

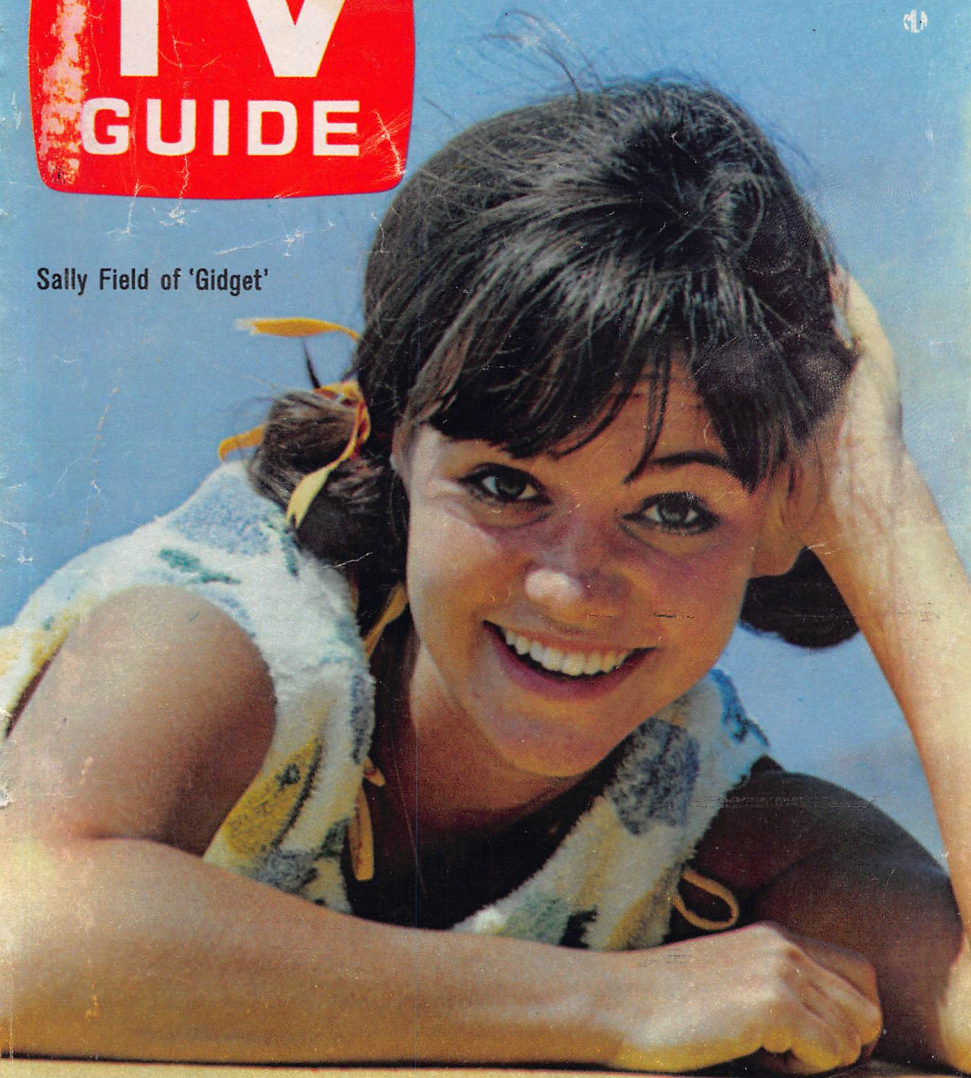
DR. SPOCK'S **R** FOR TV, YOUR FAMILY AND YOU

see page 8

15¢ • Local Programs • May 28-June 3



Sally Field of 'Gidget'





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that fact has become a slogan,  
and a good reason why  
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## as we see it

- The idea was to improve programming. Not directly, of course, because the Federal Communications Commission has always avoided any action that might be interpreted as program control. So the FCC proposed a 50-50 rule forbidding the networks to provide more than half of the prime-time programs they broadcast.
- There were exceptions in the case of news and documentaries and some other details, but generally half of the shows the networks put on the air would have to come from some source other than the networks. This rule, the FCC said, would lead to more diversity in programming. Those who agreed thought it might even lead to better programming, perhaps even some shows for minority audiences.
- It was not a very good idea because, if the networks don't provide the shows, the advertisers will, and the networks and advertisers have the same aims. The proposed rule wouldn't have changed programs; it would just have confused matters, for no matter who provides the programs, the networks have to make final decisions. They must always be responsible for what they broadcast.
- The FCC didn't find many supporters for its 50-50 rule proposal. The networks were against it. The stations were against it. Recently, in one week, the National Football League, the leading members of the American Association of Advertising Agencies, the Association of National Advertisers and the National Council of Churches opposed it. If it isn't dead by now, it will be soon.
- Ill-conceived though the 50-50 proposition might have been, it shows that the FCC is concerned about the lack of diversity in programming and about the tremendous financial interest the networks have in nearly everything they broadcast.
- Should there be more diversity, some regularly scheduled programs at night for the small part of the audience that does not want pure escape entertainment **all** the time?
- We have the networks' answer. It is "No." With two exceptions, the prime-time schedule this fall will be light, escape fare.
- We have the advertisers' answer. They could change network programming because they control the purse strings. But they haven't used their power. Their answer is "No" too.
- We have the viewers' answer. The majority of viewers continue to watch the network shows. Surveys show the audience is getting younger, but it is still large and the networks and advertisers are not concerned. So the viewers' answer must be "No" too.
- The people who count, then, seem to be satisfied with television as it is. This is what makes the medium so frustrating for the few network executives, advertisers, viewers and critics who want television to grow up.

# REVIEW

by Cleveland Amory



## To Tell the Truth

*To Tell the Truth*—which the guest impostors don't, of course, or otherwise there wouldn't be any show—is the only panel show which is on the air every day in the daytime and once a week at night. So if you want to avoid it, our best advice is to shut your eyes, keep moving and don't talk to strangers. Seriously, however, it is a generally agreeable half hour, and its 10-year record of durability is more deserved than that of *What's My Line?* Indeed, *What's My Line?*, which may be said to have stepfathered this show, is in our opinion, along with smog, exhaust and general noxiousness, one of the leading causes of air pollution.

We will not presume to tell the idea of *To Tell the Truth*, in the firm and certain belief that if you don't know by now you don't want to. Suffice it to say that the central character is usually a person whose occupation is offbeat enough to afford a wide latitude of on-beat humor. Control of this

rests in the hands of Bud Collyer, who, if he's a bit slick for our taste, is at least professional without being professorial.

To tell the McCoy from the coy—which is not easy since the McCoy often is coy—is left to the tender mercies of panelists Kitty Carlisle, Tom Poston, Peggy Cass and Orson Bean. Miss Carlisle fires her questions rapidly with her chin up and no end of confidence. Tom Poston exudes modesty and deference but is no mean hand with a joke. Peggy Cass muddles through with a delightful accent that can best be described by not being described. Finally, Orson Bean is inclined to act out not only his questions but also the answers he receives. Sometimes they all carry the same joke to its illogical conclusion—as, for example, when they were trying to guess an art dealer and Miss Carlisle asked a question which concerned a recent altercation over a painting. When Mr. Poston's turn came, he declared, "I think if you had an imbroglia it would be over a Modigliani." Next came Peggy Cass. "Say," she asked, "in that rhubarb, who won?" And finally Mr. Bean wrapped it up with, "I have an original imbroglia at home."

On another show, when they were trying to guess the national champion woman duck-caller, Miss Carlisle suddenly asked one of the contestants, "What is a smew?" (later we learned it was a crossword-puzzle bird), but that time no one picked it up. At the end the woman did a mating call and, of course, Mr. Bean jumped up and ran toward her. Another time the task of the panelists was to guess which of three husky-looking specimens was an avalanche stopper. Turned out to be quite a show stopper too. Now if we only could have had that bird 10 years ago on *What's My Line?* Well, we can dream, can't we? So what else is smew?

# TV TELETYPE\*: NEW YORK: NEIL HICKEY REPORTS:

A DAVID WOLPER documentary called "Wall Street: Where the Money Is" pre-empts CBS Reports on June 14 . . . JILL IRELAND has been signed as a regular on ABC's forthcoming series Shane . . . BARBRA STREISAND's third special for CBS will be filmed in London in July and broadcast next season.

DAVID JANSSEN joins JACKIE COOPER and Gen. JIMMY DOOLITTLE for an African safari on ABC's American Sportsman next season . . . MILTON BERLE, aiming for the young set, has signed BOBBY RYDELL and DONNA LOREN as regulars on his ABC show upcoming this fall . . . LLOYD BRIDGES, who spent a lot of time underwater in Sea Hunt, narrates an NBC documentary next season about atomic submarines . . . The I Spy company has signed actress CICELY TYSON and the new Boston Celtic coach BILL RUSSELL for guest appearances next season.

\*Trade-mark, Teletype Corp.

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# ALCOA



Ebsen's 36-footer 'Turquoise' cruises through her home harbor at Newport Beach.

## ***A FAR PIECE FROM THE OZARKS***

Buddy Ebsen may play a hillbilly,  
but he'd rather find himself at sea

**I**n television he's a man of the mountains, but in private life he much prefers the sea. He's Buddy Ebsen, alias Jed Clampett of *The Beverly Hillbillies*, shown here participating in his favorite sport. At right, he's racing his Lapworth 36 in the Tri-Island Race off the coast of Southern California last winter.

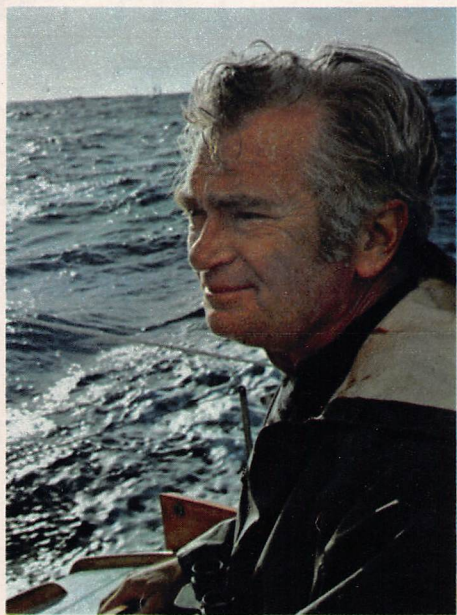
Ebsen says his yen for sailing "is a hard thing to describe. It's like a drug. If you have done well in races [Ebsen has], this is like a drug too—an addiction. It's a feeling of exhilara-

tion that you try to duplicate. Sailing is the only thing I can really do."

It is an exhilaration, he adds, that is not wholly shared by his family. He has five children at home with Mrs. Ebsen, and two who are grown. Mostly the Ebsens live by the sea, at Newport Beach, but they also keep a small ranch and horses at Agoura, Cal. "My family likes horses," Ebsen says, "and we have to devote some time to that. Some of my family think of the boat as a floating jail with a chance to get seasick."



*Below, salty skipper Ebsen in the cockpit of his 'Turquoise' in Tri-Island Race off California coast.*



# DR. SPOCK PRESCRIBES FOR TELEVISION

The world-famous pediatrician  
recommends a new diet for the medium  
to guarantee you and your children more rewarding lives

BY BENJAMIN SPOCK, M.D.

*This is the fourth article in TV GUIDE's series examining television's effect on our society. Its author needs no introduction to the 19,000,000 parents who have bought his "The Pocket Book of Baby and Child Care," the largest-selling paperback book of all time. Dr. Spock is professor of child development at Western Reserve University and author of other books.*

I have to depend a lot on other people for my answer to the question: What is the effect of television on our civilization?

There's no TV set near me in the clinic where I consult with parents and teach medical students. Five nights a week I'm writing and erasing and stalling at my desk, and the other two are for going out to see friends and movies and concerts.

The only program I see regularly is the daytime serial *The Doctors* ("dedicated to the brotherhood of healing"). That's because I sneak out to an

ice rink twice a week in the middle of the day, and there's a TV set in the snack bar where I eat my sandwich.

The doctors in the show used to be wrapped up in their cases, all of which had mysterious or tragic psychosomatic angles. When other people in the snack bar asked me why I was glued to the set, I told them I was getting pointers.

But nowadays the doctors in the show have become totally absorbed in their own personal problems (none of them seems to be married to the right person), and the hospital is merely a backdrop. I must say that when the actors occasionally mention a patient, their talk is authentic medicalese.

In any event, much of what I know about television's impact on its audience comes from what mothers tell me. Most of the mothers I know well (in the teaching clinic) in the lower half of the economic and educational scale say that their children are as fascinated by television as they themselves are.

They don't worry about what their children watch. In fact, though they love their children very much and would sacrifice a lot for them, they simply don't think in terms of what might be detrimental or beneficial to them in their emotional development, as college-level parents do. (They don't read books on child care and they don't know that I wrote one.) When the children are naughty, they scold them or slap them, but this is not part of a long-term plan to mold their characters; it's just to stop them from being a nuisance.

Then there is a larger middle-of-the-road group of mothers who disapprove of a few programs that scare some of their young children and are uneasy at times about the fact that the children spend so much time in front of the set instead of playing outdoors. But they exert only a small amount of control over the viewing.

Finally there's the group of mothers who are most particular about what their children watch. I'm especially interested in what they think about TV today. It's not that their judgments are necessarily the most correct. But they know a lot about how their children are developing, and they are bringing up a large share of the children who eventually will go furthest in the professions and the arts.

A decade or two ago, most of these mothers were very critical of the TV fare available at children's viewing times. They felt that it was mostly brutality or terror or junk. Those who were strong-minded censored their children's viewing drastically. The others usually didn't have the nerve or the persistence to keep control, but they felt guilty that they didn't.

In the last few years most of the very particular parents I know have told me that there are several programs for young and middle-aged children which they (the parents) consider fairly wholesome and educational and which are obviously stimu-

lating to their offspring. They are surprised at how much incidental knowledge their spongelike children sop up even from what they consider to be trashy programs. Many of these parents exercise firm control of the viewing of at least their preschool children, particularly in regard to brutality.

I've also talked to many school-teachers and principals, getting their opinions about the effect of television on children's learning. Practically all of them—including those who most deplore the scarcity of truly educational programs—say that television viewing has been intellectually stimulating to children even when most of the programs have been trashy. Children talk with animation in class about what they've seen; they ask questions; they sometimes go to the library for further reading. This is impressive testimony coming from professional people who have a prejudice in favor of solid learning.

This evidence that television in its present state is intellectually stimulating to children as well as endlessly delightful to most adults is all to the good. But to my mind this is not nearly good enough, if we think about what television is *not* doing, and consider the state of the rest of the world and see the implications for America.

For one thing, there is the question of TV violence. I myself have strong opinions about bloody Westerns and brutal crime stories, opinions that have changed a lot in recent years. I used to tell mothers who worried about these programs that as long as their children were not frightened by them, they provided a harmless, make-believe outlet for vicarious aggression and would never turn a good child into a delinquent or a militarist.

Several things changed my mind.

After *The Three Stooges* became a popular program, a very experienced nursery-school teacher told me that her pupils took to bopping *continued*

each other frequently without provocation, a thing which they had rarely done before. When she would reprove a child for this, he would answer righteously, "But that's what the Three Stooges do!"

In other words, though watching brutality (or mock brutality) will not turn a good child into a delinquent one, it is certainly capable of lowering his standards.

Since then, deliberate experiments with adults have shown that after they have watched scenes of violence in movies, they are somewhat brutalized in their reaction to actual situations.

### **Shocked by Kennedy death**

I was also shocked by the assassination of President Kennedy, the report of cheering by school children (obviously from families in which there was violent anti-Kennedy talk), and the subsequent assassination of Oswald. I suddenly faced the fact that our country is only half-civilized in its self-control compared with the Scandinavian countries, for instance, or Britain. We are still glorifying our lawless frontier days. Our adults have watched the brutality of crime stories and Westerns for years without ever becoming satiated.

We have treated badly the Indians, the Negroes and wave after wave of immigrants. We are now bombing North Vietnam as well as Viet Cong installations in South Vietnam, and burning, however unintentionally, women and children along with enemy soldiers. We feel justified because we believe our security is threatened there. But a reading of the foreign press shows that there are those who compare our ruthlessness with that of the Soviet Union in suppressing the Hungarian revolt.

I don't think we can safely go on

with this tolerance for violence, from whatever source. In an age when nuclear weapons are steadily being piled higher and disseminated to more countries, and when annihilation could come at any hour, through brinkmanship or mistake or madness, I believe that we must build into our children a horror of violence, a devotion to civilized ways of settling disputes, a real consideration for the feelings of other people.

Television could be the most powerful instrument for bringing about these kinds of change. Yet only recently, when the issues in the perilous war in Vietnam were receiving their first real hearing in the Senate Foreign Relations Committee, a major TV network replaced the hearing with comedy reruns.

Television is letting us down in other ways too. Our country and the world need more and more people with higher and higher education. Television is a powerful stimulator of the intellect and a dramatic teacher. It not only can bring the classroom right into the home, it can bring the whole world—scenery, people, ways of living—into the classroom or into the home.

### **Could teach us more**

It could make the world around us more fascinating by teaching all of us who are interested more history, anthropology, geology, astronomy—with the best teachers in the world.

It could satisfy our curiosity about ourselves through information about biology and psychology.

It could enrich our living by showing us great architecture, interior design and decoration, art, landscape gardening—and not only from our own country.

It could bring us music, drama and dance from other lands so that we wouldn't be so self-centered and therefore so irritating to their peoples.

To a limited extent television has done all these things. There is no doubt that it has exposed us to new experiences, shown us and our children corners of the globe and customs and living conditions of their inhabitants which were unfamiliar to us before the advent of the medium. But so much more can be done.

Today there are more hungry and miserable people on the earth than there have ever been before. The death rate has been lowered by new health measures, but the birth rate has so far stayed the same. Agricultural methods are pathetically inefficient in the underdeveloped parts of the world. There is a craving for the products of industrialization in the underdeveloped regions, but there is almost no industry, no capital with which to develop it, not nearly enough raw materials to export to pay for the finished products that are needed.

America and Europe must provide, for years, the agricultural and industrial equipment and the capital funds. Television would be by far the best medium for making America aware of the primitive living conditions and desperate needs of the peoples of the underdeveloped world. It could make Americans proud of what we did and what we are doing to help.

This kind of reporting certainly needn't be dull. It can be fascinating. After all, those who can afford it spend large sums to visit such remote parts of the world. And philanthropists glow with satisfaction when they view their benefactions. All Americans could enjoy these sweet prerogatives of the rich.

Some will say they'd much prefer to go on with the quiz shows and family comedies and daredevil adventures that constitute so much of television at present. This would always be possible, for there are, after all, enough channels for all kinds of programs, appealing to all sorts of

tastes. But of those others who *would* be interested in learning more about the state of the world, many might still deny that it is necessary for America to make sacrifices to save the desperate areas.

It must always be very difficult for people in a rich, powerful land to imagine any change. But every one of the great empires of the past has eventually collapsed because, in one way or another, it failed to see its real danger, its real weakness.

We have a priceless advantage those empires did not have—a medium that can bring us face to face with the realities of our world. We can see, as those who came before us could not, that deprivation elsewhere can undermine our civilization as effectively as guns.

And we can teach our children—more forcefully than earlier generations were taught—to abhor violence, to respect other people's feelings, to settle disputes peacefully.

These should be television's primary ethical goals.

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TV GUIDE



'... and so good night.  
That wraps it up for now.'

# The Hickoryburger Lady of Malibu

This short-order cook is now frying soap-opera scripts with relish

Until one day last August, fry-cook Carolyn Weston had never seen a television script, let alone written one, nor had she ever watched a daytime soap opera. Suddenly last summer, there were some changes made in the hours, wages and fringe benefits of the Hickoryburger Lady of Malibu.

This year, tied to a seven-year contract as head writer of NBC's soap opera *Morning Star*, the same Carolyn Weston routinely turns out a script a day, five days a week, the pages flowing out of her typewriter, without rewrites, straight to mimeo, thence to the actors in Studio 2 at Burbank, Cal., and she is making pots of money. "Pots," in her case, is defined as something in the neighborhood of \$2000 a week.

The strategic factor in this dramatic switch in her workday is the fact



that she has been a lifelong secret writer who has been stacking up unpublished manuscripts by the closetful ever since her first full-length novel written at the age of 11. She always used to hide everything she wrote. Eventually the bulk of it was lost or thrown out. "I wrote millions and millions of words," she says today. "Sometimes it horrifies me to think of the waterfall of language that has poured out of my typewriter."

Of this torrent of outpourings, only two of her works, possibly as a consequence of her secretiveness, survived. They sort of accidentally got printed, though causing scarcely a ripple in the publishing pond. Just splash enough, however, for NBC to enter the scene.

Soap operas have traditionally "emanated," as they say, from the East. But *Morning Star*, even though it's all about a fashion designer in mid-Man-

hattan, was unaccountably scheduled to emanate from the West Coast. And it seems that NBC, in its executive wisdom, decided that Hollywood-type writers were not ideally suited to soapsuds, that a novelist's emotional makeup was more appropriate, and that a 40-year-old West Coast lady novelist would be just the ticket. That's when they got wind of the Hickoryburger Lady of Malibu who went home to write novels at night after she turned off the grill.

In recent years Miss Weston had become even more diffident about the writing that she did after work. That's because, though she had always written with serious intent, the publishers marketed her first novel with a lurid dust jacket and equally lurid slogans. One blurb ran: "The beast within found voice as it vented its savage rage of desire." The reader was promised "surging passion," "savage pleasure" and "a triangle of the flesh."

"I was mortified," says the authoress. "And you can't imagine my shock when I saw those naked orgies on the cover." She became more of an attic typist than ever.

She recalls her childhood in Hollywood: "I was unbelievably, fantastically shy. I didn't talk to anybody. I had no friends. Books were *my* friends. All I ever did was daydream and read novels. Before I ever went to high school, I had decided that I was going to be a lady novelist someday.

"At 11 I wrote my first full-length novel, a romantic saga about a girl named Carlotta (coincidentally also age 11), who inherits a great rancho in Spanish California. Everything I wrote I hid. One day I came home and there was my older brother reading my manuscript out loud to two boys in the neighborhood, making fun of it. 'Har-de-har-har' and all that. I went in the bathroom and cried."

For several years recently Carolyn Weston supported her secret writing habit by working, for \$1.60 an

hour, at a roadside stand called the Malibu Frostie Freeze, down the Pacific Coast Highway from Malibu Colony, where the movie stars live. Among her customers were Louis Jourdan, David Niven, Ann Sothern, Burt Lancaster and Doris Day. "For years the major part of my conversation was limited to a few phrases such as 'with or without' [onions]."

The best-selling item on the menu was the "hickoryburger" (seven patties to a pound of meat; eight on holidays), whose flavor, an amber-colored fluid called "liquid smoke," was squirted on from plastic bottles. "A customer might order 'one well-done, one medium-rare and two mediums' but they all came out the same. What can you do with a piece of meat a quarter of an inch thick?"

Too, of course, there was the Frostie freeze itself, a whipped ice-milk concoction produced from a machine looking not unlike an iron lung. "I called it 'Gertrude, the Money-Making Fool.'" A number of her regular customers were dogs. "An astonishing number of people buy Frosties for their pooches. Always Frosties, never hickoryburgers. Any number of poo-dles preferred vanilla Frosties. A pair of Chinese pugs ate any flavor."

Today, Carolyn Weston never watches other people's soap operas, though she follows *Morning Star* with interest. Each day's episode is one she wrote four weeks earlier. How are soapers different from novels? "Well, the dialog is more conventional. I guess pedestrian is the word. Also, I've learned that an interrupted speech like 'John (pause), you see (pause), I'm (pause) dying,' works beautifully."

The serial's "promo" shows a big eye with a teardrop and a narrator saying: "Into each life some rain must fall. Cry yourself a bucketful. Watch *Morning Star*, 11 o'clock weekdays."

Carolyn Weston cries all the way to the Bank of America in Santa Monica, corner of 4th & Arizona.



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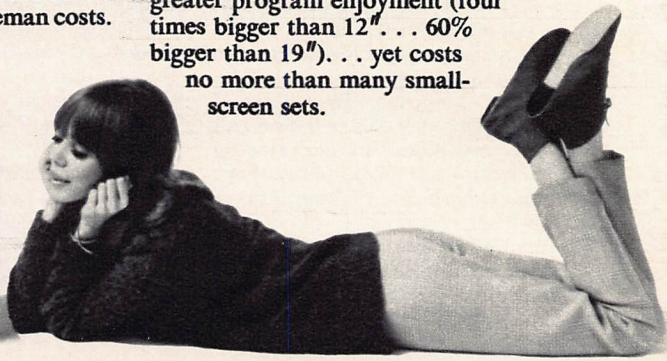
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# FOR THE RECORD



Northern California Edition

**Test Postponed:** Among peripheral things the Gemini 9 mission would have tested was CBS's newly announced policy of limiting its space-mission coverage to highlights rather than staying with the astronauts for hours on end as in the past. When the flight was scrubbed, none of the networks had to linger long at Cape Kennedy. As is its custom, NBC offered the most comprehensive view of the abortive mission, beginning at 7 A.M. (ET) with reports on *The Today Show*. CBS and ABC carried regular programs, then switched to the Cape at about 11 A.M., in time to catch the unsuccessful Agena flight and the announcement of the Gemini postponement.

**Gleason Without Meadows:** When Jackie Gleason reversed his field and decided to return to the air next fall, he hoped to persuade Audrey Meadows to do at least 10 "Honeymooners" sketches on shows with him and Art Carney, who has agreed to make a number of appearances on the program. After rather prolonged negotiations it developed that the Gleason office was unable to come to terms with Miss Meadows. Sheila MacRae may get the job instead.

**Caesar with Coca:** Another comedy couple from TV's early days, Sid Caesar and Imogene Coca, may get together for a special next season. CBS is considering the show, which has a working title of "Show of Shows

Revisited" (harking back to the old Caesar-Coca series, which was a Saturday-night staple for years) and would use material written by Carl Reiner, Mel Brooks, Allan Sherman and Mel Tolkin.

**Live from Moscow:** The first live colorcast from Moscow is on NBC's agenda for Sunday afternoon, June 26. It will be a one-hour pickup of the Tchaikovsky International Music Competition, relayed to this continent by the Early Bird satellite. There are 19 American musicians entered in the competition, which is held every four years and was won by Van Cliburn in 1958.

**Superprogram:** Those shows that last three hours or more and consume an entire evening on a network—you could call them superprograms—seem to be here to stay. ABC has announced plans to telecast one next spring. It will be a portrait of Africa, created by the combined forces of ABC's news, entertainment and sports departments. The show, which will run three and a-half hours, has a \$2,000,000 budget. It is, according to network spokesmen, the first of a series of annual superprograms "designed to convey a comprehensive view of the lives, activities and heritage of the peoples of various regions of the world"; future editions might focus on South America and Asia. The superprogram concept originated with NBC, which has used it twice (for programs about civil rights and U.S. foreign policy) and next fall will devote an evening to a study of organized crime in America.

—Henry Harding



# LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

## VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

## DIFFERENCE OF OPINION . . .

What an unbiased report! (CBS Reports: "Friend, Foe or Fantasy.") Only four eyewitnesses to UFO sightings, none of whom can be classified as knowledgeable on aerodynamics. Thanks, Walter Cronkite, CBS and the USAF.

*Mrs. Katherine McLaughlin  
Northridge, Cal.*

A one-sided report designed to give strength to those who fear to believe. Shame on dear Walter for being a part of it.

*John Lord  
Oceanport, N.J.*

Aside from a quick review of the recent Michigan sightings, there was little mention of the many reliable and sometimes spectacular sightings which have been made.

*Joel Howard Marks  
Brooklyn, N.Y.*

## . . . BUT NOT ON THIS

Re "Death of a Salesman" (CBS-TV, May 8). Superb . . . moving . . . tasteful . . . entertaining; how many accoladic adjectives exist? Not nearly enough to do justice to CBS's presentation.

*Guy McAllister  
Huntsville, Ala.*

What ever happened to top quality television drama? The answer came movingly and dramatically in the special, "Death of a Salesman," by Arthur Miller. Let us hope it will spark a chain reaction of worthy dramas to be adapted for television.

*Louis Marget  
Fargo, N.D.*

## THE 'AYES' OF TEXAS

A thunderous round of applause for NBC's presentation of "Lyndon Johnson's Texas"! The excellent photography and film editing were enhanced by superb and unusual background music.

*Winifred Conlon  
Houston*

May I say how much I enjoyed this show? We need more of this type of programming—showing our country and the people as they are.

*Mrs. Murry Davs  
Fort Worth, Texas*

## CHEERS, MR. MCGOOHAN

Hoorah for Patrick McGoohan ["James Bond Is No Hero to Him," May 14]. It is refreshing to know that there are actors who have a sense of moral values and the intestinal fortitude to stand up for them.

*Mrs. Olga Frank  
Midland, Texas*

## A TEEN-AGER REACTS

And they talk about teen-agers! I've never seen such *short skirts* or such a vain attempt at teen-age dancing as I did on the May 9 *Andy Williams Show*. How do people expect teen-agers to act like adults when adults don't?

*(Name Withheld)  
Wilkes-Barre, Pa.*

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# THIS WEEK

TeleVision Guide

## GEMINI SPACE FLIGHT

At press time, NASA announced that it was proceeding on "a very tight work schedule" to launch the postponed Gemini IX space flight this Tuesday (May 31). The flight plan is in the special-announcement box on Tuesday morning, 7 A.M. Details of network coverage are in special-announcement boxes located throughout this week's listings.

## SPECIALS

- International Magazine.....Sat. 9 P.M. (9);  
Mon. 8 P.M. (6, 9R)  
Religious Special....Sun. 8 A.M. (5), 10 A.M.  
(8, 10, 12)  
Nassau Speed Week '65...Sun. 3:30 P.M. (5)  
Age of Kennedy.....Sun. 6:30 P.M. (3, 4)  
Juilliard String Quartet..Sun. 7:30 P.M. (6, 9R)

- KQED Auction.....Mon.-Fri. 2 P.M. (9)  
National Golf Day....Mon. 2 P.M. (3, 4, 7R)  
Baseball.....Mon. 4 P.M. (3, 4, 7R, 8)  
Jawan: The Defense of India..Wed. 9 P.M. (2)  
Joan Sutherland.....Wed. 9 P.M. (6, 9R)  
London Palladium.....Fri. 8:30 P.M. (4)  
Ages of Man.....Fri. 10 P.M. (5)

## POLITICS

- Congressional Candidates, Alameda and Santa Clara Counties; State Senatorial Candidates, Santa Clara County....Sat. 6:30 P.M. (9)  
Sacramento County Candidates....Sun. 2 P.M. (3); Wed., Thurs. 10 P.M. (6, 9R)  
Reagan for Governor..Sat., Sun. 2:30 P.M. (7)  
Grunsky for Senator.....Mon. 8 P.M. (8)  
Yorty for Governor...Wed., Fri. 10:30 P.M. (2)  
Congressional Candidates, Redding. Wed. 10 P.M. (9R)  
Senatorial Candidates, Redding..Thurs. 10 P.M. (9R)  
Newman for Congressman.Thurs. 10:30 P.M. (2)

## DEBUTS

- Science Fiction Theatre....Mon. 7 P.M. (10)  
Cheaters.....Mon. 12:05 A.M. (13)

7R refers to KRCR, Redding  
9R refers to KIXE, Redding

## Next week in TV Guide



# ANDY GRIFFITH

The actor who took his home town to Hollywood.

# TV SPORTS GUIDE

## SATURDAY

**BASEBALL** 11 A.M. (3, 4, 7R, 8)

Pirates vs. Astros.

**RODEO, BOWLING** 2 P.M. (5)

The National Rodeo Finals; Dick Weber and Bob Strampe bowl against Harry Smith and Jim St. John.

**AUTO RACING** 2:40 P.M. (11)

**GOLF** 3:30 P.M. (5), 4 P.M. (2)

**HORSE RACE** 5 P.M. (2, 8, 12)

Hollywood Express, \$25,000 added.

**AUTO RACE, SURFING, INDIANAPOLIS '500'**

TIME TRIALS 5 P.M. (7, 7R, 11, 13)  
The Grand Prix of Monaco; the Masters Surfing Championship.

**WRESTLING** 5:30 P.M. (12)

**BOWLING** 6 P.M. (2)

## SUNDAY

**BOWLING** 12 Noon (2)

**AUTO RACING** 2:30 P.M. (5)

**AUTO RACE, BOWLING** 2:30 P.M. (10, 12)

The Indianapolis Preview; Dick Hoover and Jack Biondillo bowl against Carmen Salvino and Glenn Allison.

**ICE-DANCING, HYDROPLANE RACES** 3 P.M.

(7R) The European Ice-Dancing Championships; the Orange Bowl Regatta.

**BOWLING, RODEO** 4 P.M. (4)

The Base-Bowl Championships; the Intercollegiate Rodeo Championships.

**ROLLER SKATING** 9:30 P.M. (2)

Pioneers vs. Bombers.

## MONDAY

**NATIONAL GOLF DAY** 2 P.M. (3, 4, 7R)

Gary Player vs. Dave Marr.

**BASEBALL** 4 P.M. (3, 4, 7R, 8)

Dodgers vs. Braves.

## FRIDAY

**WRESTLING** 9 P.M. (2)

**BOYS!** *Your spare time can be profitable. Join TV Guide's Young Merchant program. Your success will be measured not only in extra spending money, but in learning how to manage a profitable business. Join now! Fill out and mail the coupon below.*



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# TV Programs for week beginning Saturday, May 28

## Morning

The letter (R) appearing in the listing of any show indicates that this episode of the nighttime network series is a rerun.

- 7** ALL NIGHT MOVIE—Continued  
Cheyenne: "The Storm Riders."
- 6:00 **5** **COLOR** AGRICULTURE FILM  
**12** SUMMER SEMESTER  
Afro-Asian Politics: "The Establishment of Colonial Administration." (90 min.)
- 6:10 **13** NEWS
- 6:15 **13** SOCIAL SECURITY IN ACTION  
Guest: actor-comedian Joe Flynn. The Social Security topic is Medicare.
- 6:30 **4** WHITE COLLAR FARMER  
**5** **10** SUMMER SEMESTER  
Western Religious Trends: "The Hellenistic Period." Prof. Harold Stahmer.
- 13** VOICE OF AGRICULTURE

- 7:00 **4** CARTOON TIME  
**5** **COLOR** JACK'S PLACE—Children  
**7** CARTOON FACTORY  
**10** FOCUS ON FARMING  
**13** SUPERMAN—Adventure  
The underworld boss has a chance to get Kryptonite. John Hamilton, Robert Lowery, Noel Neill.
- 7:15 **8** VOICE OF AGRICULTURE  
"S.O.S.—Save Our Soil."
- 7:30 **3** AGRICULTURE U.S.A.—Interview  
**COLOR** Police and safety experts conduct traffic tests for teen-agers. Host: John A. Stearns.
- 10** BIG PICTURE—Army  
**12** EXISTENCE—Agriculture  
The problem of water supply is discussed.
- 13** **COLOR** CAP'N DELTA—Cartoons
- 7:45 **8** DAVEY AND GOLIATH—Religion  
"The Runaway." Davey learns that circus life isn't all glamor.

## CHANNELS LISTED IN PROGRAM SECTION

### SAN FRANCISCO-OAKLAND

- 2** KTVU (IND.) JACK LONDON SQ.  
(OAKLAND) 94607
- 4** KRON-TV (NBC) 929 MISSION ST. 94119
- 5** KPIX (CBS) 2655 VAN NESS AVE. 94109
- 7** KGO-TV (ABC) 277 GOLDEN GATE AVE.  
94102
- 9** KQED (EDUC.) 525 FOURTH ST. 94107

### SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
- 6** KVIE (EDUC.) P.O. BOX 6 95801
- 10** KXTV (CBS) 601 SEVENTH AVE.,  
BOX 628 95803
- 13** KOVR-TV (ABC) 1216 ARDEN WAY,  
BOX 3283 95815

### REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.  
96001
- 9** KIXE (EDUC.) P.O. BOX 9 96001

### SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.  
93901

### SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

### CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH  
ST., BOX 439 95927

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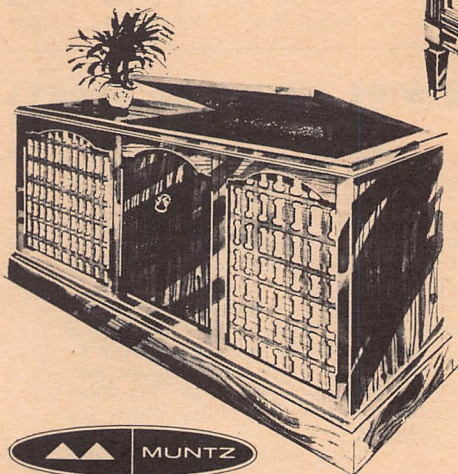
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## Morning

- 8:00 **3 4 7** JETSONS—Cartoon  
**COLOR** The promotion George was expecting goes to a computer instead.
- 5 8 10 12** CAPTAIN KANGAROO—Children  
The Captain and his friends celebrate Foolish Day. (60 min.)
- 7** MARSHAL J—Children
- 11** MODERN ALMANAC  
The raising of hybrid corn is explored.
- 13** SERGEANT PRESTON—Adventure  
Preston gets aid from an Indian boy. Billy Miller, Dennis Moore.
- 8:30 **2** STATE TROOPER—Police  
An odd old man becomes suspect. Doc: Douglas Fowley. Stell: Jean Byron.
- 3 4 7** **COLOR** ATOM ANT
- 11** LEARNING: NEW APPROACH
- 13** **COLOR** CAP'N DELTA—Cartoons
- 9:00 **2** MOVIE—Drama  
"Please Murder Me." (1956) Raymond Burr, Angela Lansbury. (90 min.)
- 3 4 7** **COLOR** SECRET SQUIRREL—Cartoons

- 5 8 10 12** **COLOR** HECKLE AND JECKLE—Cartoons
- 11** RESTLESS VALLEY
- 13** SOCIAL ETHICS—Education  
"Ethics and Law." (60 min.)
- 9:30 **3 4 7** **COLOR** UNDERDOG  
**5 8 10 12** **COLOR** TENNESSEE TUXEDO—Cartoons
- 11** PEOPLE'S CHOICE—Comedy  
A lady marine is staying at Sock's house. Jackie Cooper, Doris Singleton.
- 10:00 **3 4 7** TOP CAT—Cartoon  
**COLOR** Officer Dibble's double is planning to steal a fortune in paintings.
- 5 8 10 12** **COLOR** MIGHTY MOUSE—Cartoons
- 7 11 13** **COLOR** PORKY PIG
- 10:30 **2** MOVIE—Comedy  
"Mr. Winkle Goes to War." (1944) Edward G. Robinson, Ruth Warrick, Ted Donaldson. (90 min.)
- 3 4 7** FURY—Drama  
Joey and Packy try out for the Little League baseball team. Bobby Diamond.



## 5:00 **7 7 11 13** WIDE WORLD OF SPORTS

A grand prix auto race, surfing and the Indianapolis '500' time trials are today's events.

The Grand Prix of Monaco, held May 22, was the first of nine grand prix races counting toward the world driving championship. The race calls for 100 laps on a challenging—and often dangerous—1.95-mile circuit that winds, in part, through the narrow streets of the tiny principality.

This was the first test of the larger and more powerful Formula 1 racers, which take advantage of the expansion of engine-size from 1.5 to 3 liters.

Expected entrants included England's Graham Hill (who won this race in 1963,

1964 and 1965), John Surtees and Peter Arundell; Scotland's Jackie Stewart and Jim Clark, 1965 World Driving Champion; Dan Gurney and Richie Ginther of the U.S.; and Australia's Jack Brabham. Jim McKay reports with American racer Phil Hill.

The May 7 Masters Surfing Championships, taped in color at Redondo Beach, Cal., was an invitational event for the country's top surfers in the men, women and junior classes. Bill Fleming reports with surfing expert Skip Newell.

Charlie Brockman reports highlights of the '500' trials, taped in color earlier this month. (90 min.)



1965 Grand Prix of Monaco




Morning-Afternoon

- 5 8 10 12 LASSIE**—Drama  
Timmy's Scout troop is planning a kite-flying contest. Timmy: Jon Provost.
- 7 11 13 BEATLES**—Cartoons  
**COLOR** 1. The boys visit an old English castle. 2. George finds himself in a judo and karate school. (Rerun)
- 11:00 **3 4 7 8 BASEBALL**—Pirates vs. Astros  
**COLOR** The Pittsburgh Pirates meet the Astros at Houston's Astrodome. (Live)
- 5 10 12 COLOR TOM AND JERRY**—Cartoons
- 7 11 13 CASPER**
- 11:30 **5 10 12 QUICK DRAW**  
McGRAW—Cartoons
- 7 11 13 COLOR MAGILLA GORILLA**—Cartoons

**Afternoon**


- 12:00 **2 TOMBSTONE TERRITORY**  
Hollister kills a man during a gunfight. Pat Conway, Richard Eastham.
- 5 10 12 SKY KING**—Adventure  
A band of hijackers crashes a wedding. Sky: Kirby Grant, Penny; Gloria Winters.
- 7 11 13 COLOR BUGS BUNNY**
- 12:30 **2 MOVIE**—Historical Drama  
"Brigham Young." (1940) Tyrone Power, Linda Darnell, Dean Jagger, Brian Donlevy, Jane Darwell. (Two hours)
- 5 10 12 COLOR LINUS**—Cartoons
- 7 11 13 COLOR MILTON THE MONSTER**—Cartoons
- 1:00 **5 10 12 MY FRIEND FLICKA**  
**COLOR** Ken and Gus neglect their chores to prospect for gold. Ken: Johnny Washbrook. Gus: Frank Ferguson.
- 7 13 COLOR HOPPITY HOOPER**
- 11 MOVIE**—Western  
"The Stranger Wore a Gun." (1953) Randolph Scott, Claire Trevor, George Macready, Joan Weldon, Alfonso Bedoyo. (One hour, 40 min.)
- 1:30 **5 KPIX REPORTS**  
The racial situation in Oakland is examined. Reporter: Ben Williams.
- 7 13 AMERICAN BANDSTAND**  
Guests: the Gentry's ("Keep On Dancing") and the Olympics ("Big Boy Pete"). Host: Dick Clark. (60 min.)

- 10 LLOYD THAXTON**—Variety  
**COLOR** Lou Rawls sings "Stormy Monday" and "Shampoo." (60 min.)
- 12 STINGRAY**—Children  
**COLOR** Prof. Burgoyne is brought to Marineville to design a new missile.
- 1:55 **5 KPIX EDITORIAL**—Lou Simon
- 2:00 **3 FILM FEATURE**  
**COLOR** "The Flying Scot." Highlights in the career of Jimmy Clark, 1963 and 1965 World Driving Champion, and winner of the 1965 Indianapolis 500.
- 4 CARTOON TIME**
- 5 CBS SPORTS SPECTACULAR**  
Scheduled: 1. The \$75,000 National Rodeo Finals, taped last December at Oklahoma City, Okla. 2. The first of seven weekly matches of the 1965 CBS Bowling Classic. Sixteen pro bowlers competed in this team-best-ball elimination series. (Rerun; 60 min.)
- 7 AMERICAN BANDSTAND**  
See 1:30 P.M. Ch. 7. (60 min.)
- 8 MOVIE**—Double Feature  
1. "California." (1963) Jock Mahoney,



# SATURDAY

**5:30 PM**




**ADVENTURE THEATRE**

**COLOR**

Thrill and excitement of sport-parachuting and sky-diving

**8:00 PM**



**MOVIE OF THE WEEK**

**"THE YOUNG STRANGER"**

James MacArthur  
Kim Hunter • James Daly

# Saturday

Afternoon

**HEY KIDS!**  
watch.....  
**RED RYDER**  
and  
**LITTLE BEAVER**  
Every Saturday  
AT 5:30 PM  
**ksbw-tv**  
SALINAS-MONTEREY

Faith Domergue.

2. "Plunderers of Painted Flats." (1959) Corinne Calvet, George V. Homeier. (Three hours)

**12 SUSIE**—Comedy

Susie invests in some uranium stock. Ann Sothorn, Don Porter.

2:30 **2 MOVIE**—Western

"Colorado Sunset." (1939) Gene Autry, Smiley Burnette. (60 min.)

**3 SAM SNEAD**—Golf

**COLOR** Sam shows how to negotiate a dog-leg, and play an intentional slice.

**7 POLITICAL TALK**—Republican

Ronald Reagan, Republican candidate for the gubernatorial nomination in the June primaries, is the speaker.

**10 ADVENTURES IN PARADISE**

Adam is arrested for a murder. Lorrie: Peggy Ann Garner. (60 min.)

**12 ZANE GREY**—Western

A man is faced with a difficult choice. Grant: Michael Rennie.

**13 HAVE GUN—WILL TRAVEL**

A man wants Paladin to find his son. Gibbs: Robert F. Simon. David: Bud Slater. Bounty Hunter: Raymond Hatton.

2:40 **11 SPOTLITE ON SPEED**

3:00 **3 WILD KINGDOM**—Wildlife

"Bobcat Kingdom." Marlin Perkins and Jim Fowler visit Utah's Zion Canyon area to observe a mother bobcat training her kittens. The bobcats are seen encountering falcons, challenging pelicans and hunting porcupines.

**4 GREEN THUMB**—Gillespie

**7 REBEL**—Western

**7 MOVIE**—Musical Comedy

"Broadway Melody of 1940." (1940) Fred Astaire, Eleanor Powell.

**12 MOVIE**—Adventure

"The Forest Rangers." (1942) Fred MacMurray, Paulette Goddard. (90 min.)

**13 DONNA REED**—Comedy

Donna decides to take on city hall: The tree in front of her house is slated to be cut down. Alex: Carl Betz. Jeff: Paul Petersen. Commissioner: Paul Reed. (R)

3:10 **11 MOVIE**—Western

"Cattle Empire." (1958) Joel McCrea, Gloria Talbott. (One hour, 40 min.)

3:25 **5 KPIX EDITORIAL**—Louis Simon

3:30 **2 TRAILS WEST**—Drama

**3 MOVIE—Fantasy**

"Night Tide." (1961) Dennis Hopper, Linda Lawson. (90 min.)

**4 BAY REGION REPORT**

**5 ALL STAR GOLF**

**COLOR** Doug Sanders plays Don January at Chicago's Medinah Country Club. Commentator: Jimmy Demaret. (60 min.)

**7 MOVIE—Melodrama Satire**

"How to Make a Monster." (1958) Robert Harris, Paul Brinegar. (90 min.)

**10 CHECKMATE—Mystery**

A publisher is afraid harm may come to his ace photo-journalist. Gina: Claire Bloom. Simon: Les Tremayne. (60 min.)

**13 MOVIE—Drama**

"Wolf Larsen." (1958) Jack London's tale of a voyage on a ship helmed by a bestial skipper. Barry Sullivan, Peter Graves. (90 min.)

**4:00 2 CALIFORNIA GOLFERS**

Nels Cullenward and Bill Bettger are seen at Los Altos Country Club. (60 min.)

**4 SAM SNEAD—Golf**

**COLOR** What's the best way to pitch over a trap on the edge of the green? How do you get accurate second shots, or get intentional roll on a pitch shot? Sam demonstrates—and also explains how to select the best club for the tee shot on a par-3 hole.

**9 CHILDREN'S FAIR**

**4:30 4 MOVIE—Musical**

**COLOR** "Calamity Jane." (1953) Calamity Jane promises the citizens of Deadwood City that she's gonna bring Chicago's biggest star to perform for them. Of course, "Wild Bill" Hickok doubts her story—just as doubts all the other stories she tells. Songs include the Oscar-winning "Secret Love." Doris Day, Howard Keel, Allyn McLerie. (90 min.)

**5 MOVIE—Comedy**

"Happy Anniversary." (1959) On his 13th wedding anniversary, Chris Walter makes the mistake of telling his wife's parents too much about his married life. David Niven, Mitzi Gaynor, Patty Duke, Carl Reiner. (90 min.)

**9 SING HI—SING LO—Music**

Bash Kennett traces the history of "Clocks and Time."

**10 STINGRAY—Children**

**COLOR** The underwater people have

been using the power from a lighthouse to supply their city with heat and light.

**12 FILM FEATURE**

"Indianapolis 500 Challenge." See 7:30 P.M. Ch. 2 for details.

**4:45 9 FRIENDLY GIANT—Children**

Songs include "Old King Cole."

**4:50 11 CHINCHILLA RAISING—Talk**

**5:00 2 8 12 HORSE RACE—Inglewood**

Today's feature from Hollywood Park in Inglewood is the \$25,000 added Hollywood Express for three-year-olds and up at 5½ furlongs. Gil Stratton and Harry Henson report. At press time, the following were among the expected entrants. (Live)

**OUTSTANDING ELIGIBLES**

Horse	Owner
Sledge	Mr. Sidney Factor
Chiclero	Bingaman and Gheen
Emphil's Lodge	Mrs. W. H. Davis
Nasharco	R. 6. Flinn
Make Money	Ombu, Inc.

Compiled by The Daily Racing Form

**3 MOVIE—Drama**

"The Battling Bellhop." (1937) A fight manager discovers a bellhop with a strong punch and decides to develop him into a champion. Edward G. Robinson, Bette Davis, Humphrey Bogart. (Two hours)

**7 7 11 13 WORLD OF SPORTS**

Today's scheduled events include the Grand Prix of Monaco. For details, see the Close-up on page A-8. (90 min.)

**9 SAKI—Drama**

Absent-minded Veronique (Rosamund Greenwood) loses her niece "Louise." "The Elk" brings Dora (Kathleen Breck) and Bertie (David Drummond) together. "The Romancers." Clovis (Mark Burns) uses his new religion to save money. "The Interlopers." Enemies George Znaeym (Barry Shawsin) and Ulrich von Gradwitz (Ivan Craig) come to an understanding—too late. Cornelius Appin (John Cazabon) teaches "Tobermory," the cat, to talk. Musical feature: Pianist Miklos Schwalb performs Dohnanyi's Rhapsody No. 4. (60 min.)

**10 MOVIE—Adventure**

**COLOR** "East of Kilimanjaro." (1962) Two scientists try to persuade the natives to inoculate their cattle. Marshall Thompson, Gaby André. (90 min.)

## Afternoon-Evening

- 5:30 **2** **ADVENTURE—Travel**  
**COLOR** "To Fly Without Wings." Carl R. Boenish narrates films of sky diving.
- 8** **MOVIE—Western**  
"The San Antonio Kid." (1944) Wild Bill Elliott, Bobby Blake. (60 min.)
- 12** **WRESTLING**

## Evening

- 6:00 **2** **CHAMPIONSHIP BOWLING**  
Billy Golembiewski vs. Bill Bunetta. Fred Wolf reports. (60 min.)
- 4** **COLOR** **NEWS—Ray Scherer, Robert MacNeil**
- 5** **NEWS—O'Brien, Sherry**
- 9** **STICH WITH STYLE**  
How to alter a pattern before cutting.
- 6:30 **4** **ROUTE 66—Drama**  
Everybody knows that a shy rodeo clown is smitten with Babe Hunter—but Babe. Ollie: Albert Salmi. Babe: Audrey Totter. Jud: Slim Pickens. (60 min.)
- 5** **10** **12** **COLOR** **NEWS—Mudd**
- 7** **NEWS—Dunn, Foster**
- 7** **BIG VALLEY—Western**  
After many years, Jubal Tanner returns to the valley to claim the land promised him by the late Tom Barkley. Victoria: Barbara Stanwyck. Jarrod: Richard Long. Nick: Peter Breck. (R; 60 min.)
- 8** **LOST IN SPACE—Adventure**  
"The Keeper," first of two parts. The Robinsons are visited by the Keeper, a being from a distant and very advanced civilization. Keeper: Michael Rennie. John: Guy Williams. Maureen: June Lockhart. (R; 60 min.)
- 9** **CANDIDATES AND ISSUES**  
A presentation of candidates and issues includes: Jeffrey Cohelan (incumbent) and Robert Scheer, 7th Congressional District, Alameda, Democratic primary; Donlon Edwards (incumbent) and Edmon V. Kaiser, 9th Congressional District, Alameda and Santa Clara, Democratic primary; George Leppert, 10th Congressional District, Santa Clara, Democratic primary; Charles S. Gubser (incumbent), 10th Congressional District, Santa Clara, Republican primary; and William R. Bradley (R.), David G. Curphey (R.) and Alfred E. Al-

quist (D.), 13th Senatorial District, Santa Clara. (Three hours)

**11** **OUTDOORSMAN—Jim Thomas**

**13** **MOVIE—Comedy**  
"The Great War." (Italian; 1961) A swindler offers a bribe in hopes of staying out of World War I. Directed by Mario Monicelli, director of "Big Deal on Madonna Street." Vittorio Gassman, Alberto Sordi, Silvana Mangano. (Two hours)

- 7:00 **2** **BOBBY LORD—Music**  
Guests include Bill Anderson, Jan Howard and Jimmy Gately.
- 3** **COLOR** **NEWS—Ray Scherer, Robert MacNeil**
- 5** **SAN FRANCISCO BEAT—Police**  
A tape recording of a murder conspiracy, and a report phoned in before the accident occurs start Greb and Guthrie on a full-scale hunt. Ed: Grant Withers.
- 7** **ABC SCOPE—Vietnam Report**  
Scheduled: "Inside North Vietnam," conclusion. Among those interviewed on this report, filmed in April by a French camera crew: North Vietnam's President Ho Chi Minh, Prime Minister Pham Van Dong, Supreme Court President Pham Van Bach and Hanoi Hannah, a radio propaganda broadcaster. Howard K. Smith is the anchor man.
- 10** **SMOTHERS BROTHERS—Comedy**  
"You're Only Old Once." Tommy is ordered to age 70 years so he can live up the men living in an old folks' home. Tommy: Tom Smothers. Dick: Dick Smothers. Mort: Percy Helton. Evelyn: Elvia Allman. Artie: William Fawcett. (R)
- 11** **SMOTHERS BROTHERS—Comedy**  
"The Rise and Fall of the Wedding Cake." Tommy halts a wedding—and says that the groom is a bigamist. Tommy: Tom Smothers. Bryan: Ron Hussmann. (R)
- 12** **BATMAN—Adventure**  
"Rats Like Cheese" concludes a two-part story. The diamond-thieving Mr. Freeze kidnaps a baseball star named Diamante. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. Mr. Freeze: George Sanders. (R)
- 7:30 **2** **FILM FEATURE**  
**COLOR** "Indianapolis 500 Challenge." A history of the annual Indianapolis race. Featured are films of previous

years' races, and a preview of the 1966 race including films of time trials.

**3 4 7 8 FLIPPER—Drama**

**COLOR** While scuba diving, Bud investigates a heavy iron shark cage—unaware that it rests precariously on a loose rock. Bud: Tommy Norden. Porter: Brian Kelly. Sandy: Luke Halpin. (R)

**5 10 12 JACKIE GLEASON**

Comic actors Arnold Stang and Tommy Noonan join Jackie for a musical parody of the collegiate football films of the late Thirties. "The Rock" (Jackie) won't be allowed to play in the big game—unless he somehow manages to pass his exams. Original music and lyrics by Lyn Duddy and Jerry Bresler. Frank Fontaine, Helen Curtis, Sid Fields, Sammy Spear orchestra. (R; 60 min.)

**7 OZZIE AND HARRIET**

**COLOR** Rick is in hot water—Kris thinks he's attracted to the coed who runs the local tearoom. The Nelsons portray themselves. Wally: Skip Young. Pam: Jeannine Riley. Sean: Sean Morgan. (R)

**11 FILM FEATURE**

Highlights of the major 1965 auto races include the Indianapolis 500; the grand prix of Sebring, Watkins Glen and Riverside; Road America 500; Langhorne; and Rebel 300. Narrator: Chris Economaki.

8:00 **2 MOVIE—Drama**

"The Young Stranger." (1957) A sensitive teen-ager finds that his father won't listen to his side of the story. James MacArthur, James Daly, Kim Hunter, James Gregory. (90 min.)

**3 4 7 8 I DREAM OF JEANNIE—Comedy**

Jeannie says that she must make a pilgrimage to Mecca—or else risk losing her powers and disappearing forever. Jeannie: Barbara Eden. Tony: Larry Hagman. Dr. Bellows: Hayden Rorke. Roger: Bill Daily. Ahmed: Jamie Farr. Policeman: Joseph Gillgoeff. (R)

**7 11 DONNA REED—Comedy**

Jeff's friend Bill Dayton, a high school A-student, expects to get the same high grades in college. But the work is tougher than Bill expected, and his marks show it. Jeff: Paul Petersen. Alex: Carl Betz. Trisha: Patty Petersen. Bill: Mark Slade. Dr. Farrell: Dennis Cross. (R)

8:30 **3 4 8 GET SMART—Comedy**

**COLOR** Smart has conclusive proof that the Chief has been kidnaped by KAOS—and the infernal organization is demanding \$200,000 for the Chief's return. Smart: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. Windish: Robert Cornthwaite. Harvey: Joseph Sirola. Rudolph: Len Lesser. (R)

**5 10 12 SECRET AGENT**

"Don't Nail Him Yet." Drake assumes the role of a London schoolteacher to trap a minor official suspected of smuggling naval secrets. Drake: Patrick McGeehan. Dennis: John Fraser. Dian: Sheila Allen. Gorton: Raymond Adamson. Bennett: Edward Cast. (R; 60 min.)

**7 7 11 13 LAWRENCE WELK**

**COLOR** Highlights include "Someone to Watch over Me" (Bob Ralston); "Whispering Hope" (Norma Zimmer, Jim Roberts); "Love Letters in the Sand" (Lenons); "Tennessee Waltz" (Dick Cathcart); "Do-Re-Mi" (Natalie Nevins); "Wabash Cannonball" (Barbara Boylan, Bobby Burgess). (60 min.)

**KHSL-TV**  
**News Final**  
 Monday thru Saturday 11:00 P.M.

## Evening

9:00 **3 4 8** MOVIE—Western  
**COLOR** Saturday Night at the Movies: "A Thunder of Drums." (1961) In Apache territory during 1870, friction develops when West Point graduate Curtis McQuade arrives at an outpost commanded by the veteran Captain Maddocks. McQuade's father kept Maddocks from getting a promotion. Captain Maddocks: Richard Boone. Lt. Curtis McQuade: George Hamilton. Tracey: Luana Patten. Sergeant Rodermill: Arthur O'Connell. Lieutenant Porter: Richard Chamberlain. Hanna: Charles Bronson. Eddy: Duane Eddy. Erschick: Slim Pickens. Laurie: Tammy Marihugh. Lieutenant Gresham: James Douglas. (R; two hours)

### 9 INTERNATIONAL MAGAZINE

**SPECIAL** Reports: 1. France prepares for rocket tests on Devil's Island, site of the former prison colony off Guiana. 2. A look at the Peace Corps in Istanbul, Turkey. 3. Cubans suffer a food shortage due to the trade bans. 4. Cyprus politics under President Makarios. 5. Modern art is reproduced by automation in Belgium. 6. A look at summer in Sweden. (60 min.)

9:30 **2** CHECKMATE—Mystery  
Margaret Russell's life is threatened. Margaret: Barbara Rush. Edith: Irene Tedrow. (60 min.)

**5 10 12** **COLOR** FACE IS FAMILIAR—Game

**7 7 11 13** HOLLYWOOD PALACE—Variety

**COLOR** In the first of a series of reruns, host Liberace presents comedian Bob Newhart, who recalls a night watchman's meeting with King Kong; singers

John Davidson and Marni Nixon; the comedy team of Avery Schreiber and Jack Burns, who offer one of their taxicab routines; magician Channing Pollock; and trapeze artist Betty Pasco. Mitchell Ayres conducts. (R; 60 min.)

### Highlights

"What Did I Have?" "San Francisco Bay Blues" ..... John  
"My Fair Lady" medley  
..... Marni, Liberace

10:00 **5 10 12** GUNSMOKE—Western  
After serving time for rustling, Frank and Edmund Dano return to an unhappy homecoming: Their mother is dying and their bitter father refuses to forgive Frank for teaching Edmund to steal. Matt: James Arness. Doc: Milburn Stone. Kitty: Amanda Blake. Festus: Ken Curtis. Dano: Nehemiah Persoff. Frank: Tom Simcox. Edmund: Tom Skerritt. Elsie: Julie Sommars. Mrs. Dano: Athena Lorde. Daniels: Harris Davis. Sheriff Jackson: Gregg Palmer. (R; 60 min.)

### 9 OPEN MIND—Discussion

"Are Our Drugs Costing Too Much?" An examination of the prices for prescription and non-prescription drugs. Panelists are Dr. John Blair, economist for the Senate Anti-Trust Subcommittee; and economics Professor Jules Bergman of NYU. Moderator: Eric E. Goldman. (60 min.)

10:30 **2** DOCTOR'S NEWS CONFERENCE  
A report on hay fever. Scheduled guests include Dr. Van Vleck Chambers, assistant professor of pediatrics at Stanford University School of Medicine.

**7** OH, MY WORD!—Game

**7** MOVIE—Drama

"Come Fill the Cup." (1951) A newspaperman struggles to overcome his desire for alcohol. James Cagney, Gig Young, Phyllis Thaxter. (One hour, 55 min.)

**11** HOLLYWOOD AND THE STARS  
"Sirens, Symbols and Glamor Girls," Part two, views movie queens past and present.

**13** HONEY WEST—Mystery

"The Gray Lady." While actress Nicole Bridow is being interviewed on TV, jewel thief John Abbott watches from her hotel room—where he's pulling a heist. Honey: Anne Francis. Sam: John Ericson. John Abbott: Cesare Danova. Jerome Ivar: Kevin McCarthy. (R)



**MARLON BRANDO**  
STARS IN  
**DESIREE**  
IN COLOR  
SATURDAY  
11:15 PM



- 11:00** **2** **MOVIE—Drama**  
 "The Gangster." (1947) Story of a hoodlum who rises to be a prominent racketeer. Barry Sullivan, Belita, Joan Loring.
- 3** **MOVIE—Spy Drama**  
 "Confidential Agent" (1945). A former musician devotes himself to the cause of the Spanish loyalists. Charles Boyer, Lauren Bacall. (Two hours)
- 4** **5** **12** **NEWS**  
**7** **11** **NEWS**  
**8** **MOVIE—Drama**  
 "Champ For a Day." (1953) A young heavyweight fighter sets out to avenge a murder. Alex Nicol, Audrey Totter. (Two hours, 15 min.)
- 10** **MOVIE—Drama**  
 "The League of Gentlemen." (English; 1960) Retired army officers fall back on their military skills to pull off the perfect robbery. Jack Hawkins, Nigel Patrick. (Two hours, 5 min.)
- 13** **MOVIE—Drama**  
 "Crest of the Wave." (English; 1954) An American scientist is brought in by the British to work on a new type of torpedo. Gene Kelly, John Justin, Bernard Lee, Jeff Richards. (One hour, 45 min.)
- 11:15** **4** **MOVIE—Comedy**  
 "Raising a Riot." (English; 1955) A man tries to handle his three children while his wife is on a trip to Canada. Kenneth More, Mandy Miller. (One hour, 50 min.)
- 7** **MOVIE—Drama**  
**COLOR** "Desirée." (1954) The daughter of a Marseilles silk merchant meets an impoverished general named Napoleon Bonaparte. Marlon Brando, Jean Simmons, Merle Oberon, Michael Rennie,

- Cameron Mitchell, Elizabeth Sellars. (Two hours, 15 min.)
- 11:20** **5** **MOVIE—Drama**  
**COLOR** "Sergeant Rutledge." (1960) During post-Civil War days, a Negro soldier is charged with assaulting and murdering a 16-year-old girl. Jeffrey Hunter, Constance Towers, Woody Strode, Billy Burke. (One hour, 45 min.)
- 11:30** **11** **FILM SHORT**  
**12** **MOVIE—Comedy**  
 "Our Man in Havana." (English; 1960) A vacuum-cleaner salesman in Havana is recruited by the British secret service. Alec Guinness, Burl Ives.
- 11:35** **11** **MOVIE—Western**  
 "Raw Edge." (1956) The wife of a frontiersman finds herself in jeopardy. Rory Calhoun, Yvonne DeCarlo, Mara Corday, Neville Brand. (One hour, 55 min.)
- 12:45** **13** **DETECTIVES—Police**  
 A murder suspect has plenty of alibis. Joe Mantell.
- 1:00** **5** **MOVIE—Drama**  
 "The Boss." (1956) John Payne, William Bishop. (One hour, 40 min.)
- 1:05** **4** **NEWS**  
**10** **THE SAINT—Mystery**  
 "The Golden Journey." Erica Rogers, Stella Bonhear. (60 min.)
- 1:30** **7** **MOVIE—All Night**  
 1. "The Case Against Brooklyn." (1958) Darren McGavin, Maggie Hayes.  
 2. "The Naked Hills." (1955) David Wayne, Keenan Wynn.  
 3. "Giant from the Unknown." (1959) Edward Kemmer, Sally Fraser.  
 4. Sugarfoot: "A Strange Land."  
 Gil Hile's guest is actress June Wilkinson.



**5 For MOVIES**

THE BIG MOVIE  
 11:20 PM SAT / COLOR

**SERGEANT RUTLEDGE**

Jeffrey Hunter and Constance Towers star in this absorbing and suspenseful court-martial.

**BE A 5 WATCHER!**

## Morning

- 7** ALL NIGHT MOVIE—Continued  
See Sat. 1:30 A.M. Ch. 7 for details.
- 6:30 **4** ACROSS THE FENCE  
**5** BIBLE ANSWERS—Drama  
The story of Moses.
- 6:40 **13** NEWS
- 6:45 **13** SACRED HEART—Religion  
"Participation by All."
- 7:00 **4** WAKE-UP CLUB—Children  
**5** NEW MATH—Lessons  
**7** VOICE OF AGRICULTURE  
**13** FAITH FOR TODAY  
**COLOR** A magician tries to convince his student that religion is a crutch for weaklings.
- 7:30 **3** CHRISTOPHER PROGRAM  
"Tips for Teen-agers."  
**5** INTERNATIONAL ZONE  
The life of a Colombian farmer.  
**7** IT IS WRITTEN  
**10** SACRED HEART—Religion  
"The Hierarchy of the Church."  
**11** BIBLE ANSWERS—Religion  
"Hope Beyond the Grave."  
**13** THIS IS THE LIFE—Religion  
A destitute family finds unexpected help.  
Walt Meyer; Lane Bradford.
- 7:45 **3** DAVEY AND GOLIATH—Religion  
**COLOR** "The Shoemaker." Davey learns a lesson about telling lies.  
**10** INDUSTRY ON PARADE  
**12** CHRISTOPHER PROGRAM  
How a citizen becomes involved in political activities.
- 8:00 **3** CATHOLIC HOUR—Religion  
"The Ecumenical Age" concludes a four-part series on "The Quest for Christian Unity." Today's program covers the Second Vatican Council, which instituted sweeping changes in the Roman Catholic Church; and Protestant efforts toward unity, including the formation of the World Council of Churches in 1948.  
**4** POPEYE—Cartoons  
**5** RELIGIOUS SPECIAL  
**SPECIAL** **COLOR** The Men and Boys' Choir of Washington (D.C.) Episcopal Cathedral performs at Westminster Abbey in London. Details are in the Close-up on the opposite page. (60 min.)

- 7** TV GOSPEL TIME—Music  
Guests are the Blind Boys of Alabama; Dolores Barrett; the St. Timothy All-Male Choir and Al Miller.
- 8** SEARCH—Religion  
The life story of Mary, Mother of Jesus.
- 10** THE ANSWER—Religion  
**COLOR** A teen-ager threatens a man with a gun. Artie: Jerry Brent.
- 11** SOCIAL SECURITY IN ACTION  
Medicare is explained.
- 12** ALLEN REVIVAL HOUR  
**13** **COLOR** CAP'N DELTA—Cartoons
- 8:15 **4** DAVEY AND GOLIATH—Religion  
**COLOR** Davey and Teddy are out sailing when a sudden storm strikes.  
**11** ALABEMOS AL SENOR
- 8:30 **3** THIS IS THE LIFE—Religion  
A man's wealth causes jealousy. Henry Becker; Eddy Waller.  
**4** CAPITAL AND THE CLERGY  
A discussion of capital punishment by guests including John S. McInerny, executive clemency secretary to the governor of California.  
**7** WONDER WINDOW—Children  
**8** BIBLE ANSWERS—Religion  
**10** **COLOR** HERALD OF TRUTH  
**11** KNTV INFORMA—Ed Grigg  
**12** HERALD OF TRUTH—Religion  
A discussion about God's love.  
**13** MISS PAT'S PLAYROOM
- 9:00 **2** LIVING WORD—Religion  
**3** GOVERNMENT BY CONFLICT  
Scheduled guests include Vice President Hubert H. Humphrey; William Burke, national commissioner of American Legion; and Simon Casady, president of California Democratic Council.  
**4** PROBLEMS PLEASE—Panel  
**5** **8** **10** CAMERA THREE  
"The Herbal of Joseph Wood Krutch."  
Naturalist Joseph Wood Krutch talks about the history and use of herbs and natural medications, including cumin, herbane, mandrake and other wild plants. The discussion is illustrated with 16th-century woodcuts from Dr. Krutch's recently published herbal, a catalog of medical and spiritual advice.  
**7** ZOORAMA—San Diego  
Bob Dale takes a bus trip past the bears and giraffes at the San Diego Zoo.



- ⑦ HERALD OF TRUTH—Religion
- ⑪ COMICOS Y CANCIONES
- ⑫ ORAL ROBERTS—Religion  
"Jesus the Person: the Same Person."
- ⑬ MOVIE—Mystery  
"Postmark for Danger." (English; 1956)  
Robert Beatty, Terry Moore. (90 min.)
- 9:15 ② SACRED HEART—Religion
- 9:30 ② MOVIE—Drama  
"Adventure Island." (1947) Rory Calhoun, Rhonda Fleming. (60 min.)
- ③ SACTO'S FAVORITES—Children
- ④ COLLOQUY
- ⑤ ⑧ FACE THE NATION  
Scheduled: The Rev. Dr. Martin Luther King Jr. is interviewed in Washington, where he is to attend the June 2 White House Conference on Civil Rights. Panelists include 1966 Pulitzer Prize winner Haynes Johnson (Washington Star) and Martin Agronsky of CBS News. (Live)
- ⑦ BROTHER BUZZ—Animals  
[COLOR] Professor Pussyfoot talks about animals in show business.

- ⑦ FAITH FOR TODAY—Religion
- ⑩ CALENDAR—Sacramento  
A group of high school students question a panel of army recruits.
- ⑪ MAMA—Drama
- ⑫ PET OF THE WEEK
- 9:45 ⑫ INDUSTRY ON PARADE  
How tires are manufactured and tested.
- 10:00 ③ MOVIE—Police  
"G-Men." (1935) James Cagney, Margaret Lindsay, Ann Dvorak, Robert Armstrong. (90 min.)
- ④ SPEAK OUT—Panel
- ⑤ CIVIL DISOBEDIENCE—Panel  
Part two of a discussion covering civil disobedience and demonstration.
- ⑦ ⑦ [COLOR] BEANY AND CECIL
- ⑧ ⑩ ⑫ RELIGIOUS SPECIAL  
[SPECIAL] [COLOR] The Men and Boys' Choir of Washington (D.C.) Episcopal Cathedral performs at Westminster Abbey in London. Details are in the Close-up below. (60 min.)
- ⑪ PEDRO VARGAS—Variety



8:00 ⑤ 10:00 ⑧ ⑩ ⑫ RELIGIOUS SPECIAL

## Your sweetest notes employ . . . .

[SPECIAL] [COLOR] The Washington (D.C.) Episcopal Cathedral is sometimes called "The American Westminster Abbey," a nickname that became especially appropriate when the Cathedral's Men and Boys' Choir was invited to sing at Westminster's American Service on April 17.

Films show the service and the preparations by members of the choir. Choirboys are seen in classes and rehearsals at the Cathedral's St. Alban's School; touring London; viewing the 900-year-old Abbey, its RAF window and the memorials to FDR and Winston Churchill; and being greeted by Lady Churchill and David K. E. Bruce, United States ambassador to Great Britain.

Choirboy Robert Long, Canon William G. Workman and choir director Paul Callaway narrate. Produced by Ben Flynn.



Lady Churchill greeting the choir

Photographed by Cyril Bliss, John Tiffin and John Bessor. (60 min.)

### Program

- "Easter Anthems" .....David Koehring
- "Paschal Hymns" .....Leo Sowerby
- "Ye Choirs of New Jerusalem"  
.....St. Fulbert of Chartres
- Psalm 114 .....William Byrd
- "Te Deum Laudamus," "Jubilate Deo"  
.....Benjamin Britten

## Morning-Afternoon

### 10:30 **2** MOVIE—Western

"Fury at Furnace Creek." (1948) Victor Mature, Coleen Gray. (90 min.)

### **4** SOUTHERN BAPTIST HOUR

**COLOR** "Of Picks, Shovels and Words." This report shows how scientists use the Bible as a guide to lost cities of the ancient world. Films and stills include views of Qumran (in Jordan), where the Dead Sea Scrolls were discovered in 1947; Khorsabad (Iraq), capital of the Assyrian king Sargon; Persepolis (Iran); Egypt; and Hazor (Israel), site of an ancient Canaanite city. Narrator Whitfield Connor uses a scale model of an archeological site to show how diggers carefully sift through the layered ruins.

### **5** BIG PICTURE—Army

This documentary shows how the Nike-Hercules missiles of the Army's Air Defense Command serve as a defense ring.

### **7** **7** **13** **COLOR** PETER POTAMUS—Cartoons

### **11** UN CANTO DE MEXICO

**11:00** **4** COMMUNITY CIRCLE—Interviews  
Lee Noble's scheduled guests include former movie star George O'Brien; Grant A. Morse, U.S. Forest Service; and Beatrice Reason, Braille Transcribers Guild.

### **5** MOLNAR ON MUSIC

Molnar and his students are seen preparing a Brahms horn trio.

### **7** **7** **13** **COLOR** BULLWINKLE

### **8** MOVIE—Drama

"Little Lord Fauntleroy." (1936) Freddie Bartholomew, Mickey Rooney. (Two hours)

### **10** MOVIE—Adventure

"Adventures of a Rookie." (1943) Wally Brown, Alan Carney. (90 min.)

### **11** HOME BUYER'S GUIDE

**12** CAMERA THREE—Macandrew  
See 9 A.M. Ch. 5 for details.

### **11:30** **3** CALIFORNIA U.S.A.

A discussion of the financial operation of national parks.

### **4** SENATE HEARINGS—Review

A filmed summary of last week's hearings on the use of the hallucinogenic drug LSD. Sen. Robert F. Kennedy (D., N.Y.) heads the investigating group, a special subcommittee of the Committee of Government Operations. Robert Abernethy is the anchor man. (90 min.)

### **5** NEXT QUESTION—Interview

### **7** **7** **13** DISCOVERY '66

"Discovery Goes to Hawaii," first of two parts. Cameras view a dormant volcano; the town of Naalehu, southernmost point in the U.S.; and the Polynesian Cultural Center, where college students demonstrate poi-pounding and prepare a Polynesian feast. (Rerun)

### **12** NAKED CITY—Drama

A man makes his living by exploiting women. Eileen Heckart. (60 min.)

## Afternoon

### 12:00 **2** TOP STAR BOWLING

Al Savas challenges the winner of the Golembiewski-Courtade match. (60 min.)

### **3** INSIGHT—Religion

A mother is caught in the middle of the conflict between her husband and her teen-age son. Fran: Ann Sothern.

### **5** MOVIE—Musical Fantasy

"One Touch of Venus." (1948) A window decorator kisses a statue of Venus and it comes to life. Ava Gardner, Robert Walker. (90 min.)

### **7** EXPLORATION CALIFORNIA

The development of California highways.

### **7** THEATRE ONE—Drama

### **11** BOSTON SYMPHONY—Music

Richard Burgin is guest conductor for this program featuring Sibelius's Concerto in D Minor. (60 min.)

### **13** ABC SCOPE—Vietnam Report

See Sat. 7 P.M. Ch. 7 for details.

### 12:30 **3** HEART OF THE PROBLEM

A discussion of the local effects of the ecumenical movement.

### **7** GOLDEN GATE STORY

Winners in the San Francisco Junior High School poetry writing contest recite their winning poems.

### **10** **12** FACE THE NATION—Interview

See 9:30 A.M. Ch. 5 for details.

### **13** TRAILS WEST—Drama

A circus owner tries to make a contract with a star rider. Dan: Doug Odney.

### 1:00 **2** EDITOR'S FORUM

### **3** **4** MEET THE PRESS

**COLOR** Attorney Ralph Nader is interviewed in Washington by a panel of newsmen. Nader is author of "Unsafe at Any

Speed," an indictment of the U.S. auto industry's safety measures. (Taped from a live telecast)

**7 DIRECTIONS '66—Religion**

"The Living Legacy of Leo Baeck," a dramatization of events in the life of Rabbi Baeck, philosopher and chief rabbi of Berlin during the Nazi era. Marc Siegel's script covers the rabbi's refusal to leave his congregation during Hitler's persecution of Jews, his work in relocating Jewish children and his internment at Theresienstadt concentration camp.

**7 VOICE OF AGRICULTURE**

**8 MOVIE—Western**

"Days of Buffalo Bill." Sunset Carson, Peggy Stewart. (60 min.)

**10 COUNTRY CORNERS**

**11 ORAL ROBERTS—Religion**

"Meeting the Needs of People."

**12 SUSPICION—Drama**

A young man tries to do away with his sickly wife. Larry: Harry Guardino.

**13 EXISTENCE—Agriculture**

A discussion of soil.

1:30 **3 G-E COLLEGE BOWL—Quiz**

Florence (Ala.) State College meets Rice University, Houston, winner of last week's match. (Taped from a live telecast)

**4 HIGH SCHOOL DEBATE**

Students from 15 San Francisco junior high schools participate in the sixth annual Junior High School Debate.

**5 POW!—Rolfe Peterson**

**7 13 ISSUES AND ANSWERS**

Guests are George Christopher and Ronald Reagan, candidates for the Republican nomination in California's gubernatorial primary. See the Close-up below.

**7 DAN SMOOT—Commentary**

**8 FILM FEATURE**

**10 LLOYD THAXTON—Variety**

**COLOR** Lyme and Cybelle sing "Follow Me" and "Like the Seasons." (60 min.)

**11 FRIENDLY BIBLE CHURCH**

2:00 **2 MOVIE—War Drama**

"The Story of GI Joe." (1945) Story of war correspondent Ernie Pyle. Burgess Meredith, Robert Mitchum. (Two hours)



1:30 **7 13** 3:30 **11 ISSUES AND ANSWERS**

George Christopher and Ronald Reagan, candidates for the Republican nomination in California's gubernatorial primary, are interviewed in Los Angeles.

Christopher, a businessman and former mayor of San Francisco, is considered a moderate and has the endorsement of Sen. Thomas Kuchel (R., Cal.).

Reagan, a long-time movie star and TV actor, has no previous experience in public office. A Democrat during the Roosevelt years, Reagan actively campaigned for GOP standard-bearer Barry Goldwater in 1964.

With an exploding population, many of whom have migrated from other parts of the country, and little patronage to dispense, California has established no political machines or strong party organizations. Although the state's problems are myriad, the major issue for the Republicans is the administration of incumbent Gov. Edmund G. "Pat" Brown, a

Democrat who defeated William Knowland (in 1958) and Richard Nixon (1962) in previous gubernatorial contests.

Interviewing the candidates are William H. Lawrence and Piers Anderton.



Ronald Reagan

George Christopher



# Look for the Silver Lining

GORDON MACRAE • RAY BOLGER  
JUNE HAVER

SUNDAY 4:00 PM

KCRA • TV

COLOR **3**



## Sunday

Afternoon

### 3 MEET YOUR CANDIDATES

Candidates for Sacramento County offices appear. John Jervis is the host.

### 4 TWO ON THE AISLE—Drama

1. "It Should Happen to a Dog," a one-act play by Wolf Mankiewicz. The story of a modern-day Jonah. 2. "The Last Word" by James Broughton. Story of young marrieds contemplating the end of the world. Sally Kemp, Aldo Bozzini.

### 7 PAGE ONE—Interview

### 7 TO BE ANNOUNCED

### 8 MOVIE—Adventure

"South of Tana River." (West German; 1959) Poul Reichhardt. (Two hours)

### 11 MARSHAL DILLON—Western

An outlaw threatens to kill Doc. Doc: Milburn Stone.

### 12 FAMOUS PLAYHOUSE—Drama

A model is working for her former fiance. Sally Parr.

### 13 FOCUS ON EDUCATION

A look at the gifted child.

### 2:30 4 MOVIE—Adventure

"Fair Wind to Java." Fred MacMurray, Victor McLaglen. (90 min.)

### 2:25 5 KPIX EDITORIAL—Louis Simon

### 5 KPIX SPORTS SPECTACULAR

Highlights of Grand Prix competitors and contenders in the Indianapolis 500 are seen in this examination of auto racing. (60 min.)

### 7 RENDEZVOUS—Drama

### 7 ABC SCOPE—Vietnam Report

See Sat. 7 P.M. Ch. 7 for details.

### 10 12 CBS SPORTS SPECTACULAR

Scheduled: bowling, football and the Indianapolis Preview, which was taped March 20 at Phoenix, Ariz. The 150-mile race was one of the warmups for tomorrow's Indianapolis classic. Entrants included two-time Indy winner Rodger Ward, Chuck Hulse, Jim McElreath and Bud Tinglestad. Racing writer Leo Levine reports. In the CBS Bowling Classic, Dick Hoover and Jack Biondolillo meet Carmen Salvino and Glenn Allison. Pee Wee Reese and Billy Welu report. Chuck Thompson narrates color footage of the top NFL rookies of 1965. (Rerun; 90 min.)

### 11 RICHARD DIAMOND—Mystery

A man fears that his daughter is thinking of suicide. David Janssen.

# FREE DEMONSTRATION

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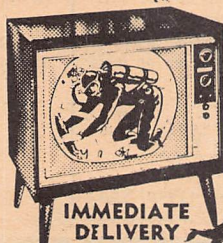


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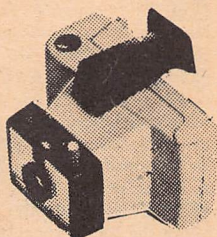
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## Afternoon

- 13** GALLANT MEN—Drama  
Hodges must blow up a bridge behind enemy lines. Peter Brown. (60 min.)
- 3:00 **3** SENATE HEARINGS—Review  
Picked up in progress. See 11:30 A.M. Ch. 4 for details. (60 min.)
- 7** POLITICAL TALK—Democratic  
Samuel W. Yorty, mayor of Los Angeles and candidate for the gubernatorial nomination in June, is the speaker.
- 7** NBC SPORTS IN ACTION  
Scheduled: 1. The European Ice-Dancing Championships, taped last February at Bratislava, Czechoslovakia. 2. Highlights of the Miami Orange Bowl Regatta hydroplane races. (60 min.)
- 9** CANDIDATES AND ISSUES
- 11** ADVENTURES OF THE WORLD  
A tour of the Bavarian Alps.
- 3:30 **5** NASSAU SPEED WEEK '65  
**SPECIAL COLOR** Films highlight the seven-day race series of the 1965 Speed Week held at Oakes Field Race Course in Nassau. Chris Economaki reports.
- 7** MOVIE—Western  
**COLOR** "Comanche Territory." (1950) Maureen O'Hara, Macdonald Carey, Will Geer, Charles Drake. (90 min.)
- 11** ISSUES AND ANSWERS  
Guests are George Christopher and Ronald Reagan, candidates for the Republican nomination in California's gubernatorial primary. See the Close-up on page A-19 for details.
- 13** MOVIE—Comedy  
"Into the Blue." (English; 1947) Michael Wilding, Odile Versois. (90 min.)
- 4:00 **2** MOVIE—Drama  
"Susanna of the Mounties." (1939) Shir-

ley Temple, Randolph Scott, Margaret Lockwood. (90 min.)

### **3** MOVIE—Musical Drama

**COLOR** "Look for the Silver Lining." (1949) The story of Marilyn Miller. June Haver, Ray Bolger. (Two hours)

### **4** NBC SPORTS IN ACTION

Scheduled: rodeo and the fourth annual Base-Bowl Championship, which matched all-star teams from the American and National leagues. Entrants included Brooks Robinson (Orioles), Sam McDowell (Indians), Harmon Killebrew (Twins), Ron Hunt (Mets), Jim Gentile (Astros) and Ron Santo (Cubs). Jim Simpson reports with Jim Piersall (Angels). The 1965 Intercollegiate Rodeo Championships, held last July at Laramie, Wyo., is rerun. Events included bull riding, bronc riding, bull dogging and calf roping. Lou Boda reports. (60 min.)

### **5** AMATEUR HOUR—Variety

Contestants include the Hi-Steppers, dance group; and singer Candy Candelori.

### **6 9 9** AEROSPACE BRIEFING

Martin L. Klein reports on the hologram, a new picture-recording device that uses a laser beam. (60 min.)

### **7** TO BE ANNOUNCED

### **8** FILM FEATURE

### **10** MOVIE—Drama

**COLOR** "The Homestretch." (1947) An easy-going spendthrift buys a race horse at a bargain price. Cornel Wilde, Maureen O'Hara. (Two hours)

### **11** DICK POWELL—Drama

Rosalind Cramer has been dating her married boss. June Allyson, Hugh Marlowe. (60 min.)



## For MOVIES

CINEMA 5  
SUNDAY 5 PM

### LOOK BACK IN ANGER

Richard Burton—Claire Bloom  
... John Osborne's volatile  
drama of marital conflict!

**BE A 5 WATCHER!**

**KTVU  
2****SUNDAY****12 HAVE GUN—WILL TRAVEL**

A teen-ager gets Paladin's aid in a gun duel with his foster father. Richard Boone. Gene: Barry Atwater.

**4:30 5 TWENTIETH CENTURY**

"Air Rescue: Vietnam." Host Walter Cronkite visits Vietnam for the conclusion of this two-part report. At Da Nang Air Base, cameras view a combat briefing; a jet pilot describes survival and rescue techniques; and Air Rescue crews discuss their missions, often conducted under enemy fire. Films also show a combat rescue mission, and Cronkite goes aboard the USS Coral Sea for an interview with a squadron commander who was rescued three days after he was forced to ditch in the Gulf of Tonkin. (R)

**7 STAR ROUTE—Music**

Bob Luman is the guest.

**8 DAN SMOOT—Commentary****12 COLOR OUTDOORSMAN****4:45 8 CAPITOL REPORTER****5:00 4 7 COLOR VIETNAM REVIEW****5 MOVIE—Drama**

"Look Back in Anger." (English; 1959) From his cramped flat in a dismal town, Jimmy Porter, first of the Angry Young Men, releases his bitterness against the English upper middle class in a fashion that threatens to wreck his marriage. His wife Alison finds herself incapable of telling Jimmy that she is expecting a child. From the play by John Osborne. Directed by Tony Richardson. Richard Burton, Mary Ure, Claire Bloom, Dame Edith Evans. (Two hours)

**6 9 CHALLENGES—Discussion**

"Intergroup Relations," Part 2. The panel includes Marrie Fielder, graduate internship program of the University of California. Moderator: Russell R. Kirchner, assistant superintendent of elementary schools in Sacramento. (60 min.)

**7 MOVIE—Drama**

"Twelve O'clock High." (1949) A major recalls the psychological battles fought by commanders who repeatedly sent their crews out on dangerous missions. Gregory Peck, Dean Jagger. (One hour, 55 min.)

**8 AMATEUR HOUR—Variety**

Ted Mack's guests include the Playboys, instrumental group.

**9 FRENCH LESSONS****6:00 PM****GUEST STAR: TUESDAY WELD**

Tuesday Weld and Ruth Roman star with Jack Palance in the story of a family circus act endangered by personal jealousies.

**THE GREATEST SHOW ON EARTH****COLOR****7:00 PM****CHARLIE CHAPLIN**

The Chaplin Classic "Tillie's Punctured Romance" Part I

**7:30 PM**

**PREMIERE**  
*Hollywood's Best Movies*

**"DIAL M FOR MURDER"**

Ray Milland · Robert Cummings

Grace Kelly

Directed by Alfred Hitchcock

## Afternoon-Evening

### 11 MOVIE—Comedy

"Born Yesterday." (1951) A multimillionaire junkdealer hires a young newspaperman to educate his dizzy blonde girl friend. Judy Holiday, William Holden. (Two hours)

### 12 MISTER ED—Comedy

After watching a circus act on TV, Ed want Wilbur to ride him bareback—but Wilbur, tired of Ed's horseplay, thinks a motorcycle might be a better means of transportation. Wilbur: Alan Young. Carol: Connie Hines. (Rerun)

### 13 OZZIE AND HARRIET—Comedy

Ozzie and Joe accept an invitation to fly to Mexico City for lunch. Joe: Lyle Talbot. Clara: Mary Jane Croft. (R)

### 5:30 2 YOU ASKED FOR IT—Jack Smith

Included: 1. A woman yoga expert walks a ladder of sharp swords. 2. A Las Vegas hotel is visited.

### 4 8 G-E COLLEGE BOWL—Quiz

**COLOR** California State College at Los Angeles meets the winner of last week's match between Hiram (Ohio) College and Rice University, Houston. Moderator: Robert Earle. (Taped from a live telecast)

### 7 POLITICAL TALK

### 9 SPANISH LESSONS

### 12 AMATEUR HOUR—Variety

Contestants include the Odds and Ends, instrumental group and pop singers Michelle Paltin, Carl Fritz and Sharon Enger.

### 13 COURT-MARTIAL—Drama

Sgt. Joe Callaghan, a gangster in civilian life, turned his talents to advantage as a POW in Italy. Callaghan: Darren McGavin. Guido: Warren Mitchell. Col. Helmut Kirst: Michael Goodliffe. (60 min.)

## Evening

### 6:00 2 GREATEST SHOW—Drama

**COLOR** After secretly training to become a trapeze artist, Louisa Johansen goes to winter quarters to tell her sister and brother-in-law—the Flying Johansens—that she's ready. Louisa: Tuesday Weld. Tom Tuttle: Russ Tamblyn. (60 min.)

### 3 4 FRANK MCGEE REPORT

**COLOR** Scheduled: Richard Valeriani reports from Santo Domingo on the upcoming national elections, scheduled to be held in the Dominican Republic on

June 1. Also: late world and national news. (Taped from a live telecast)

### 6 9 OPEN END—David Susskind

"An Intimate Portrait of Dean Rusk." In this conversation with Secretary of State Dean Rusk, David Susskind examines the personality and career of the man who molds U.S. foreign policy. (60 min.)

### 7 TALL MAN—Western

A former lawman thinks that Billy's raising his son to be a gunslinger. Clint Latimer: James Griffith.

### 8 10 12 TWENTIETH CENTURY

See 4:30 P.M. Ch. 5 for details. (R)

### 9 MUSEUM OPEN HOUSE—Art

Illusion and reality in painting.

### 6:30 3 4 NBC WHITE PAPER

**SPECIAL** "The Age of Kennedy," first of a two-part biography. See the Close-up on the opposite page. (60 min.)

### 7 VOYAGE—Drama

An inferno threatens to spread northward. Sharkey: Terry Becker. Riley: Allan Hunt. Kowalski: Del Monroe. (R; 60 min.)

### 8 12 SCIENCE IN ACTION

**COLOR** Flowering plants of the Arizona desert are discussed.

In color on Ch. 12 only.

### 9 BRIDGE—Jean Cox

Jean describes the procedure for overcalls.

### 10 LAWMAN—Western

Bess Harper's contesting the will of her late husband. Bess: Lee Patrick.

### 13 FARMER'S DAUGHTER—Comedy

Katy dreams she's an astronaut. Katy: Inger Stevens. Glen: William Windom. Boris: Hollis Morrison. (R)

### 6:55 7 POLITICAL TALK—Republican

Ronald Reagan, Republican candidate for the gubernatorial nomination in June, is the speaker.

### 7:00 2 CHARLIE CHAPLIN—Comedy

"Tillie's Punctured Romance." (1914) In the first half of this feature-length silent classic, city-slicker Charlie tries to deceive a young country girl. Marie Dressler made her movie debut as the heroine in this film. Mabel Normand, Mack Swain, Charles Bennett, Chester Conklin.

### 5 8 10 12 LASSIE—Drama

**COLOR** A series of thefts has occurred at Corey's ranger station. Corey: Robert Bray. Hank: Clyde Howdy. Bill: Burt



Douglas. Joe: Victor French. Sheriff: House Peters Jr. (R)

**6 9 FRENCH CHEF—Cooking**

Julia Child shows how to prepare hot and cold crab appetizers.

**7 11 13 VOYAGE—Drama**

**COLOR** "The Deadliest Game." Retired general Hobson claims that a foreign power is responsible for trapping the President and Chiefs of Staff in an undersea war room, and demands that Nelson launch an immediate retaliatory attack. Nelson: Richard Basehart. Crane: David Hedison. General Hobson: Lloyd Bochner. President: Robert F. Simon. Lydia: Audrey Dalton. (R; 60 min.)

"Get Rid of the Gobo, Sky Pan and Grid." Make any sense? It will, when you read the article on sound-stage jargon in next week's TV GUIDE.

**9 AT ISSUE—Discussion**

"Obscenity and the Law." Experts discuss the 1966 supreme court decision in the case of Ralph Ginsberg, editor of Eros and Fact.

**7:30 2 MOVIE—Mystery**

**COLOR** "Dial M for Murder." (1954) A man works out a meticulously detailed plan for killing his unfaithful wife. Directed and produced by Alfred Hitchcock. (Two hours)

**Cast**

Tony.....Ray Milland  
Margot.....Grace Kelly  
Mark.....Robert Cummings  
Inspector Hubbard.....John Williams

**3 4 7 DISNEY'S WORLD**

**COLOR** "The Wetback Hound." Paco, a Mexican hound, has been trained to hunt mountain lions, but the playful pup would rather chase deer. After falling out of favor with his owner, Paco crosses the border to try his luck in the U.S. Winner of the 1957 Oscar for best live-action short subject. Ranchers Marvin and Warner Glenn portray themselves. (R; 60 min.)

**5 8 10 12 MY FAVORITE MARTIAN—Comedy**

**COLOR** The time machine whisks Mar-



**6:30 3 4 NBC WHITE PAPER—Documentary**

**'THE AGE OF KENNEDY'**

**SPECIAL** "The Early Years," first of two programs chronicling the life and times of John F. Kennedy.

Films, narration and excerpts from his writings recall some of the historic events that occurred during his lifetime, and trace the development of his career. 1939: At Harvard, Kennedy writes a thesis later expanded and published as "Why England Slept," which makes him a best-selling author at 23. 1941: Kennedy joins the Navy. 1946: JFK goes to Washington as congressman from Boston's 11th District. 1952: He wins a Senate seat in a contest with Henry Cabot Lodge. 1953: The Soviets explode their first H-bomb, Stalin dies, the Korean war ends and McCarthyism is at its peak. Senator Kennedy marries Jacqueline Bouvier. 1955: Kennedy returns to the Senate after recuperating from an opera-

tion. 1956: The Pulitzer Prize-winning "Profiles in Courage" is published. Senator Kennedy loses his bid for the Democratic Vice Presidential nomination.

Henry Fonda reads from JFK's writings. Chet Huntley narrates. Producer: Al Wasserman. (60 min.)



**John Fitzgerald Kennedy**

# Sunday

Evening

tin and Tim back to the early days of Hollywood and the studio where Martin once starred as a sheik. Martin: Ray Walston. Tim: Bill Bixby. Viola: Arlene Martel. Von Reinbein: Leon Askin. (R)

**6 9** JUILLIARD STRING QUARTET—Concert

**SPECIAL** The Juilliard String Quartet performs Beethoven's Quartet No. 8 in E Minor and Bartok's Quartet No. 6. The Quartet, one of the most respected groups of its kind, is made up of violinists Robert Mann and Isidore Cohen, violist Raphael Hillyer and cellist Claus Adam. The ensemble is the quartet-in-residence at New York City's Juilliard School of Music, where its members also serve on the faculty. (60 min.)

8:00 **5 8 10 12** ED SULLIVAN

**COLOR** Scheduled guests: Edward Villella and Patricia McBride of the New York City Ballet Company; singers Bobby Vinton and Jane Morgan; comedy teams Wayne and Shuster, and Colvin and Wilder; the Thomas Group, an instrumental group featuring Danny Thomas's son Tony; the Indian Dance Festival of Santa Fe, N.M.; and baton twirler Diane Shelton. (Taped from a live telecast; 60 min.)

**7 11 13** FBI—Drama

**COLOR** "The Chameleon." Erskine is on the trail of con man Stephen Fitzgerald, who married a banker's widow, embezzled the bank's money—and then murdered his wife. Script by Norman Jolley. Erskine: Efrem Zimbalist Jr. Rhodes: Stephen Brooks. Stephen: James Daly. Amy: Margaret Leighton. Scott: Lloyd Gough. Miss Lawrence: Nellie Burt. Harriet: June Vincent. Joseph Goodman: Russell Thorson. (R; 60 min.)

**9** SHOWCASE—Art

For this concluding "Art in Our Time" study, host Donald Moffat examines the last 50 years of modern art, from Henri Matisse to Robert Rauschenberg. The program includes a discussion about the current New York City scene, and a "happening," staged by Rauschenberg. (One hour, 45 min.)

8:30 **3 4 7** BRANDED—Western

**COLOR** "Fill No Glass for Me," first of two parts. In a flashback to the days after he was cashiered from the Army, McCord recalls an encounter with Cpl.

## SUNDAY NIGHT MOVIE



## THE MODEL and the MARRIAGE BROKER

JEANNE CRAIN  
SUNDAY • 11:00 PM

**4**  
KRON-TV

May 29, 1966

Johnny Macon, the inexperienced leader of a Cavalry patrol trapped by the Apaches. McCord: Chuck Connors. Cpl. Johnny Macon: Greg Morris. Chief Wateekah: Michael Keep. Major Brackham: Duncan McLeod. (R)

**6 9 SHOWCASE—Art**

"Art in Our Time: Pablo Picasso." Picasso's life and work are examined by art collectors Edgar Munhall, Victor W. Janz and Margaret Silberman. "Guernica," "War" and "Peace" are discussed. Picasso's inventive barbaric forms are analyzed for their influence on present-day painting and their interpretation of the modern condition. (One hour, 35 min.)

**9:00 3 4 7 8 BONANZA—Western**

**COLOR** "The Dilemma." Ben, who's been named acting judge for Virginia City, finds a problem case placed before the bench: A man he once helped get paroled is suspected of robbing the bank. Ben: Lorne Greene. Sundown: Tom Tully. Billy: Anthony Call. Ruth: Elizabeth Perry. Hamilton: Walter Sande. (R; 60 min.)

**5 10 12 PERRY MASON—Drama**

"The Case of the Fatal Fortune," first in a series of rerun programs. Career woman Pat Kean is worried when her boss proposes marriage—an astrologer has told her "You will wear white, then widow's black." Mason: Raymond Burr. Della: Barbara Hale. Burger: William Talman. (R; 60 min.)

**Guest Cast**

Pat Kean.....Julie Adams  
Max Armstead.....Jesse White  
Gordon Evans.....Lee Philips  
Dr. Fisher.....Ford Rainey  
Beth Fuller.....Nan Martin  
Daniel Buckley.....Dean Harens  
Marius Stone.....James Lanphier

**7 10 13 MOVIE—Drama**

Sunday Night Movie: "The Song of Bernadette." (1943) Born in 1844, peasant girl Bernadette Soubirous became the center of religious controversy when she claimed to have seen a vision in a grotto near her home at Lourdes, France. George Seaton's screenplay is based on Franz Werfel's best-seller. Oscars went to Jennifer Jones, composer Alfred Newman, the cinematography and interior set decoration. (R; three hours)

Continued on next page



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## Evening

### Cast

Bernadette Soubirous . . . . . Jennifer Jones  
Antoine Nicolau . . . . . William Eythe  
Peyramale . . . . . Charles Bickford  
Vital Dutour . . . . . Vincent Price  
Dr. Duzous . . . . . Lee J. Cobb  
Sister Marie Theresa

Vauzous . . . . . Gladys Cooper  
Louise Soubirous . . . . . Anne Revere  
Francois Soubirous . . . . . Roman Bohnen

### 9:30 **2** ROLLER DERBY—Bombers

Chicago Pioneers vs. Bay Bombers. (Live)

### 9:45 **9** KQED REPORTS—James Day

### 10:00 **3 4 8** WACKIEST SHIP

**COLOR** The Kiwi's crew sets out to destroy an enemy radio and radar outpost that's reported to be operating on an uncharted island. Butcher: Jack Warden. Riddle: Gary Collins. Miller: Mike Kellin. Tyler: Don Penny. Hollis: Mark Slade. Prudence: Barbara Shelley. Baron: Oscar Beregi. Elsa: Inger Stratton. Huggins: Grant Woods. (R; 60 min.)

### **5 10 12** CANDID CAMERA

Segments involve mothers trying to coax their young sons to kiss them good-by; a silent marching band; arm wrestling; children trying to tap dance; a disappearing basket of fruit; and two beauty-contest finalists who overhear the judges' deliberations.

### **7** MOVIE—Drama

Sunday Night Movie: "The Song of Bernadette." See 9 P.M. Ch. 7. (R; three hours)

### **9** OPEN END—David Susskind

"Some Wonderful People: Three Score and Ten." Second of two conversations with Winthrop Steele, a businessman who became a poet; Eugene Leonard, former dean of women at Syracuse University; and actor Leigh Whipper. (60 min.)

### **12** COURT-MARTIAL—Drama

See Sunday 5:30 P.M. Ch. 13. (60 min.)

### 10:05 **6 9** EASTERN WISDOM

"Zen in Fencing and Judo."

### 10:30 **5 10** WHAT'S MY LINE—Panel

### 11:00 **2** MOVIE—Drama

"War Is Hell!" (1963) In Korea, a glory-hungry soldier receives a promotion after lying about his heroism. Tony Russell, Baynes Barron.

### **3** **COLOR** VIETNAM REVIEW

### **4** MOVIE—Comedy

"The Model and the Marriage Broker."

(1952) A marriage broker plots to match a lingerie model with an X-ray technician. Thelma Ritter, Jeanne Crain. (Two hours)

### **5 8 10 12** **COLOR** NEWS

### **9** U.S.A.—Novel

To conclude the two-part seminar on J. D. Salinger's "Catcher in the Rye," University of Chicago graduate students consider the lasting qualities of this popular novel.

### 11:15 **8** SACRED HEART—Religion

"Are Our Emotions Killing Us."

### **10** MOVIE—Drama

"Nightmare Alley." (1947) A barker at a carnival cheats everyone he comes in contact with. Tyrone Power, Joan Blondell. (One hour, 50 min.)

### **12** WELLS FARGO—Western

Hardie and an Army colonel are on the trail of the deserter. Dale Robertson.

### 11:30 **3** MOVIE—Drama

"Pride of the Marines." (1945) A young mechanic finds his normal existence shattered after the attack on Pearl Harbor. John Garfield, Eleanor Parker, Dane Clark, Ann Doran. (Two hours, 5 min.)

### **5** NEWS—John Weston

### 11:35 **5** MERV GRIFFIN—Variety

Scheduled guests include ventriloquist Edgar Bergen, singer-comedienne Genevieve, actor Reni Santoni, singers Peter and Gordon, and psychologist Cleo Dawson. (90 min.)

### 11:50 **5** **COLOR** NEWS

### 12:00 **7 11 13** NEWS AND SPORTS

### 12:15 **7** MOVIE—Drama

"Alcatraz Express." (1962) Neville Brand, Robert Stack.

### **13** ELEVENTH HOUR—Drama

Angela Crain persuades Ken Bradford to kill her husband, then she confesses to the crime. Angela: Collin Wilcox. Bradford: Albert Salmi. (60 min.)

### 12:30 **11** CHEYENNE—Western

### 1:00 **4** NEWS

### **7** NEWS AND SPORTS

### 1:05 **5** SILENTS PLEASE—Movies

"Rin Tin Tin." (1927) Jason Robards Jr., Virginia Browne Faire.

### 1:15 **13** PETER GUNN—Mystery

After many years in a European prison, a man heads for America—and Peter Gunn. Craig Stevens.

**Morning**

- 6:00 **3** RHYME AND REASON  
1. A discussion and sampling of folk singing. 2. Political organization in "The Time of the Tribe" is discussed. (60 min.)
- 5** SUMMER SEMESTER  
Afro-Asian Politics: "Colonial Administration in Asia," Part 1.
- 7** STOCK MARKET AND YOU
- 6:25 **4 10** FARM NEWS
- 6:30 **4** PROFILE—San Diego State  
The first of two shows on guitar music features flamenco.
- 5** FRONTIERS OF SCIENCE  
**7** A.M.—Dunbar, Fleming, Bentley  
**10** SUMMER SEMESTER  
Afro-Asian Politics: "Colonial Administration in Asia," Part 1.
- 6:55 **13** NEWS
- 7:00 **3 4 8** TODAY  
**COLOR** Scheduled: a two-hour taped visit with the folk-singing New Christy Minstrels. Hugh Downs, Jack Lescoulie, Barbara Walters. (Two hours)
- 5** NEWS—Jim Anderson  
**10** WEATHER—Bob Douglas  
**13** CARTOONLAND—Children
- 7:05 **10** NEWS—Mike Wallace  
**12** CAPITAL AND THE CLERGY  
"Can We Afford the Dissenter."
- 7:30 **5** NEWS—Mike Wallace  
**10** DIVER DAN—Cartoons
- 7:35 **12** NEWS—Mike Wallace
- 7:45 **13** BEANY AND CECIL—Cartoons
- 7:55 **5** KPIX EDITORIAL—Louis Simon  
**7** AGRICULTURE REPORT
- 8:00 **5 10 12** CAPTAIN KANGAROO  
"Little Red Riding Hood." (60 min.)  
**7** TODAY  
**COLOR** See 7 A.M. Ch. 3. (60 min.)  
Picked up in progress.
- 11** VOICE OF AGRICULTURE  
"Wanted: A Good Egg."
- 8:15 **13** KING AND ODIE—Cartoons
- 8:30 **7** GYPSY ROSE LEE—Panel  
Scheduled guests include gardening expert Albert Wilson and flower growers Lillian Lee and Alice Gold.
- 11** DISCOVERY '66—Children  
"The Other Side of the Screen." Did you

ever wonder how a picture gets on your TV screen? At the studios of ABC-TV, New York City, cameramen and directors show how a TV camera operates and how the different lenses are used.

- 13** **COLOR** JACK LA LANNE
- 9:00 **3 4 7** **COLOR** EYE GUESS  
**5 8 10 12** I LOVE LUCY  
Ricky and the Mertzes bet Lucy that she can't tell the truth for two days straight. Lucy: Lucille Ball. Ricky: Desi Arnaz.
- 7** MOVIE—Drama  
"Command Decision." (1949) Generals must decide how great a risk they should expect their men to be exposed to in the precision bombing of Germany. Clark Gable, Walter Pidgeon. (Two hours)
- 11** HOCUS POCUS—Children  
**13** MOVIE—Romance  
"Portrait of Jennie." (1949) Jennifer Jones, Joseph Cotten. (90 min.)
- 9:15 **11** BUCKAROO 500—Buck Weaver
- 9:25 **3 4 7** NEWS—Newman
- 9:30 **3 4 8** CONCENTRATION  
**5 10 12** McCOYS—Comedy  
Grampa objects to Little Luke's spending all the money he earns on himself. Little Luke: Michael Winkelman.
- 7** JACK LA LANNE—Exercise  
**11** HOCUS POCUS—Children
- 9:50 **2** RELIGION TODAY—Protestant
- 10:00 **2** NEWS—Walt Harris  
**3 4 7 8** **COLOR** MORNING STAR—Serial  
**5 10 12** ANDY GRIFFITH  
Andy hires an English servant to help Aunt Bee. Malcolm: Bernard Fox. Aunt Bee: Frances Bavier.
- 11** LEAVE IT TO BEAVER—Comedy  
"Beaver's IQ" becomes a problem. Jerry Mathers. Penny: Karen Sue Trent.
- 10:30 **2** **COLOR** JACK LA LANNE  
**3 4 7 8** **COLOR** PARADISE BAY—Serial  
**5 10 12** DICK VAN DYKE—Comedy  
Rob and Jerry decide to buy a boat. Rob: Dick Van Dyke. Jerry: Jerry Paris.
- 11** PEOPLE'S CHOICE—Comedy  
A famous film director sees Sock, Mandy and Cleo. Jackie Cooper, Patricia Breslin.
- 13** NEVER TOO YOUNG—Serial
- 10:55 **13** ARLENE DAHL—Women

**Monday** May 30, 1966

**Morning-Afternoon**

- 11:00 **2** ROMPER ROOM—Children  
**3 4 7** **COLOR** JEOPARDY  
**5 8 10 12** LOVE OF LIFE  
**7 11 13** MARKET SWEEP—Game  
11:25 **5 8 10 12** NEWS  
11:30 **3 4 7 8** **COLOR** LET'S PLAY  
POST OFFICE—Game  
**5 10 12** SEARCH FOR TOMORROW—Serial  
**7 11 13** DATING GAME  
11:45 **5 10 12** GUIDING LIGHT—Serial  
11:55 **3 4 7 8** NEWS—Floyd Kalber

**Afternoon**

- 12:00 **2** STAR PERFORMANCE—Drama  
A detective's brother and fiancée are murder suspects. Dick Powell, Marguerite Chapman, John Hubbard.  
**3** **COLOR** NEWS—Boggs, Biondi  
**4 7 8** **COLOR** LET'S MAKE A DEAL—Game  
**5 10 13** NEWS

- 7 11** DONNA REED—Comedy  
Jeff is asked to interview pitcher Don Drysdale for the school newspaper. Jeff: Paul Petersen. Alex: Carl Betz.

- 12** FAMOUS PLAYHOUSE—Drama  
A young librarian falls in love with a handsome sea captain.  
12:15 **13** TODAY IN AGRICULTURE,  
12:25 **3 4 7 8** NEWS  
12:30 **2** NEWS  
**3 4** **COLOR** DAYS OF OUR LIVES  
**5 8 10 12** AS THE WORLD TURNS—Serial  
**7 7 11 13** FATHER KNOWS BEST—Comedy  
Jim and Margaret become separated from each other in New York. Jim: Robert Young. Margaret: Jane Wyatt.  
12:35 **2** I WANT TO KNOW—Mel Venter  
1:00 **2** DIVORCE COURT—Drama  
A man's efforts to write television scripts do not support the family. Jacquelyn Bates, Jack Doner. (60 min.)  
**3 4** DOCTORS—Serial

Monday, May 30th

15th Annual National Golf Day

# ROUND OF THE CHAMPIONS



**DAVE MARR**

1965 P.G.A. CHAMPION

VS.

**GARY PLAYER**

1965 U.S. OPEN CHAMPION



LIVE FROM THE FIRESTONE COUNTRY CLUB, AKRON, OHIO



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**2-3 PM PDST**

Colorcast  
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**5 8 10 12** **PASSWORD**—Game  
Actors Roddy McDowall and Betty White are this week's celebrity players.

**7 7 11 13** **BEN CASEY**—Drama  
Casey suspects that a patient's religious visions are caused by a blood clot on his brain. Franklin: Robert Walker. Edward: James Gregory. Casey: Vincent Edwards. Zorba: Sam Jaffe. (60 min.)

1:30 **3 4** **ANOTHER WORLD**—Serial

**5 8 10 12** **HOUSE PARTY**  
**COLOR** In the first of five reruns, comic actor Wally Cox is the guest.

2:00 **2** **MOVIE**—Comedy

"Four Jills in a Jeep." (1944) Kay Francis, Carole Landis. (One hour, 25 min.)

**3 4 7** **NATIONAL GOLF DAY**

**SPECIAL** **COLOR** U.S. Open champ Gary Player meets PGA titlist Dave Marr in the 15th annual Round of Champions. Action on the last five holes is telecast from the par-70, 7180-yard course at the Firestone Country Club, Akron, Ohio. The winning pro will be setting the "target score" for amateur

golfers across the country, who have had two weeks to submit their best handicap score in competition with today's winner. Successful amateurs receive PGA certificates. The pros are also battling for the winner's certificates. These, however, are printed under the auspices of the U.S. Treasury Department, and they are green. The winner gets 10,000 of them; the loser, 5000. Cary Middlecoff, Jim Simpson and Paul Christman report the action. (Live)

If there is a tie at the end of play, there will be no play-off.

**5 8 10 12** **TO TELL THE TRUTH**

**7 11 13** **CONFIDENTIAL FOR WOMEN**—Serial

A young woman discovers that her lack of self-confidence is affecting her marriage. Julie: Nan Martin.

**9** **KQED AUCTION**—San Francisco

**SPECIAL** The 12th annual fund-raising auction runs through Saturday and provides viewers with an opportunity to contribute to educational television. Viewers



## Afternoon

may call in their bids on merchandise donated by Bay Area businessmen to 434-4300. Today's scheduled auctioneers include KQED general manager James Day; journalist Paul Jacobs; and 49er quarterback John Brodie. (Live; approximately 10 hours)

- 2:25 **5 8 10 12** NEWS—Edwards  
2:30 **5 8 10 12** EDGE OF NIGHT  
**7 11 13** TIME FOR US  
2:55 **4 7 11 13** NEWS  
3:00 **3** MOVIE—War Drama  
"The Story of G.I. Joe." Burgess Meredith, Robert Mitchum.  
**4** BREAKING POINT—Drama  
A woman hasn't told her husband that she's expecting. Piper Laurie. (60 min.)  
**5 8 10 12** SECRET STORM  
**7 7 11 13** GENERAL HOSPITAL  
3:25 **2** NEWS  
3:30 **2** CAPTAIN SATELLITE—Children  
**5** JOHN B. TUCKER—Variety  
Scheduled guests: the Back Porch Majority, folksingers. Sharon Carnes. (Live)  
**7 7 11 13** NURSES—Serial  
**8** PLAYHOUSE—Drama  
A respected citizen suddenly loses his self-confidence. Victor Jory.  
**10** GYPSY ROSE LEE—Panel  
Guests are actress Nancy Malone and travelog producers Hal and Halla Linker.  
**12** MOVIE—Drama  
**COLOR** "Ring of Fear." (1954) Clyde Beatty, Pat O'Brien. (90 min.)  
4:00 **3 4 7 8** BASEBALL—Dodgers vs. Braves  
**SPECIAL** **COLOR** The Dodgers and the

## MARX BROS. AT THE CIRCUS

Monkey business Monday at 5:00 PM **7**



Braves clash at Atlanta. In the event of a rain-out, the Giants-Reds game will be telecast from Cincinnati. If both games are rained out, the network will telecast its regularly scheduled programs. For further details, see the Close-up on the opposite page. (Live)

"Hullabaloo," John Forsythe, "Dr. Kildare" and Andy Williams are preempted. . . . Starting times of programs following the game are approximate.

- 5 10** MIKE DOUGLAS—Variety  
Comic-actor Paul Lynde is this week's co-host. Scheduled guests include comics Marty Allen and Steve Rossi, and the Four Seasons. (90 min.)  
**7 7 11** NEVER TOO YOUNG  
**9** KQED AUCTION—Continued  
**13** **COLOR** CAP'N DELTA—Children  
4:25 **7 7 11** **COLOR** ARLENE DAHL  
4:30 **2** ROCKY AND HIS FRIENDS  
**7 11** WHERE THE ACTION IS  
Performers: the Silkie ("You've Got to Hide Your Love Away") and Edwin Starr ("Headline News").  
5:00 **2** SUPERMAN—Adventure  
Superman is the only one who can save his friends. George Reeves, Noel Neill.  
**7** MOVIE—Comedy  
"The Marx Brothers at the Circus." (1939) Kenny Baker, Florence Rice. (One hour, 20 min.)  
**11** MARSHAL DILLON—Western  
Matt arrests a drifter. Mel: Luis Van Rooten. Cora: Zina Provendie.  
**12** **COLOR** POPEYE—Cartoons  
**COLOR** HUCKLEBERRY HOUND  
5:30 **2** THREE STOOGES—Comedy  
"Dunked in the Deep." The Three Stooges get involved in a spy hunt.  
**5** TWILIGHT ZONE—Drama  
His neck tightly bound in the hangman's noose, a killer suddenly disappears. Joe: Albert Salmi. George: Russell Johnson.  
**6 9** CHILDREN'S FAIR  
**10 11** NEWS  
**12** OZZIE AND HARRIET—Comedy  
See Saturday 7:30 P.M. Ch. 7.  
**13** CISCO KID—Western  
**COLOR** Cisco foils a cattle baron's attempts to buy up land. Billy Halop.  
5:45 **11** NEWS—Peter Jennings



**Evening**

6:00 **2** **COLOR** **CARTOON CUT-UPS**

**5 8 12 13** **NEWS**

**6 9** **U.S.A.—Satire**

Robert Brustein discusses the Living Theatre, an avant-garde theater group once situated in New York City and presently on tour in Europe. Brustein interviews playwrights Jack Gelber ("The Connection") and Kenneth H. Brown ("The Brig"), and shows filmed scenes from living theatre productions of their plays.

**9** **KQED AUCTION—Continued**

**10** **COLOR** **NEWS—Walter Cronkite**

**11** **HAVE GUN—WILL TRAVEL**

A released Army prisoner is out to avenge his brother's lynching. Aaron: Barry Cahill. Sheriff: Robert J. Stevenson. Frieda: Mary Gregory.

6:20 **7** **LEAVE IT TO BEAVER—Comedy**

A girl comes into Beaver's life. Beaver: Jerry Mathers. Mary: Mimi Gibson.

6:30 **2** **COLOR** **YOGI BEAR—Cartoons**

**5 12** **COLOR** **NEWS—Cronkite**

**6 9** **STOCK MARKET REPORT**

**10** **LAWMAN—Western**

McKay decides he's in love. Peter Brown. Jenny Miles: Suzanne Lloyd.

**11** **OUTER LIMITS—Science Fiction**

Tumbleweeds seem to possess some kind of intelligence. Eddie Albert, June Havoc. Lamont: Arthur Hunnicut. (60 min.)

**13** **NEWS—Peter Jennings**

6:35 **6 9** **MUSICAL PORTRAITS**

The recording is El Amor Brujo by de Falla with Amparito Peris De Pruliere.

6:45 **13** **NEWS, SPORTS, WEATHER**

6:55 **4 7** **SPORTS**

7:00 **2** **FRACTURED FLICKERS**

Lon Chaney stars as cheer leader Dinky Dunstan in the "updated" version of "The Hunchback of Notre Dame." Annette Funicello is interviewed.

**3 4 7** **COLOR** **NEWS—Chet Huntley, David Brinkley**

**5** **RIFLEMAN—Western**

A newcomer becomes the object of Milly's



4:00 **3 4 7 8** **BASEBALL—Dodgers vs. Braves**



**SPECIAL** **COLOR** The World Champion Los Angeles Dodgers meet the Braves at Atlanta Stadium. (Live)

At press time, the Dodgers were third. Koufax and Drysdale, however, had begun to regain their form. With weak hitting, the Dodgers turned loose their speedy base runners, led by Maury Wills—who, ironically enough, police recently cautioned about driving too slow on the freeways.

The Braves were having pitching problems, but Hank Aaron and other sluggers make them dangerous at the plate.

**DODGERS**

Infielders: Shirley (2). Lefebvre (5). Kennedy (11). Gilliam (19). Parker (28). Oliver (29). Wills (30). Outfielders: Davis, W. (3). Fairly (6). Ferrara (9). Davis, T. (12). Griffith (26). Johnson (41). Catchers: Roseboro (8). Torborg (10). Pitchers: Miller (15). Perranoski (16). Sutton (20). Brewer (21). Osteen (23). Reagan (27). Koufax (32). Moeller (38). Reed (39). Drysdale (53).

**BRAVES**

Infielders: Bolling (2). De la Hoz (7). Thomas (9). Keough (11). Woodward (14). Alomar (16). Menke (19). Mathews (41). Outfielders: Alou (29). Geiger (31). Carty (43). Aaron (44). Jones (48). Catchers: Oliver (12). Torre (15). Pitchers: Carroll (20). Lemaster (23). Johnson (30). Umbach (32). O'Dell (33). Fischer (34). Niekro (35). Blasingame (36). Olive (38). Cloninger (40).

## Evening

attention. Chase: Richard Anderson. Milly: Joan Taylor. Nils: Joe Higgins.

### 6 9 WHAT'S NEW—Children

Tom Sawyer witnesses Muff Potter's trial.

### 7 NEWS—Roger Grimbsy

### 8 WALT DISNEY'S WORLD

See Sunday 7:30 P.M. Ch. 3. (R; 60 min.)

### 10 SCIENCE FICTION THEATRE

**DEBUT** **COLOR** Truman Bradley is host and narrator of this series featuring dramatized science-fiction stories. Tonight: A jet pilot flying at three times the speed of sound is forced to bail out of his plane. William Lundigan.

### 12 MARSHAL DILLON—Western

A homesteader is ambushed. Sam: Lew Brown. Alice: Dorothy Schuyler.

### 13 AMERICA!—Travel

**COLOR** "Bluegrass." Jack Douglas is host for a film tour of Kentucky. Highlights include views of Louisville's Churchill Downs on Derby Day, the cabin where Abraham Lincoln was born, the grave of Daniel Boone and Cumberland Gap.

7:15 **7 NEWS—Peter Jennings**

7:30 **2 MOVIE—Mystery**

**COLOR** Ray Milland stars in "Dial M for Murder." See Sunday 7:30 P.M. Ch. 2 for details. (Two hours)

### 3 **COLOR** NEWS

### 4 **7** NEWS

### 5 10 12 TO TELL THE TRUTH

### 6 9 PAGING PARENTS

A discussion of exceptional children.

### 7 11 13 12 O'CLOCK HIGH

"I Am the Enemy." Gallagher has reservations about promoting Maj. Kurt Brown, a German-born pilot with a brilliant flight record and, apparently, a complete lack of fear. Script by Anthony Spinner. Gallagher: Paul Burke. Britt: Andrew Duggan. Maj. Kurt Brown: William Shatner. Elizabeth: Elen Willard. Captain Forbes: Peter Marko. (R; 60 min.)

8:00 **4 MOVIE—Drama**

**COLOR** "The Sea Chase." (1955) A German freighter leaves Australia just before the outbreak of World War II. Karl Erlich: John Wayne. Elsa Keller: Lana Turner. Schlieter: James Arness.

If Major League Baseball runs longer than 7 P.M. the movie will be "Way of a Gaucho" with Richard Boone.

### 5 10 12 I'VE GOT A SECRET

Actress Shelley Winters has a secret for panelists Bill Cullen, Henry Morgan, Bess Myerson and Betsy Palmer. Host: Steve Allen. (Taped from a live telecast.)

### 6 9 INTERNATIONAL MAGAZINE

**SPECIAL** See Saturday 9 P.M. Ch. 9 (60 min.)

### 7 PATTY DUKE—Comedy

"The Girl from N.E.P.H.E.W." An Interpol agent is visiting the Lanes, and Patty suspects that the agent's girl friend is a counterspy. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe. (R)

### 8 POLITICAL TALK—Republican

Sen. Don Grunsky, candidate for reelection to the Senate of the State of California, presents his views.

### 9 KQED AUCTION—Continued

8:30 **3 MOVIE—Drama**

**COLOR** "Back to God's Country." (1953) A sea captain's ship is detained in port by a man who has designs on the captain's wife. Rock Hudson, Marcia Henderson, Steve Cochran, Hugh O'Brien, Chubby Johnson. (90 min.)

### 5 8 10 12 LUCILLE BALL

**COLOR** When Mickey Rooney asks banker Mooney for a loan to finance his new acting school, he gets the money—and two students: Mooney and Lucy. Mooney: Gale Gordon. Mickey Rooney: Himself. Johnson: Steven Marlo. Rich Woman: Dorothy Conrad. (R)

### 7 11 13 JESSE JAMES—Western

"One Too Many Mornings." After robbing a Union Army paymaster, the James boys seek refuge at the farm of an old and trusted friend. Jesse: Chris Jones. Frank: Allen Case. Sarah: Edith Atwater. Ben: Douglas Kennedy. Amos: Dal Jenkins. (R)

### 7 FARMER'S DAUGHTER—Comedy

Katy, chosen as chairman of her club's fashion-show committee, asks a controversial designer to display his creations. Katy: Inger Stevens. Glen: William Windom. Llewellyn: Vito Scotti. (R)

9:00 **5 8 10 12 ANDY GRIFFITH**

**COLOR** Aunt Bee returns from Hollywood, and she is just a little too eager to show off the prizes she won on a TV show. Aunt Bee: Frances Bavier. Opie: Ronny Howard. Floyd: Howard McNear.

Helen: Aneta Corsaut. (R)

Mount Airy, N.C., claims the largest open granite-quarry in the world, the final resting place of P. T. Barnum's original Siamese twins—and the birth-place of series star Andy Griffith. See next week's TV GUIDE.

**6 9** **PROBE**—Dr. Albert Burke  
Dr. Burke discusses the mistreatment of the Latin American Indian.

**7 11 13** **SHENANDOAH-Western**  
"The Fort." Shenandoah arrives at an Army post looking for the sergeant who answered his ad offering a reward to anyone recognizing his picture. But the sergeant is headed for the firing squad—and Shenandoah is arrested as his accomplice. Shenandoah: Robert Horton. Major Morrison: Edward Binns. Sergeant Ryder: Warren Oates. Captain Crowell: Milton Selzer. (R)

**7** **12 O'CLOCK HIGH**—Drama

See 7:30 P.M. Ch. 7. (60 min.)

**9:30 2** **HOLLYWOOD AND THE STARS**

"The Funny Men" who worked with Mack Sennett are among the silent-film comedians seen in this first of a two-part episode. Narrator: Joseph Cotten.

**5 10 12** **HAZEL**—Comedy

**COLOR** Hazel persuades Steve to start a family budget. Hazel: Shirley Booth. Steve: Ray Fulmer. Barbara: Lynn Borden. Purcell: Charles Alvin Bell. Mrs. Purcell: Viola Harris. Cliff: Roy Stuart. Pawnbroker: Walter Mathews. (R)

**6 9** **PARIS 1900: FEYDEAU**

"Half a Husband." Angèle is spending the weekend with her lover when her uncle shows up. Saint-Florimond: Kenneth Griffith. Angèle: Adrienne Corri. Champignon: Henry McGee. (60 min.)

**7 11 13** **PEYTON PLACE**—Serial

Lee is deeply affected by the return of his brother; Rossi tells Ann that he will stand by her. Rossi: Ed Nelson. Ann: Susan Oliver. Chris: Gary Haynes. Lee: Stephen Oliver. Sandy: Lana Wood. Steven: James Douglas. Betty: Barbara Parkins. Norman: Chris Connelly. Rodney: Ryan O'Neal. Allison: Mia Farrow. Rita: Pat Morrow. Hannah: Ruth Warrick. Peyton: George Macready.

**8** **MOVIE**—Comedy

"It Happens Every Spring." (1949) A

chemistry professor turns ballplayer. Ray Milland, Jean Peters. (One hour, 45 min.)

**10:00 2** **NEWS**—Helmso, Cordell, Mann

**3 4** **RUN FOR YOUR LIFE**—Drama

**COLOR** "The Girl Next Door Is a Spy." Paul Bryan is certain that the girl he spotted on a Berlin street corner is Eileen Hunsley—a fact the young lady strangely denies. Script by Luther Davis. Music by the Benny Carter Jazz Quartet. Paul: Ben Gazzara. Eileen: Diana Hyland. Joseph Appleton: Macdonald Carey. Riesler: Robert Knapp. Anna: Britt Semand. Interrogator: Walter Friedel. Proprietress: Maya Van Horn. (R; 60 min.)

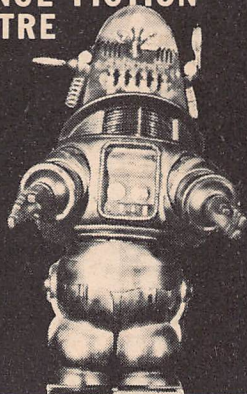
**5 10 12** **TALENT SCOUTS**

**COLOR** Talent presenters: Maureen O'Hara (with singer Bob Lucas); Theodore Bikel (folk singer Joan Manning); comedian Louis Nye (singer Judi Kelly); and host Art Linkletter (comic Danny Maxwell and singer-dancer Paul King). Harry Zimmerman orchestra. (60 min.)

**7 7 11** **AVENGERS**

"The Murder Market." The investigation

**PREMIERES IN COLOR!**  
**MONDAY · MAY 30th · 7:00 PM**  
**SCIENCE FICTION**  
**THEATRE**



**KXTV 10**

## Evening

of a series of murders leads Steed and Emma to a marriage agency—where Steed offers himself as a prospective bridegroom. Script by Tony Williamson. Steed: Patrick Macnee. Emma: Diana Rigg. Lovejoy: Patrick Cargill. Dinsford: Peter Bayliss. Barbara: Suzanne Lloyd. Mrs. Stone: Naomi Chance. Robert Stone: John Woodvine. (60 min.)

**9** KQED AUCTION—Continued

10:30 **2** QUEST FOR ADVENTURE

**COLOR** In Bermuda, films show the day-and-night activities of the island.

11:00 **2** MOVIE—Drama

"13 Rue Madeleine." (1946) During World War II, a Gestapo agent is installed in an American espionage school. James Cagney, Annabella, Richard Conte, Frank Latimore, Walter Abel.

**3** **COLOR** NEWS—Duke, Boyd

**4** **5** **7** **7** NEWS

**10** **11** **12** **13** NEWS

11:15 **7** **8** JOHNNY CARSON—Variety

**COLOR** Jerry Lewis winds up his week as guest host. (One hour, 45 min.)

11:20 **5** MERV GRIFFIN—Variety

Scheduled guests include comics Roger Price, Dody Goodman and Georgie Kaye; actors Bill Travers and Virginia McKenna (Mrs. Travers); singer Gilbert Price; and architect Philip Johnson. (90 min.)

11:30 **3** **4** JOHNNY CARSON—Variety

**COLOR** Jerry Lewis winds up his week as guest host. Ed McMahon. (90 min.)

**7** POLITICAL TALK—Republican Ronald Reagan, Republican candidate for the gubernatorial nomination in the June primaries, is the speaker.

**10** MOVIE—Drama

"Bright Leaf." (1950) A former tenant farmer forms his own cigaret company. Gary Cooper, Lauren Bacall, Patricia Neal, Jack Carson. (Two hours)

**11** MOVIE—Adventure

"Triumph of the Son of Hercules." (Italian; 1963) Machiste champions a rebellion against a power-mad queen. Kirk Morris, Cathia Caro. (90 min.)

**12** ZANE GREY—Western

"Unrelenting Sky." Clint: Lew Ayres. Peg: Phyllis Avery.

**13** POLITICAL TALK—Democratic Samuel W. Yorty, mayor of Los Angeles and candidate for the gubernatorial nomination in June, is the speaker.

11:35 **7** MOVIE—Drama

"The Red Badge of Courage." (1951) Stephen Crane's famous study of a young Civil War recruit. Audie Murphy, Bill Mauldin, Andy Devine, Royal Dano.

**13** HARRY S TRUMAN—Documentary

**RETURN** In this half-hour series, former President Harry S Truman discusses some of the major problems of his Administration and gives background details of his decisions.

12:05 **13** CHEATERS—Mystery

**DEBUT** John Ireland stars as John Hunter, an insurance investigator working to expose fraudulent claims. Robert Ayres plays his assistant, Walter Allen, in this half-hour film series. Tonight: Wealthy playwright Eugene Calder is dead. John Ireland, John Brooking, Robert Ayres.

12:50 **5** MOVIE—Drama

"Aloma of the South Seas." (1941) Dorothy Lamour, Jon Hall.

1:00 **3** **COLOR** NEWS

**4** NEWS

# RED BADGE

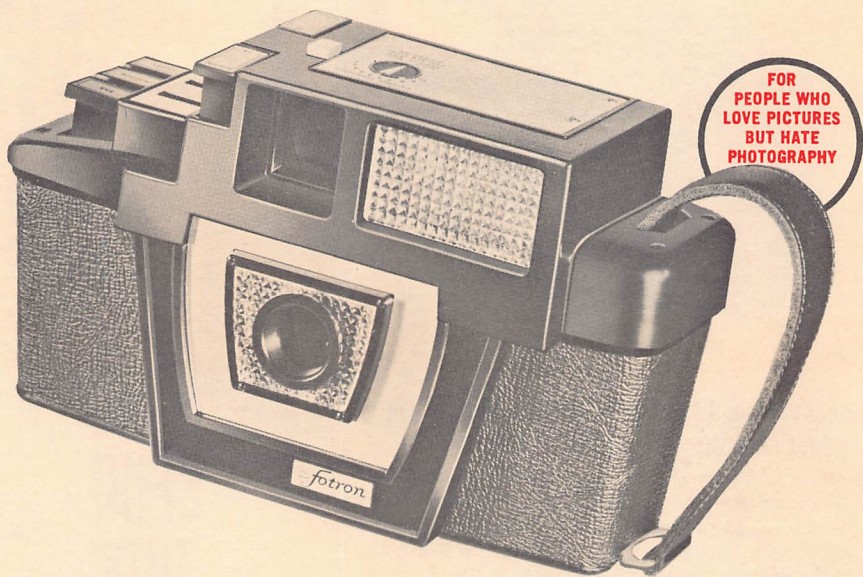


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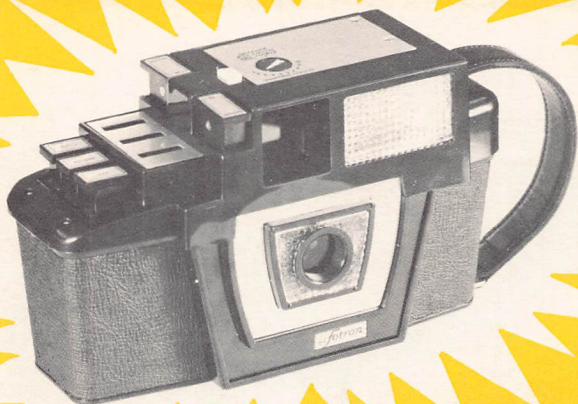
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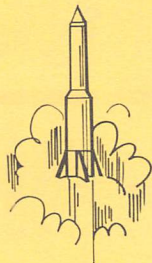
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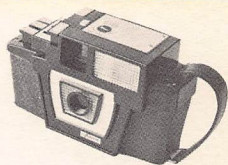
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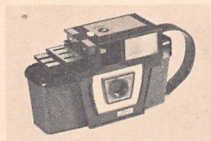
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**Morning**

- 5:55 **3** **COLOR** FARM NEWS  
 6:00 **3** RHYME AND REASON  
 1. "Your National Parks." 2. "When Kings Were Gods." (60 min.)  
**5** SUMMER SEMESTER  
 Western Religious Trends: "Paul: Missionary and Theologian."  
**7** STOCK MARKET AND YOU  
 6:25 **4** **10** FARM NEWS  
 6:30 **4** PROFILE—San Diego State  
 "Art of the Guitar: Classico," conclusion.  
**5** FRONTIERS OF SCIENCE  
**7** A.M.—Dunbar, Fleming, Bentley  
**10** SUMMER SEMESTER  
 Western Religious Trends: "Paul: Missionary and Theologian."  
 6:55 **13** NEWS

**GEMINI SPACE FLIGHT**

If launch preparations for the Gemini IX space flight went as scheduled, the networks plan to go on the air between 7 and 8 A.M., pre-empting regular programming, to colorcast the pre-launch operations and lift-off of the Atlas-boosted target vehicle. The following mission flight-plan will be in effect. Tuesday, May 31. 7 A.M.: Atlas target-vehicle lift-off. 9:40 A.M. (or 100 minutes after Atlas lift-off): Gemini-Titan II lift-off, piloted by astronauts Thomas Stafford and Eugene Cernan. 1:40 P.M. (or four hours into mission): rendezvous and docking attempt. Wednesday, June 1. 6:30 A.M. (21 hours): Astronaut Cernan begins a two and one-half hour walk in space. Friday, June 3. 8:30 A.M. (71 hours): scheduled splash-down and recovery of Gemini capsule.

- 7:00 **3** **4** **8** **COLOR** TODAY  
**5** NEWS—Jim Anderson  
**10** WEATHER—Bob Douglas  
**13** CARTOONLAND—Children  
 7:05 **10** NEWS—Mike Wallace  
**12** THE ANSWER—Religion  
 "House of Toys."  
 7:30 **5** NEWS—Mike Wallace  
**10** DIVER DAN—Cartoons  
 7:35 **12** NEWS—Mike Wallace

- 7:45 **13** SERGEANT PRESTON—Adventure  
 A pair of wanted criminals pose as respected citizens. Coleman Francis, Barbara Woodell.  
 7:55 **5** FILM SHORT  
**7** AGRICULTURE REPORT  
 8:00 **5** **10** **12** CAPTAIN KANGAROO  
 Mister Moose manages to trick the Captain with a ping-pong ball. (60 min.)  
**7** **COLOR** TODAY  
**11** BIBLE ANSWERS—Religion  
 A 9-year-old girl is confused by death.  
 8:15 **13** KING AND ODIE—Cartoons  
 8:30 **7** GYPSY ROSE LEE—Panel  
 Scheduled guests include comedian Godfrey Cambridge and actor Allen Jenkins.  
**11** BEANY AND CECIL—Cartoons  
**13** **COLOR** JACK LA LANNE  
 9:00 **3** **4** **7** **COLOR** EYE GUESS  
**5** **8** **10** **12** I LOVE LUCY  
 At a French restaurant, Lucy and Ethel try to prove they can speak French. Lucy: Lucille Ball. Ethel: Vivian Vance.  
**7** GIRL TALK—Panel  
 Guests include comedienne Toti Fields, actresses Linda Lavin and Leslie Stewart, beauty expert Ann Prince, Hollywood columnist Sheilah Graham, and Mrs. Ray Milland. Virginia Graham is the moderator. (60 min.)  
 Keep out of dutch with your hubby with the Pennsylvania Dutch recipes in next week's TV GUIDE.  
**11** HOCUS POCUS—Children  
**13** MOVIE—Drama  
 "I'll Be Seeing You." (1944) Ginger Rogers, Joseph Cotten. (90 min.)  
 9:15 **11** BUCKAROO 500—Buck Weaver  
 9:25 **3** **4** **7** NEWS—Newman  
 9:30 **3** **4** **8** CONCENTRATION  
**5** **10** **12** McCOYS—Comedy  
 The McCoys try to convince a visiting relative that he is not jinxed. Orval: Sterling Holloway. Grampa: Walter Brennan.  
**7** JACK LA LANNE—Exercise  
**11** HOCUS POCUS—Children  
 9:50 **2** RELIGION TODAY—Catholic  
 10:00 **2** NEWS—Walt Harris  
**3** **4** **7** **8** **COLOR** MORNING STAR—Serial

# Tuesday May 31, 1966

## Morning-Afternoon

- 5 10 12** **ANDY GRIFFITH**  
Barney starts a rumor that Andy and Helen are engaged. Barney: Don Knotts. Helen: Aneta Corsaut.
- 7** **LUAU—Bill Gordon**  
Guest: actress June Wilkinson.
- 11** **LEAVE IT TO BEAVER—Comedy**  
Beaver and Gilbert form a lawn-mowing corporation. Jerry Mathers, Stephen Talbot, Tony Dow.
- 10:30** **2** **COLOR** **JACK LA LANNE**  
**3 4 7 8** **COLOR** **PARADISE BAY—Serial**  
**5 10 12** **DICK VAN DYKE—Comedy**  
The maid Rob hired sight unseen arrives with one arm in a cast and unable to speak English. Faria: Miriam O'Leary.
- 11** **PEOPLE'S CHOICE—Comedy**  
Sock has an attack of jealousy. Stone Kenyon: Gregory Walcott.
- 13** **NEVER TOO YOUNG—Serial**
- 10:55** **13** **ARLENE DAHL—Women**
- 11:00** **2** **ROMPER ROOM—Children**  
**3 4 7** **COLOR** **JEOPARDY**  
**5 8 10 12** **LOVE OF LIFE**  
**7 11 13** **MARKET SWEEP—Game**
- 11:25** **5 8 10 12** **NEWS**
- 11:30** **3 4 7 8** **COLOR** **LET'S PLAY POST OFFICE—Game**  
**5 10 12** **SEARCH FOR TOMORROW—Serial**  
**7 11 13** **DATING GAME**
- 11:45** **5 10 12** **GUIDING LIGHT—Serial**
- 11:55** **3 4 7 8** **NEWS—Floyd Kalber**

## Afternoon

- 12:00** **2** **STAR PERFORMANCE—Drama**  
David Niven stars as Robert Louis Stevenson in a dramatized version of the author's life on the Island of Samoa.
- 3** **COLOR** **NEWS—Boggs, Biondi**  
**4 7 8** **COLOR** **LET'S MAKE A DEAL—Game**  
**5 10 13** **NEWS**  
**7 11** **DONNA REED—Comedy**  
Jeff must give up baseball until he improves his grades. Jeff: Paul Petersen.
- 12** **FAMOUS PLAYHOUSE—Drama**  
A wealthy young girl is stricken with a severe migraine headache. Judith Evelyn.

- 12:15** **13** **TODAY IN AGRICULTURE**
- 12:25** **3 4 7 8** **NEWS**
- 12:30** **2** **NEWS**  
**3 4** **COLOR** **DAYS OF OUR LIVES**  
**5 8 10 12** **AS THE WORLD TURNS—Serial**  
**7 7 11 13** **FATHER KNOWS BEST—Comedy**  
After breaking up with his girl friend, Bud becomes interested in another girl. Bud: Billy Gray. Sandra: Jenny Maxwell.
- 12:35** **2** **I WANT TO KNOW—Mel Venter**

### GEMINI SPACE FLIGHT

If this morning's Atlas launch went as scheduled, the networks will continue coverage of the pre-launch preparations and lift-off of Gemini IX, pre-empting regular programming. Coverage includes the scheduled rendezvous and docking mission of Gemini IX between 1 and 2 P.M. See the flight plan on page A-41.

- 1:00** **2** **DIVORCE COURT—Drama**  
A man charges that his wife married him to support her three children. Lincoln Demyan. (60 min.)
- 3 4** **DOCTORS—Serial**  
**5 8 10 12** **PASSWORD—Game**  
Celebrity contestants: Roddy McDowall and Betty White. Host: Allen Ludden.
- 7 7 11 13** **BEN CASEY—Drama**  
Casey goes on duty with an Outside Medical Relief unit. Casey: Vincent Edwards. Zorba: Sam Jaffe. Hopewell: Denver Pyle. Boise: Darryl Duke. (60 min.)
- 1:30** **3 4** **ANOTHER WORLD—Serial**  
**5 8 10 12** **HOUSE PARTY**  
**COLOR** Guest Al Martino sings "Red Roses for a Blue Lady." (Rerun)
- 2:00** **2** **MOVIE—Drama**  
"Navy Wife." (1956) Joan Bennett, Gary Merrill, Shirley Yamaguchi, Maurice Manson. (One hour, 25 min.)
- 3 4** **YOU DON'T SAY!—Game**  
**COLOR** Celebrity panelists: Anne Francis and John Ericson.
- 5 8 10 12** **TO TELL THE TRUTH**  
**7 7 11 13** **CONFIDENTIAL FOR WOMEN—Serial**  
Julie meets her husband's ex-wife. Julie: Nan Martin. Jane Wyatt narrates.

**9 KQED AUCTION**—San Francisco

**SPECIAL** The 12th annual fund-raising auction runs through Saturday and provides viewers with an opportunity to contribute to educational television. Viewers may call in their bids on merchandise donated by Bay Area businessmen to 434-4300. Today's scheduled auctioneers include Mrs. John Upton, executive vice president of the San Francisco Symphony Foundation; actress Lucille Bliss; Bob Shinkle, vice president of Bank of America; attorney Roger Kent; and San Francisco Chronicle columnist Art Hoppe. (Live; approximately 10 hours)

2:25 **5 8 10 12 NEWS**—Edwards

2:30 **3 MOVIE**—Comedy

**COLOR** "The Lieutenant Wore Skirts." (1955) Tom Ewell, Sheree North.

**4 MATCH GAME**

**COLOR** New York Yankees sportscasters Joe Garagiola, Phil Rizzuto, Red Barber and Jerry Coleman join celebrity players Mickey Mantle and Whitey Ford.

**5 8 10 12 EDGE OF NIGHT**

**7 11 13 TIME FOR US**

2:55 **4 7 7 11 13 NEWS**

3:00 **4 BREAKING POINT**—Drama

A boxer is accused of throwing a fight. Rosie: Terry Carter. (60 min.)

**5 8 10 12 SECRET STORM**

**7 7 11 13 GENERAL HOSPITAL**

3:25 **2 NEWS**

3:30 **2 CAPTAIN SATELLITE**—Children

**5 JOHN B. TUCKER**—Variety

Scheduled guest: Bishop James A. Pike. Sharon Carnes, Ralph Sharon Trio. (Live)

**7 7 11 13 NURSES**—Serial

**8 MOVIE**—Mystery

"Dangerous Money." (1946) Sidney Toler, Gloria Warren. (One hour, 15 min.)

**10 GYPSY ROSE LEE**—Panel

Gypsy's guests are singers Lainie Kazan and Rod McKuen.

**12 MOVIE**—Drama

"All My Sons. (1948) Edward G. Robinson, Burt Lancaster. (90 min.)

4:00 **3 MOVIE**—Comedy

Time approximate. "The Smiling Ghost." (1941) Wayne Morris, Brenda Marshall.

**4 DECEMBER BRIDE**—Comedy

Ruth and Matt have to cancel their Hawaiian vacation. Spring Byington.

1966 ASSOCIATED PRESS  
MERIT AWARD WINNER

# WILSON-GRAY REPORT

BEST LOCAL NEWS PROGRAM  
5:30 PM WEEKDAYS



KXTV **10**

## Afternoon-Evening

- 5 10 MIKE DOUGLAS**—Variety  
Scheduled guests include actress Carolyn Jones, attorney Melvin Belli and singer Linda Bennett. Paul Lynde, Ellie Frankel Sextet. (90 min.)
- 7 7 11 NEVER TOO YOUNG**  
**9 KQED AUCTION**—Continued  
**13 [COLOR] CAP'N DELTA**—Children
- 4:25 **7 7 11 ARLENE DAHL**—Women  
4:30 **2 SUPERCAR**—Children  
Prof. Popkiss needs a blood transfusion.  
**4 MAYOR ART**—Children  
**7 7 11 WHERE THE ACTION IS**  
Performers: Norma Tanega ("Walkin' My Cat Named Dog"), the Tokens and the Knickerbockers.
- 4:45 **8 WEBSTER WEBFOOT**—Children  
5:00 **2 SUPERMAN**—Adventure  
Lois disguises herself as a maid. Noell Neill, Jack Larson.  
**7 MOVIE**—Western  
**[COLOR]** "The Yellow Mountain." (1954)  
Two partners quarrel over a gold mine and a girl. Howard Duff, Lex Barker. (One hour, 20 min.)  
**7 PORKY PIG**—Cartoons  
**11 MARSHAL DILLON**—Western  
A Dodge City merchant is found hanged. Cora: Zina Provendie. Dan: Robert Osterloh. Mel: Luis Van Rooten.  
**12 [COLOR] POPEYE**—Cartoons  
**13 [COLOR] YOGI BEAR**—Cartoons
- 5:30 **2 THREE STOOGES**—Comedy  
"Flagpole Jitters." The Three Stooges are hypnotized by a jewel thief.  
**3 TRAVENTURE THEATRE**  
**[COLOR]** The story of a pair of matched rubies stolen from a Korean temple and now believed to be in a ceramic cat somewhere in the United States.  
**4 SEA HUNT**—Adventure  
Mike discovers a wrecked Navy ship. Jack: John Archer.  
**5 TWILIGHT ZONE**—Drama  
A 10-year-old wishes that his hero will win a boxing match. Bolie: Ivan Dixon.  
**6 9 SING HI—SING LO**  
**7 BUGS BUNNY**—Cartoons  
**8 SUPERMAN**—Adventure  
Perry White hires a wrestling champ to expose some crooked wrestling. John Hamilton, Phyllis Coates.

- 10 11 NEWS**  
**12 RIFLEMAN**—Western  
A former bank clerk awaits his chance to grab a cash shipment. Sloan: Charles Macauley. John: Harlan Warde.  
**13 CISCO KID**—Western  
**[COLOR]** An Indian uprising threatens and Cisco decides to take a hand. Duncan Renaldo, Leo Carrillo.
- 5:45 **6 9 FRIENDLY GIANT**  
The story of "The Old Woman and Her Pig" is told.  
**11 NEWS**—Peter Jennings

## Evening

- 6:00 **2 ROCKY AND HIS FRIENDS**  
**3 4 [COLOR] NEWS**—Chet Huntley, David Brinkley  
**5 7 8 12 13 NEWS**  
**6 9 MENTAL HEALTH**—Interview  
Drug addiction is discussed by Robert J. B. Osnos of New York City's Community Mental Health Board.  
**9 KQED AUCTION**—Continued  
**10 [COLOR] NEWS**—Walter Cronkite  
**11 HAVE GUN—WILL TRAVEL**  
The Chinese code of honor impedes Paladin's efforts. Joe: Benson Fong.
- 6:20 **7 LEAVE IT TO BEAVER**—Comedy  
The sea beckons Lumpy. Lumpy: Frank Bank. Rutherford: Richard Deacon.
- 6:30 **2 TOPPER**—Comedy  
Topper finances an archeologist's expedition in Egypt. Leo G. Carroll.  
**3 [COLOR] NEWS**  
**4 NEWS**—Brown, Jensen, Fleming  
**5 8 12 [COLOR] NEWS**—Cronkite  
**6 9 STOCK MARKET REPORT**  
**7 [COLOR] NEWS**—Huntley, Brinkley  
**10 LAWMAN**—Western  
A trapper becomes petrified with fear. Beyer: Peter Whitney, Richard Hale.  
**11 CHEYENNE**—Western  
Cheyenne tries to save a newspaper. Boyd: Mark Roberts. (60 min.)  
**13 NEWS**—Peter Jennings
- 6:35 **6 9 MUSICAL PORTRAITS**  
The recording is Nights in the Gardens of Spain by de Falla.
- 6:45 **13 NEWS, SPORTS, WEATHER**

6:50 **7** **POLITICAL TALK**—Republican  
Ronald Reagan, Republican candidate for the gubernatorial nomination in the June primaries, is the speaker.

6:55 **4 7** **SPORTS**

7:00 **2** **TRUE ADVENTURE**—Documentary  
**COLOR** The life of wild birds and other creatures of the outdoors.

**4** **NATIONAL VELVET**—Drama  
Edwina forgets a book her boy friend needs for an exam. Edwina: Carole Wells. Teddy: Carl Crow.

**5** **M SQUAD**—Police  
Ballinger masquerades as a crook. Lee Marvin. Carson: Biff Elliott.

**6 9** **WHAT'S NEW**—Children  
Life in the Florida Everglades as seen on a motor-cruiser tour.

**7** **NEWS**—Roger Grimsby

**7** **GIDGET**—Comedy  
Gidget has to break her date with Durf the Drag. Gidget: Sally Field. Larue: Lynette Winter. Russ: Don Porter. John: Pete Deuel. (R)

**8** **DICK VAN DYKE**—Comedy  
"The Gunslinger." Rob dreams his way back to the Old West: He's a cowardly gunslinger-turned-sheriff who has to face up to Big Bad Brady. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Deputy Buddy: Morey Amsterdam.

**10** **SCIENCE FICTION THEATRE**  
**COLOR** Weather-station personnel at the Magnetic Pole receive strange signals. Walter Kingsford, Judith Ames.

**12** **SMOTHERS BROTHERS**—Comedy  
See Sat. 7 P.M. Ch. 10 for details.

**13** **DEATH VALLEY DAYS**—Drama  
**COLOR** "The Four Dollar Law Suit" is brought on an insurance company by a farmer who claims he was cheated. Alfred Hall: Strother Martin. Yelton: Anthony Costello. Martha Hall: Amzie Strickland. Robert Taylor is the host.

7:15 **7** **NEWS**—Peter Jennings

7:30 **2** **IT'S A WONDERFUL WORLD**  
**COLOR** A tour of the Alpine regions of France, Switzerland, Germany, Italy and Yugoslavia.

**3 4** **MY MOTHER, THE CAR**  
**COLOR** "I'd Rather Do It Myself, Mother." The housework has Barbara down, so Dave hires a maid—who's unbearably

efficient. Dave: Jerry Van Dyke. Barbara: Maggie Pierce. Mother's Voice: Ann Sothern. Randy: Randy Whipple. Cindy: Cindy Eilbacher. Emmy Pebbles: Marge Redmond. Andrea Durkin: Anita Gordon. (R)

**5 10 12** **DAKTARI**—Adventure  
**COLOR** Lady Pembroke, a game guard's pet lioness, seems to be a harmless old beast, but her recent behavior—irritable and unladylike—has been topped off by an attack on a farmer. Dr. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. Roger: Alan Napier. Sean: John McLiam. Luke: Don Marshall. (R; 60 min.)

**6 9** **DESEGREGATION**—Education  
The series concludes with an examination of the desegregation process since the Supreme Court decision of 1954. Dr. Martin Luther King is the guest.

**7 7 11 13** **COMBAT!**—Drama  
"Main Event." Boxer Willy Kleve and his manager Doc Murphy are mistakenly assigned to Saunders' squad. So until they can get back to their rear-echelon outfit, Murphy intends to protect his fighter from any danger—such as contact with the enemy. Script by William Fay. Saunders: Vic Morrow. Doc Murphy: Jack Carter. Willy: Ben Cooper. (R; 60 min.)

**8** **BEVERLY HILLBILLIES**—Comedy  
Mrs. Drysdale wants to introduce Granny to astrology—but Granny wants no part of the "black magic." Jed: Buddy Ebsen. Granny: Irene Ryan. Mrs. Drysdale: Harriet MacGibbon. Drysdale: Raymond Bailey. Jethro: Max Baer.

Postponed from an earlier date.

8:00 **2** **BOLD JOURNEY**—Travel  
"Capetown to Sudan." Gilbert and Frances Olson present a film of their journey through Africa, from the Cape of Good Hope to the Sudan.

**3 4** **PLEASE DON'T EAT THE DAISIES**—Comedy  
**COLOR** "Say Uncle." Jim's mysterious visit to a tailor shop has the twins believing that their father is a secret agent. "U.N.C.L.E.'s" Robert Vaughn and David McCallum make cameo appearances. Joan: Patricia Crowley. Jim: Mark Miller. Kyle: Kim Tyler. Joel: Brian Nash. Trevor: Jeff Fithian. Tracy: Jõe Fithian. Gunpowder Salesman: Charles Lane. (R)

## Evening

**6 9** **GREAT SOCIETY**—Discussion  
"The Imperfect Society." Films study the background of President Johnson's Great Society program and the development of the ideals which support it. Taylor Grant is the narrator.

**8** **GREEN ACRES**—Comedy  
Oliver is astounded to learn that Lisa's culture committee plans to organize a symphony orchestra for Hooterville. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Sir Geoffrey Wingate: Reginald Gardiner.

**9** **KQED AUCTION**—Continued

8:30 **2** **STORY OF A GAMBLER**

Harold Smith Sr., the proprietor of Harold's Club in Reno, conducts a tour of his gambling emporium.

**3 4** **DR. KILDARE**—Drama

**COLOR** "With Hellfire and Thunder" begins a two-part story. High-living movie idol Morgan Bannion enters Blair General convinced that he has cancer—but determined not to change his wild ways of living. Script by Christopher Knopf. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Morgan: James Daly. Madgel: Barbara Rush. MacAllister: Sorrell Booke. (R)

**5 8 10 12** **RED SKELTON**

**COLOR** Guests: Bobby Darin and the vocal duo of Jackie and Gayle. Sketch: "The Fastest Crumb in the West." Cowardly Sheriff Deadeye (Red) tries to get hold of the "brave juice" concocted by medicine man Running Fever (Darin). Silent Spot: Red and Chanin Hale play a yachtsman and his girl friend. Tom Hansen dancers. (R; 60 min.)

**6 9** **FRENCH CHEF**—Cooking

Julia Child prepares a roast suckling pig.

**7 7 11 13** **McHALE'S NAVY**

"Parents Anonymous." McHale's men have a deserter on their hands—an 8-year-old Chinese waif named Kim Su, who left the ship that was taking her to an orphanage. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Gruber: Carl Ballantine. Kim Su: Cherylene Lee. Commander Carmichael: Irwin Charone. Lieutenant Plowright: Richard Jury. (R)

9:00 **2** **ROARING 20's**—Drama

A racketeer has been marked for death.

Garrison: Donald May. Pinky: Dorothy Provine. (60 min.)

**3** **MOVIE**—Comedy

"No Time for Sergeants." (1958) When a Georgia farm boy is drafted into the Air Force, he runs into some unusual characters—like a peace-loving sergeant, who doesn't like disturbances, and a fellow with a disease called ROTC. (Two hours)

## Cast

Will Stockdale.....Andy Griffith  
Irvin Blanchard.....Murray Hamilton  
Sergeant King.....Myron McCormick  
Ben Witledge.....Nick Adams  
Manual Dexterity Corporal...Don Knotts

**4** **MOVIE**—Comedy

**COLOR** Tuesday Night at the Movies: "The Long, Long Trailer." (1954) Tacy Collini's dream is a honeymoon-home on wheels—but the mobile mansion is a nightmare for her husband Nicky. Directed by Vincente Minnelli. Tacy: Lucille Ball. Nicky: Desi Arnaz. Mrs. Hittaway: Marjorie Main. Policeman: Keenan Wynn. Mrs. Bolton: Gladys Hurlbut. Tewitt: Moroni Olsen. Foreman: Bert Freed. Aunt Anastacia: Madge Blake. (R; two hours)

**6 9** **CHALLENGES**—Sacramento

An examination of mental retardation by guests including the Honorable Jerome R. Waldie, State Assemblyman; and Patricia Dunbar, California Council for Retarded Children. (60 min.)

**7 7 11 13** **F TROOP**—Comedy

"Don't Look Now, One of Our Cannon Is Missing." As a favor to his Indian friends, O'Rourke plans to smuggle a cannon out of the fort: His business associates want to borrow it for a festival. O'Rourke: Forrest Tucker. Parmenter: Ken Berry. Agarn: Larry Storch. Wild Eagle: Frank de Kova. Roaring Chicken: Edward Everett Horton. Wrangler Jane: Melody Patterson. (R)

9:30 **5 8 10 12** **PETTICOAT JUNCTION**—Comedy

**COLOR** Nominated for membership in Hooterville High's only sorority, Bobbie Jo is given a difficult initiation task—landing a date with the school's star athlete. Kate: Bea Benaderet. Bobbie Jo: Lori Saunders. Billie Jo: Genilla Hutton. Betty Jo: Linda Kaye. Stonewall Jackson: Bobby Pickett. Henrietta: Susan Walther. (R)

**7 11 13 PEYTON PLACE**—Serial  
Ann encounters Chris, the youth she is  
accused of blinding; Hannah confronts  
Peyton. Ann: Susan Oliver. Rossi: Ed  
Nelson. Chris: Gary Haynes. Hannah:  
Ruth Warwick. Peyton: George Macready.  
Steven: James Douglas. Betty: Barbara  
Parkins. Rodney: Ryan O'Neal. Rita: Pat  
Morrow. Sandy: Lana Wood.

**7 MOVIE**—Adventure

"The Atomic Submarine." (1959) Navy  
vessels have been disappearing in Arctic  
waters. Arthur Franz, Dick Foran, Brett  
Halsey, Joi Lansing. (90 min.)

10:00 **2 NEWS**—Helmso, Cordell, Mann

**5 10 CBS NEWS SPECIAL**

**SPECIAL** "Anthony Eden on Vietnam."  
Former British Prime Minister Anthony  
Eden is interviewed at his country home  
by Charles Collingwood. In the inter-  
view, filmed this past weekend, Sir An-  
thony discusses the war in Vietnam and  
the prospects for peace in Southeast  
Asia. Sir Anthony was joint chairman  
(with V. M. Molotov of the USSR) of  
the 1954 Geneva Conference on Far East-  
ern Affairs, which produced the Geneva  
Accords and ended the French war in  
Indochina.

**6 9 OPEN MIND**—Discussion

"The Changing Face of Protestantism."  
Four theologians talk about the "God Is  
Dead" controversy. Panelists are Harvey  
G. Cox (Harvard Divinity School), Wil-  
liam Hamilton (Colgate-Rochester Divin-  
ity School), David L. Miller (Drew Uni-  
versity) and John Maguire (Wesleyan).  
(60 min.)

**7 11 13 FUGITIVE**—Drama

"Crack in a Crystal Ball." Kimble is re-  
cognized by Sal Mitchell, who decides to  
make his discovery pay off in publicity  
for his mind-reading act. Kimble: David  
Janssen. Sal: Larry Blyden. Mrs. Mitchell:  
Joanna Moore. McBride: J. Pat O'Malley.  
Mrs. Daniels: Nellie Burt. (R; 60 min.)

**8 GUNSMOKE**—Western

See Saturday 10 P.M. Ch. 5. (60 min.)

**9 KQED AUCTION**—Continued

**12 LEGEND OF JESSE JAMES**

"The Raiders." Jesse and Frank ride in-  
to a town that has been taken over by  
William Clarke Quantrill, a former Con-  
federate guerrilla who has become an out-

# NO TIME FOR SERGEANTS

ANDY GRIFFITH • DON KNOTTS

TUESDAY 9:00 PM  
KCRA • TV

3



## Evening

law. Jesse: Chris Jones. Frank: Allen Case. Corbett: Robert J. Wilke. Quantrill: Peter Whitney. Jim Dancer: Warren Vanders. (R)

### 10:30 **2** WONDERS OF THE WORLD

The Linkers visit the beautiful Gardens of Shalimar in Lahore, West Pakistan.

### **5** KPIX REPORTS

An automobile accident is seen through the eyes of the ambulance driver, the doctor and the victims.

### **10** KXTV REPORTS

The Sacramento Barristers Club asks city manager Edwin A. Fairbairn for his solutions to local Sacramento problems.

### **12** WHAT'S MY LINE?—Panel

### 11:00 **2** MOVIE—War Drama

"Hold Back the Night." (1956) A Marine officer and his faithful bottle of Scotch fight their way through the Korean War. John Payne, Peter Graves, Chuck Connors, Mona Freeman, Audrey Dalton.

### **3** **COLOR** NEWS—Duke, Boyd

### **4** **5** **7** **7** NEWS

### **8** **10** **11** **12** **13** NEWS

### 11:15 **7** JOHNNY CARSON—Variety

**COLOR** Scheduled guest: actress Claudia Cardinale. Ed McMahon, Skitch Henderson. (One hour, 45 min.)

### 11:20 **5** MERV GRIFFIN—Variety

Scheduled guests include actors Pat O'Brien and Ethel Griffies, singer Karen Morrow and comic Marty Ingels. Arthur Treacher. (90 min.)

### 11:30 **3** **4** **8** JOHNNY CARSON

**COLOR** Scheduled guest: actress Claudia Cardinale. Ed McMahon, Skitch Henderson. (90 min.)

### **7** POLITICAL TALK—Republican

Ronald Reagan, Republican candidate for the gubernatorial nomination in the June primaries, is the speaker.

### **10** MOVIE—Comedy

"South Sea Woman." (1953) A showgirl agrees to testify at the trial of a Marine sergeant. Burt Lancaster, Virginia Mayo. (One hour, 50 min.)

### **11** MOVIE—Biography

"The Story of Will Rogers." (1952) The life of Will Rogers who, as cowboy, Follies star, social commentator, movie actor and world traveler, became a national favorite. Will Rogers Jr., Jane Wyman. (90 min.)

### **12** PETER GUNN—Mystery

"The Rifle." Kolanski: Wolfe Barzell.

### **13** HARRY S TRUMAN—Documentary

### 11:35 **7** MOVIE—Comedy

**COLOR** "Girls at Sea." (English; 1961) The shy captain of a ship takes aboard three female crew members. Guy Rolfe, Alan White. (One hour, 40 min.)

### 12:05 **13** CHEATERS—Mystery

"Case of George Peterson." Allen: Robert Ayres. Simpson: Kevin Stoney.

### 12:50 **5** MOVIE—Adventure

"Five Came Back." (1939) Chester Morris, Lucille Ball.

### 1:00 **3** **COLOR** NEWS

### **4** NEWS

### 1:15 **7** MOVIE—All Night

1. "Knock on Any Door." (1949) Humphrey Bogart, John Derek.

2. "Fallen Angel." (West German; 1964) Peter Van Eyck, Corny Collins.

3. Bronco: "The Baron of Broken Lance." Gil Hile's guest is former swim dancer Judy Mac.



watch **ED FLEMING & ED HART**  
for the last complete report

# 1100

## NEWS

Monday through Friday 11:00 PM

4

KRON-TV



Morning

**Morning**

**7** ALL-NIGHT MOVIE—Continued  
See Tuesday 1:15 A.M. Ch. 7 for details.

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

**5** SUMMER SEMESTER

Afro-Asian Politics: "Colonial Administration in Asia," Part 2.

**7** STOCK MARKET AND YOU

**GEMINI SPACE FLIGHT**

If the Gemini IX lift-off went as scheduled yesterday, astronaut Eugene Cernan will begin his walk in space at approximately 6:25 A.M. this morning.

6:25 **4** **10** FARM NEWS

6:30 **4** PROFILE—San Diego State

The life and philosophy of Dr. Albert Schweitzer.

**5** FRONTIERS OF SCIENCE

**7** A.M.—Dunbar, Fleming, Bentley

**10** SUMMER SEMESTER

Afro-Asian Politics: "Colonial Administration in Asia," Part 2.

6:55 **13** NEWS

7:00 **3** **4** **8** **COLOR** TODAY

**5** NEWS—Jim Anderson

**10** WEATHER—Bob Douglas

**13** CARTOONLAND—Children

7:05 **10** NEWS—Mike Wallace

**12** EXISTENCE—UC, Davis

7:30 **5** NEWS—Mike Wallace

**10** DIVER DAN—Cartoons

7:35 **12** NEWS—Mike Wallace

7:45 **13** SERGEANT PRESTON—Adventure

A pair of holdup men needing medical attention. Richard Simmons.

7:55 **5** KPX EDITORIAL—Louis Simon

**7** AGRICULTURE REPORT

8:00 **5** **10** **12** CAPTAIN KANGAROO

The Captain and the Treasure House gang celebrate June birthdays. (60 min.)

**7** **COLOR** TODAY

See 7 A.M. Ch. 3. (60 min.)

**11** EN FRANCE—Language

John has trouble on the telephone.

8:15 **13** KING AND ODIE—Cartoons

8:30 **7** GYPSY ROSE LEE—Panel

Scheduled guests include British actors Harry Secombe and Anton Rodgers.

**11** BULLWINKLE—Cartoons

**13** **COLOR** JACK LA LANNE

9:00 **3** **4** **7** **COLOR** EYE GUESS

**5** **8** **10** **12** I LOVE LUCY

The Ricardos help the Mertzes redecorate. Lucille Ball, Desi Arnaz.

**7** MOVIE—Comedy

"That Wonderful Urge." (1948) An heiress attempts to get revenge on a reporter for writing lurid pages about her private life. Tyrone Power, Gene Tierney, Reginald Gardner. (Two hours)

**11** HOCUS POCUS—Children

**13** MOVIE—Drama

"The Garden of Allah." (1936) Marlene Dietrich, Charles Boyer, Tilly Losch, Joseph Schildkraut. (90 min.)

9:15 **11** BUCKAROO 500—Buck Weaver

9:25 **3** **4** **7** NEWS—Newman

9:30 **3** **4** **8** CONCENTRATION

**5** **10** **12** McCOYS—Comedy

A movie actress, hiding from her fans, takes a job as the McCoys' housekeeper. Taina: Taina Elg.

**7** JACK LA LANNE—Exercise

**11** HOCUS POCUS—Children

9:50 **2** RELIGION TODAY—Catholic

10:00 **2** NEWS—Walt Harris

**3** **4** **7** **8** **COLOR** MORNING STAR—Serial

**5** **10** **12** ANDY GRIFFITH

Charlene announces that she is leaving her husband to marry Andy. Charlene: Margaret Ann Peterson.

**11** LEAVE IT TO BEAVER—Comedy

Wally has been carrying on a secret correspondence. Wally: Tony Dow.

10:05 **9** SPANISH—Lessons

10:30 **2** **COLOR** JACK LA LANNE

**3** **4** **7** **8** **COLOR** PARADISE BAY—Serial

**5** **10** **12** DICK VAN DYKE—Comedy

Rob is reluctant to testify against the men he thinks he saw robbing a jewelry store. Rob: Dick Van Dyke.

**11** PEOPLE'S CHOICE—Comedy

Sock is scheduled to speak at a nearby military academy. Jackie Cooper.

**13** NEVER TOO YOUNG—Serial

10:55 **13** ARLENE DAHL—Women

11:00 **2** ROMPER ROOM—Children

# Wednesday June 1, 1966

## Morning-Afternoon

- 3 4 7** **COLOR** JEOPARDY  
**5 8 10 12** LOVE OF LIFE  
**7 11 13** MARKET SWEEP—Game  
11:25 **5 8 10 12** NEWS  
11:30 **3 4 7 8** **COLOR** LET'S PLAY  
POST OFFICE—Game  
**5 10 12** SEARCH FOR TOMORROW—Serial  
**7 11 13** DATING GAME  
11:45 **5 10 12** GUIDING LIGHT—Serial  
11:55 **3 4 7 8** NEWS—Floyd Kalber

## Afternoon

- 12:00 **2** STAR PERFORMANCE—Drama  
A man is charged with his brother's crime. Charles Boyer.  
**3** **COLOR** NEWS—Boggs, Biondi  
**4 7 8** **COLOR** LET'S MAKE A DEAL—Game  
**5 10 13** NEWS  
**7 11** DONNA REED—Comedy  
Jeff sells some of his possessions to buy his girl a birthday present. Jeff: Paul Petersen. Angie: Candy Moore.  
**12** FAMOUS PLAYHOUSE—Drama  
A group of thieves have a falling out. Raymond Burr, Suzanne Dalbert.  
12:15 **13** TODAY IN AGRICULTURE  
12:25 **3 4 7 8** NEWS  
12:30 **2** NEWS  
**3 4** **COLOR** DAYS OF OUR LIVES  
**5 8 10 12** AS THE WORLD TURNS—Serial  
**7 7 11 13** FATHER KNOWS BEST—Comedy  
Kathy is upset when she learns that Frank was an orphan. Kathy: Lauren Chapin. Frank: Natividad Vacio.  
12:35 **2** I WANT TO KNOW—Mel Venter  
1:00 **2** DIVORCE COURT—Drama  
A man claims that his wife is an alcoholic. Lyn Guild. (60 min.)  
**3 4** DOCTORS—Serial  
**5 8 10 12** PASSWORD—Game  
Celebrity contestants: Roddy McDowall and Betty White. Host: Allen Ludden.  
**7 7 11 13** BEN CASEY—Drama  
Casey is baffled by a semiconscious 11-year-old accident victim who mumbles in

- Latin and German. Penny: Ann Jillian. Slim: Robert Webber. (60 min.)  
1:30 **3 4** ANOTHER WORLD—Serial  
**5 8 10 12** HOUSE PARTY  
**COLOR** Guests: Joseph Cotten and his actress-wife Patricia Medina. (Rerun)  
2:00 **2** MOVIE—Western  
"Ambush." (1949) Robert Taylor, John Hodiak. (One hour, 25 min.)  
**3 4** YOU DON'T SAY!—Game  
**COLOR** Celebrity panelists: Anne Francis and John Ericson.  
**5 8 10 12** TO TELL THE TRUTH  
**7 7 11 13** CONFIDENTIAL FOR WOMEN—Serial  
Julie tries to learn about her husband's relationship with his secretary. Julie: Nan Martin. Jane Wyatt narrates.  
**9** KQED AUCTION—San Francisco  
**SPECIAL** The 12th annual fund-raising auction runs through Saturday and provides viewers with an opportunity to contribute to educational television. Viewers may call in their bids on merchandise donated by Bay Area businessmen to 434-4300. Today's scheduled auctioneers include Mrs. Allen E. Charles, member of KQED's board of directors; Linda Schmid of KQED's "Art Studio" show; Robert Commanday, music critic for the S.F. Chronicle; and Rabbi Alvin I. Fine. (Live; approximately 10 hours)  
2:25 **5 8 10 12** NEWS—Edwards  
2:30 **3** MOVIE—Drama  
"Background to Danger." (1943) George Raft, Brena Marshall, Peter Lorre.  
**4** MATCH GAME  
**COLOR** Celebrity contestants: Mickey Mantle and Whitey Ford.  
**5 8 10 12** EDGE OF NIGHT  
**7 7 11 13** TIME FOR US—Serial  
2:55 **4 7 7 11 13** NEWS  
3:00 **4** BREAKING POINT—Drama  
A 10-year-old girl possesses a split personality. Jennifer Gillespie. (60 min.)  
**5 8 10 12** SECRET STORM  
**7 7 11 13** GENERAL HOSPITAL  
3:25 **2** NEWS  
3:30 **2** CAPTAIN SATELLITE—Children  
**5** JOHN B. TUCKER—Variety  
Scheduled guest: comedienne Minnie Pearl. Sharon Carnes. (Live)  
**7 7 11 13** NURSES—Serial

Afternoon

- 8 MOVIE—Melodrama**  
"The Brain Eaters." (1958) Edwin Nelson, Alan Frost. (One hour, 15 min.)
- 10 GYPSY ROSE LEE—Panel**  
Guests are actor Anthony George, singer Kitty Lester and Maurissa Jaffe, owner of an Alaskan trading post.
- 12 MOVIE—Drama**  
"Murder by Contract." (1958) Vince Edwards, Phillip Pine. (90 min.)
- 4:00 3 MOVIE—Melodrama**  
Time approximate. "Break in the Circle." (English; 1956) Forrest Tucker, Eva Bartok, Marius Goring.
- 4 DECEMBER BRIDE—Comedy**  
Lily wants to pay for her room and board. Spring Byington, Dean Miller.
- 5 10 MIKE DOUGLAS—Variety**  
Scheduled guest: singer Ike Cole. Paul Linde, Ellie Frankel Sextet. (90 min.)
- 7 7 11 NEVER TOO YOUNG**
- 9 KQED AUCTION—Continued**
- 13 COLOR CAP'N DELTA—Children**
- 4:25 7 7 11 ARLENE DAHL—Women**

- 4:30 2 SUPERCAR—Children**  
The Supercar team learns that atomic bombs have been planted.
- 4 MAYOR ART—Children**
- 6 9 PAGING PARENTS**  
A discussion of exceptional children.
- 7 7 11 WHERE THE ACTION IS**  
Performers: Freddy Cannon ("The Dedication Song"), Maxine Brown, and Paul Revere and the Raiders.
- 4:45 8 WEBSTER WEBFOOT—Children**
- 5:00 2 SUPERMAN—Adventure**  
An innocent man faces the electric chair. George Reeves.
- 6 9 FRENCH CHEF—Cooking**  
Julia Child prepares roast suckling pig.
- 7 MOVIE—Science Fiction**  
"Caltiki, the Immortal Monster." (1960) John Merivale, Didi Sullivan, Gerald Haerter. (One hour, 25 min.)
- 7 MILTON THE MONSTER**
- 11 MARSHAL DILLON—Western**  
Jud Sloan thinks he saw Matt beat an innocent man to death. James Arness.



**Bruce King**  
with complete  
sports report  
weeknites at  
5:30 and 11 PM



# Wednesday June 1, 1966

## Afternoon-Evening

- 12** **COLOR** POPEYE—Cartoons
- 13** ROCKY AND HIS FRIENDS
- 5:30 **2** THREE STOOGES—Comedy  
"For Crimin' Out Loud." The Three Stooges try to rescue a politician.
- 3** SCIENCE IN ACTION—Education  
**COLOR** Flowering plants of the Arizona desert are discussed.
- 4** SEA HUNT—Adventure  
Mike is hired to salvage a box from a sunken ship. Lloyd Bridges.
- 5** TWILIGHT ZONE—Drama  
A thief visits the Great Beyond. Larry Blyden, Sebastian Cabot.
- 6** **9** DR. POSIN'S GIANTS  
**RETURN** This half-hour film series of lecture-demonstrations examines the contributions of scientific leaders in the fields of mathematics, astronomy and physics. Dan Posin, professor of physics at DePaul University, Chicago is host. Today: A discussion of the research on the orbit of Uranus.
- 7** SERGEANT PRESTON—Adventure
- 8** SUPERMAN—Adventure  
Jimmy unwittingly annoys the bully of a Western town. Noel Neill.
- 10** **11** NEWS
- 12** TAMMY—Comedy  
A letter from a former sweetheart sends Grandpa packing. Tammy: Debbie Watson. Grandpa: Denver Pyle. (R)
- 13** CISCO KID—Western  
**COLOR** Masked bandits escape detection by changing horses. Duncan Renaldo.
- 5:45 **11** NEWS—Peter Jennings

## Evening

- 6:00 **2** **COLOR** UNCLE WALDO
- 3** **4** **COLOR** NEWS—Chet Huntley, David Brinkley
- 5** **7** **8** **12** **13** NEWS
- 6** U.S.A.—San Francisco  
"A Tale of Two Cities," first of a two-part examination of the West Coast cultural climate, focuses on San Francisco. Panelists are Philip Boone, president of the San Francisco Symphony Association; and Morton Subotnick, director of the San Francisco Tape Music Center. Moderator: Caspar Weinberger.

- 9** KQED AUCTION—Continued
- 9** CAPITAL AND THE CLERGY  
A discussion of labor. The scheduled guest is Dolores Huerta, vice president, National Farm Workers Association.
- 10** **COLOR** NEWS—Walter Cronkite
- 11** HAVE GUN—WILL TRAVEL  
Paladin gets two jobs from rancher Cynthia Palmer. Richard Boone.
- 6:25 **7** LEAVE IT TO BEAVER—Comedy  
Wally and Beaver become yard birds. Jerry Mathers, Tony Dow.
- 6:30 **2** **COLOR** HUCKLEBERRY HOUND
- 3** **COLOR** NEWS
- 4** NEWS—Brown, Jensen, Fleming
- 5** **8** **12** **COLOR** NEWS—Cronkite
- 6** **9** STOCK MARKET REPORT
- 7** **COLOR** NEWS—Huntley, Brinkley
- 10** LAWMAN—Western  
The people of Laramie have befriended young Owny. John Russell.
- 11** CHEYENNE—Western  
A jealous lover impedes Cheyenne's hunt for a killer. Clint Walker. (60 min.)
- 13** NEWS—Peter Jennings
- 6:35 **6** **9** MUSICAL PORTRAITS  
The recording is Rachmaninoff's Concerto No. 2 in C Minor for Piano and Orchestra.
- 6:45 **13** NEWS, SPORTS, WEATHER
- 6:55 **4** **7** SPORTS
- 7:00 **2** LITTLEST HOBO—Adventure  
Two young lovers try to deceive each other. Keith Andes, Lauri Mitchell.
- 4** PHIL SILVERS—Comedy  
Harry's making TV snack tables on the side, and some of them get mixed up with a shipment for the Army. Harry: Phil Silvers. Osborne: Douglass Dumbrille.
- 5** MARSHAL DILLON—Western  
Joe Phy, marshal of a nearby town, maintains law and order on the strength of his reputation. Phy: Paul Richards.
- 6** **9** WHAT'S NEW—Children  
Tom Sawyer and Huck Finn run off to play pirates on a river island.
- 7** NEWS—Roger Grimsby
- 7** SHENANDOAH—Western  
See Monday 9 P.M. Ch. 7 for details.
- 8** TALL MAN—Western  
Ben Myers and his son Jubal are looking for the man who blinded Ben. Ben: Harold J. Stone. Jubal: Robert Shawley.

**10 SCIENCE FICTION THEATRE**

**COLOR** A couple discovers that their new neighbors seem up to something strange. Don DeFore, Marie Windsor.

**12 BATMAN—Adventure**

"The Joker Is Wild" begins a two-part story. The Joker, Clown Prince of Crime, has an ace up his sleeve. Batman: Adam West. Robin: Burt Ward. The Joker: Cesar Romero. (R)

**13 MARSHAL DILLON—Western**

Kitty risks her life to tell a rancher that deranged Jacob Leech is out to kill him. Kitty: Amanda Blake.

7:15 **7 NEWS—Peter Jennings**7:30 **2 SURVIVAL!—Documentary**

"The Holdouts," the story of 13 Japanese soldiers, and one woman, who were marooned on isolated Anatahan Island in the Marianas during World War II.

**3 4 7 8 VIRGINIAN—Western**

**COLOR** "No Tears for Savannah." While trailing swindler Gordon Madden, the Virginian encounters his old flame Savannah—who is now Madden's girl friend. Virginian: James Drury. Garth: Lee J. Cobb. Savannah: Gena Rowlands. Henry T. Madden: Everett Sloane. Gordon Madden: Robert Coleman. Sheriff Avedon: Stephen McNally. Fitz Warren: Arthur Franz. Jane Dent: Joanna Moore. (R; 90 min.)

**5 10 12 LOST IN SPACE**

"The Sky Pirate." Will is taken hostage by space pirate Alonzo P. Tucker, the self-proclaimed "terror of the spaceways," who carries a robot parrot on his shoulder. Tucker: Albert Salmi. Will: Billy Mumy. Smith: Jonathan Harris. John: Guy Williams. Maureen: June Lockhart. Don: Mark Goddard. (R; 60 min.)

**6 9 SCIENCE REPORTER**

Host John Fitch reports on project surveyor, a series of unmanned data-collecting space flights designed to obtain information about the lunar surface.

**7 11 13 BATMAN—Adventure**

**COLOR** "A Riddle a Day Keeps the Riddler Away," Part 1. After double-dealing a hand of clues to Batman and Robin, the Riddler holds the ace up his sleeve—a plan to kill the Dynamic Duo. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. Alfred: Alan Na-

pier. The Riddler: Frank Gorshin. King Boris: Reginald Denny. (R)

Series regular Neil Hamilton's life hasn't been all roses. See the article in next week's TV GUIDE.

8:00 **2 NEW BREED—Police**

Japanese war bride Noguchi Gladstone answers the door to meet a killer. Noguchi: Tsuruko Kobayashi. (60 min.)

**6 9 AT ISSUE—Discussion**

See Sunday 7 P.M. Ch. 9 for details. (60 min.)

**7 11 13 PATTY DUKE—Comedy**

Richard is going to the record hop without Patty, so Patty decides to throw a party the same night—with live music. Patty sings "I'm Henry VIII, I Am" and "Funny Little Butterflies." Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron. Richard: Eddie Applegate. Uncle Howard: Harold Peary. Monica: Laura Barton. (R)

**9 KQED AUCTION—Continued**8:30 **5 10 12 BEVERLY HILLBILLIES**

**COLOR** Jethro is playing secret agent again, and this time he has opened an espionage office in Drysdale's bank. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Drysdale: Raymond Bailey. Barker: Donald Curtis. Kaye: Eileen O'Neill. (R)

**7 11 13 BLUE LIGHT—Drama**

**COLOR** "Target—David March." British Intelligence decides to liquidate traitor David March, unaware that he is an American agent. March: Robert Goulet. Suzanne: Christine Carère. Fry: Geoffrey Frederick. Traven: Edward Binns. Denison: Alan Cuthbertson. Ankers: Patrick Jordan. Baroness: Margit Saad. Richter: Hans Reiser. (R)

9:00 **2 JAWAN: THE DEFENSE OF INDIA—Documentary**

**SPECIAL COLOR** Can India stop another Communist invasion? Author-soldier John Masters ("Bhowani Junction," "Nightrunners of Bengal") asked the Jawans—India's GIs—while he toured their Himalayan posts on the China-India border. (60 min.)

**3 4 7 8 BOB HOPE—Drama**

**COLOR** "Guilty or Not Guilty," filmed in New York City, is the pilot film for a projected series about an assistant dis-

## Evening

trict attorney. Prompted by the increasing crime rate and the release on bail of a suspected mugger, Gregg Collier organizes a citizens committee to patrol his neighborhood. Script by Roland Kibbee. Bob Hope is the host. (60 min.)

### Cast

Andrew Dixon.....Robert Ryan  
Gregg Collier.....Leslie Nielsen  
Mrs. Collier.....Diana Hyland  
Ralph Belmonte.....Richard Beymer  
Frank Reeser.....Robert Duvall  
Ben Stafford.....Leif Ericson

Postponed from an earlier date.

### 5 10 12 GREEN ACRES—Comedy

**COLOR** Oliver's teen-age nephew pays a visit—shaggy-haired, riding a motorcycle and with a guitar strapped to his back. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Eb: Tom Lester. Hank: Alvy Moore. Chuck: Don Edmonds. Judge: Marshall Bradford.

### 6 9 JOAN SUTHERLAND—Opera

**SPECIAL** Soprano Joan Sutherland is joined by the London Symphony Orchestra in this performance of some of the world's best-loved arias. (60 min.)

### 7 11 13 BIG VALLEY—Western

**COLOR** "Night of the Wolf." Nick is bitten by a rabid wolf—but it may be two months before the doctor can determine whether the bite will be fatal. Nick: Peter Breck. Heath: Lee Majors. Julia: Nancy Olson. Tommy: Ronny Howard. Po: Yuki Shimoda. (R; 60 min.)

### 9:30 5 10 12 DICK VAN DYKE

"The Last Chapter." After five years, Rob has finally finished his book about life with Laura—and he wants Laura to criticize it. Scenes from 1962 and 1963 episodes recall Bob's proposal to Laura and the confusion resulting from the birth of Ritchie. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

### 10:00 2 NEWS—Helmso, Cordell, Mann

### 3 4 I SPY—Adventure

**COLOR** "Chrysanthemum." Kelly and Scott are ordered to recover a map of defense installations on the islands of Que-moy and Matsu. But with the assignment comes company: They'll be working with Maximilian d'Brouget, a wacky but well-meaning agent of the old school. Edward J. Lakso wrote the script for this comedy-

drama. Kelly: Robert Culp. Scott: Bill Cosby. Maximilian: Marcel Hillaire. Riddle: John Hoyt. Charlie: Franklin Siu. (R; 60 min.)

### 5 8 10 12 DANNY KAYE

**COLOR** Buddy Ebsen of the "Beverly Hillbillies," Clint Eastwood of "Rawhide," Fess "Daniel Boone" Parker and singer Charo join Danny for a night in the Wild West. In "The Ballad of Pinky Dan," Sheriff Dan has a run-in with the notorious Rotten Brothers (Clint, Buddy, Fess). Station Agent: Harvey Korman. In the Sitdown Spot, cartoonist George Fey-er draws doodles. (R; 60 min.)

### 6 CANDIDATES AND ISSUES

A presentation of candidates in the primary election for local office includes Malcolm S. Dixon and James C. Dodd, 5th senatorial district; Mark A. Henderson and William N. Miller, 3rd assembly district; and Walter W. Powers, Robert L. Birchfield, Rudolph G. Cartier, Carl N. Alderson, Howard R. Allard and Andrew L. Tobia, 8th assembly district.

### 7 11 13 LONG HOT SUMMER

"From This Day Forward." Varner's friend Minnie says he is making a fool of himself by becoming involved with the young widow of a former employee. Script by Robert J. Shaw. Will: Dan O'Herlihy. Minnie: Ruth Roman. Clara: Nancy Malone. Ben: Roy Thinnes. Jody: Paul Geary. (R; 60 min.)

### Guest Cast

Karen Roberts.....Gena Rowlands  
Mark.....Sherwood Price  
Mrs. Kane.....Dorothy Konrad  
Hannah.....John Tewksbury

### 7 FUGITIVE—Drama

See Tues. 10 P.M. Ch. 7. (R; 60 min.)

### 9 KQED AUCTION—Continued

### 9 CANDIDATES AND ISSUES

A presentation of candidates in the congressional primary, 2nd District, includes Harold T. Johnson (D.), George D. Lillibridge (D.) and William H. Romack Jr. (R). (60 min.)

### 10:30 2 POLITICAL TALK—Democratic

Samuel W. Yorty, mayor of Los Angeles and candidate for the gubernatorial nomination in June, is the speaker.

### 11:00 2 MOVIE—Drama

"The Strangler." (1963) A laboratory

# Betty Crocker



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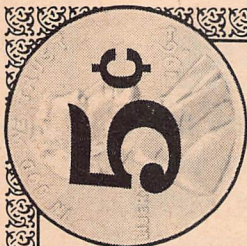
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S74

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S74

GENERAL MILLS, INC.

Next week in TV Guide

# SCHOOL FOR SPIELERS

Where they teach that  
the face with the smile  
will be around for a while.



## Wednesday

Evening

- technician is suspected of murders. Victor Buono, David McLean.
- 3** **COLOR** NEWS—Duke, Boyd
- 4** **5** **7** **7** NEWS
- 8** **10** **11** **12** **13** NEWS
- 11:15 **7** JOHNNY CARSON—Variety  
**COLOR** Scheduled guests: comic Morey Amsterdam, and actresses Eva Gabor and Betsy Palmer. (One hour, 45 min.)
- 11:20 **5** MERV GRIFFIN—Variety  
Guests are comic actors Larry Storch and Imogene Coca, singers Carmel Quinn and Eliana Pittman, actress Marjorie Battles and pickpocket Jack London. Arthur Treacher. (90 min.)
- 11:30 **3** **4** **8** JOHNNY CARSON  
**COLOR** Scheduled guests: comic Morey Amsterdam, and actresses Eva Gabor and Betsy Palmer. (90 min.)
- 7** POLITICAL TALK—Republican Ronald Reagan, Republican candidate for the gubernatorial nomination in the June primaries, is the speaker.
- 10** MOVIE—Adventure  
**COLOR** "Musketéers of the Sea." (Italian; 1960) Pier Angeli, Aldo Ray, Robert Alda. (Two hours, 10 min.)
- 11** MOVIE—Comedy  
"For Heaven's Sake." (1950) Clifton Webb, Joan Bennett. (90 min.)
- 12** MOVIE—Adventure  
"Green Hell." (1939) Douglas Fairbanks Jr., Joan Bennett, John Howard.
- 13** HARRY S TRUMAN—Documentary
- 11:35 **7** MOVIE—Drama  
"Behind the High Wall." (1956) Tom Tully, Sylvia Sidney.
- 12:00 **13** CHEATERS—Mystery  
Twins Jane and Laura Desmond are heavily insured. John Ireland.
- 12:50 **5** MOVIE—Drama  
"The Rookie Cop." (1939) Tim Holt, Virginia Weidler, Janet Shaw.
- 1:00 **3** **COLOR** NEWS
- 4** NEWS
- 1:20 **7** MOVIE—All Night
1. "Hands of a Stranger." (1962) Paul Lukather, Joan Harvey.
  2. **COLOR** "Call Me Genius." (English; 1961) Tony Hancock, George Sanders.
  3. Hawaiian Eye: Merry Anders, Anita Loo.
- Gil Hile's guest is Virle Minto, mayor of Angels Camp, Calaveras County.



**Morning**

- 7** ALL-NIGHT MOVIE—Continued  
See Wed. 1:20 A.M. Ch. 7 for details.
- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON  
**5** SUMMER SEMESTER  
Western Religious Trends: "The Johanne Tradition." Prof. Harold Stahmer.
- 7** STOCK MARKET AND YOU
- 6:25 **4** **10** FARM NEWS
- 6:30 **4** PROFILE—San Diego State  
A look at the works of three California artist-teachers: Fredrick Orth, Paul Lingen and Keefe Baker.
- 5** FRONTIERS OF SCIENCE  
**7** A.M.—Dunbar, Fleming, Bentley  
**10** SUMMER SEMESTER  
Western Religious Trends: "The Johanne Tradition." Prof. Harold Stahmer.
- 6:55 **13** NEWS
- 7:00 **3** **4** **8** TODAY  
**COLOR** Scheduled guests include Omar Wing of Columbia, who discusses electric sleep machines; actor Alan Arkin; and Norman F. Dacey, who talks about his book "How to Avoid Probate." (Taped from a live telecast; two hours)
- 5** NEWS—Jim Anderson  
**10** WEATHER—Bob Douglas  
**13** CARTOONLAND—Children
- 7:05 **10** NEWS—Mike Wallace  
**12** BIG PICTURE—Army  
A report on the Strike Command.
- 7:30 **5** NEWS—Mike Wallace  
**10** DIVER DAN—Cartoons
- 7:35 **12** NEWS—Mike Wallace
- 7:55 **5** FILM SHORT  
**7** AGRICULTURE REPORT
- 8:00 **5** **10** **12** CAPTAIN KANGAROO  
Irene Nally demonstrates how a loom is used to weave cloth. (60 min.)
- 7** TODAY  
**COLOR** See 7 A.M. Ch. 3. (60 min.)  
Picked up in progress.
- 11** BIBLE ANSWERS—Drama  
"When the Dead Live Again."
- 8:15 **13** KING AND ODIE—Cartoons
- 8:30 **7** GYPSY ROSE LEE—Panel  
Scheduled guests include actor-comedian Shelley Berman and actress Jane Kean.

- 11** PETER POTAMUS—Cartoons
- 13** **COLOR** JACK LA LANNE
- 9:00 **3** **4** **7** **COLOR** EYE GUESS  
**5** **8** **10** **12** I LOVE LUCY  
The police suspect Lucy of being a burglar. Lucille Ball, Desi Arnaz.
- 7** GIRL TALK—Panel  
Panelists include comedienne René Taylor, burlesque performer Libby Jones and car demonstrator Arlene Kieta. (60 min.)
- 11** HOCUS POCUS—Children
- 13** MOVIE—Mystery  
"The Spiral Staircase." (1946) Dorothy McGuire, George Brent. (90 min.)
- 9:15 **11** BUCKAROO 500—Buck Weaver
- 9:25 **3** **4** **7** NEWS—Newman
- 9:30 **3** **4** **8** CONCENTRATION  
**5** **10** **12** McCOYS—Comedy  
Cousin Tilda arrives to keep house for Grampa and Luke. Cousin Tilda: Tina Louise. Grampa: Walter Brennan.
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 9:50 **2** RELIGION TODAY—Catholic
- 10:00 **2** NEWS—Sydney Chatton  
**3** **4** **7** **8** **COLOR** MORNING STAR—Serial  
**5** **10** **12** ANDY GRIFFITH  
Thelma Lou stands up Barney to keep a date with Gomer. Thelma Lou: Betty Lynn. Barney: Don Knotts.
- 7** LUAU—Bill Gordon
- 11** LEAVE IT TO BEAVER—Comedy  
"Eddie's Double Cross." Beaver: Jerry Mathers. Eddie: Ken Osmond.
- 10:30 **2** **COLOR** JACK LA LANNE  
**3** **4** **7** **8** **COLOR** PARADISE BAY—Serial  
**5** **10** **12** DICK VAN DYKE—Comedy  
A chorus girl gives Rob a big kiss—right in front of Laura. Rob: Dick Van Dyke. Joan: Cheryl Holdridge.
- 11** PEOPLE'S CHOICE—Comedy  
Mandy and Aunt Gus concoct a story that Gus has at last found the man of her dreams. Pat Breslin, Margaret Irving.
- 13** NEVER TOO YOUNG—Serial
- 10:55 **13** ARLENE DAHL—Women
- 11:00 **2** ROMPER ROOM—Children  
**3** **4** **7** **COLOR** JEOPARDY  
**5** **8** **10** **12** LOVE OF LIFE  
**7** **11** **13** MARKET SWEEP—Game

# Thursday June 2, 1966

## Morning-Afternoon

- 11:25 **5 8 10 12** NEWS  
11:30 **3 4 7 8** **COLOR** LET'S PLAY  
POST OFFICE—Game  
**5 10 12** SEARCH FOR TOMORROW—Serial  
**7 11 13** DATING GAME  
11:45 **5 10 12** GUIDING LIGHT—Serial  
11:55 **3 4 7 8** NEWS—Floyd Kalber

## Afternoon

- 12:00 **2** STAR PERFORMANCE—Drama  
A professor of criminology performs some unorthodox experiments to prove his theory that the eye always deceives. Frank Lovejoy, Jean Howell.  
**3** **COLOR** NEWS—Boggs, Biondi  
**4 7 8** **COLOR** LET'S MAKE A DEAL—Game  
**5 10 13** NEWS  
**7 11** DONNA REED—Comedy  
Donna is disappointed with Jeff's mediocre report card. Jeff: Paul Petersen.  
**12** FAMOUS PLAYHOUSE—Drama  
A mother checks up on her daughter's employer. Ellen Corby, Craig Stevens.  
**13** TODAY IN AGRICULTURE  
12:25 **3 4 7 8** NEWS  
12:30 **2** NEWS  
**3 4** **COLOR** DAYS OF OUR LIVES  
**5 8 10 12** AS THE WORLD TURNS—Serial  
**7 7 11 13** FATHER KNOWS BEST—Comedy  
Kathy changes her tomboy ways when her boy friend tires of football. Kathy: Lauren Chapin. Errol: Ricky Murray.  
12:35 **2** I WANT TO KNOW—Mel Venter  
1:00 **2** DIVORCE COURT—Drama  
A dentist explains that his wife's shoplifting caused him great mental anguish. Masters: Marc Platt. (60 min.)  
**3 4** DOCTORS—Serial  
**5 8 10 12** PASSWORD—Game  
Celebrity contestants: Roddy McDowall and Betty White. Host: Allen Ludden.  
**7 7 11 13** BEN CASEY—Drama  
A condemned convict offers to donate his eyes for a corneal transplant. Iilyana: Janet Margolin. (60 min.)  
1:30 **3 4** ANOTHER WORLD—Serial

- 5 8 10 12** HOUSE PARTY  
**COLOR** Guests: actor Clint Walker and ragtime pianist Big Tiny Little. (Rerun)  
2:00 **2** MOVIE—Western  
**COLOR** "Tension at Table Rock." (1956) Richard Egan, Dorothy Malone. (One hour, 25 min.)  
**3 4** YOU DON'T SAY!—Game  
**COLOR** Celebrity panelists: Anne Francis and John Ericson.  
**5 8 10 12** TO TELL THE TRUTH  
**7 7 11 13** CONFIDENTIAL FOR WOMEN—Serial  
Julie has a disturbing conversation with her mother. Julie: Nan Martin.  
**9** KQED AUCTION—San Francisco  
**SPECIAL** The 12th annual fund-raising auction runs through Saturday and provides viewers with an opportunity to contribute to educational television. Viewers may call in their bids on merchandise donated by Bay Area businessmen to 434-4300. Today's scheduled auctioneers include Laura Weber, hostess of KQED's "Folk Guitar"; Mortimer Fleischhacker and Caspar Weinberger, members of KQED's board of directors; Mel Wax, host of KQED's "City Beat"; and Bishop James A. Pike. (Live; approximately 10 hours)  
2:25 **5 8 10 12** NEWS—Edwards  
2:30 **3** MOVIE—Musical  
**COLOR** "Oh, You Beautiful Doll." (1949) June Haver, Mark Stevens.  
**4** MATCH GAME  
**COLOR** New York Yankees Mickey Mantle, Tom Tresh and Joe Pepitone play against their teammates Whitey Ford, Mel Stottlemyre and Roger Maris.  
**5 8 10 12** EDGE OF NIGHT  
**7 7 11 13** TIME FOR US  
2:55 **4 7 7 11 13** NEWS  
3:00 **4** BREAKING POINT—Drama  
A dancer begins to suffer attacks of hysteria. Joey Heatherton. (60 min.)  
**5 8 10 12** SECRET STORM  
**7 7 11 13** GENERAL HOSPITAL  
3:25 **2** NEWS  
3:30 **2** CAPTAIN SATELLITE—Children  
**5** JOHN B. TUCKER—Variety  
Scheduled guests: Bo Bo Lewis, actress; and Pat Montandon, a member of the "jet set." Sharon Carnes. (Live)

- 7 7 11 13** NURSES—Serial  
**8** MOVIE—Musical  
 "Jazz Ball." Series of musical acts. Louis Armstrong, Cab Calloway, Sammy Davis Jr. (One hour, 15 min.)
- 10** GYPSY ROSE LEE—Panel  
 Gypsy's guests are sculptor Benny Bufano and jewelry designer Murill Chastanet.
- 12** MOVIE—Drama  
 "The 49th Man." (1953) John Ireland, Richard Denning. (60 min.)
- 4:00 **3** MOVIE—Mystery  
 Time approximate. "Sherlock Holmes and the Voice of Terror." (1942) A mysterious Nazi radio broadcast terrorizes the English populace with threats of destruction. Basil Rathbone, Nigel Bruce.
- 4** DECEMBER BRIDE—Comedy  
 Lily takes up oil painting as a hobby. Lily: Spring Byington.
- 5 10** MIKE DOUGLAS—Variety  
 Scheduled guests include singer-actors Poncie Ponce and Eartha Kitt. Paul Lynde, Ellie Frankel Sextet. (90 min.)
- 7 7 11** NEVER TOO YOUNG  
**9** KQED AUCTION—Continued
- 13** **COLOR** CAP'N DELTA—Children
- 4:25 **7 7 11** ARLENE DAHL—Women
- 4:30 **2** FIREBALL XL-5—Children  
 The gyro room of Fireball XL-5 explodes.
- 4** MAYOR ART—Children
- 7 7 11** WHERE THE ACTION IS  
 Performers: Susan Raffey ("Hurts So Bad"), Tina Mason, Karen Verros and Cindy Malone ("It's up to You").
- 4:45 **8** WEBSTER WEBFOOT—Children
- 5:00 **2** SUPERMAN—Adventure  
 Superman has to deal with a robot monster. George Reeves, Noel Neill.
- 7** MOVIE—Adventure  
**COLOR** "Fire over Africa." (English; 1954) Exposé of the widespread smuggling racket rampant in the Mediterranean. Maureen O'Hara, Macdonald Carey. (One hour, 25 min.)
- 7** HOPPITY HOOPER—Cartoons
- 11** MARSHAL DILLON—Western  
 Emmett Dooley got drunk during a hunting party. Emmett: Strother Martin.
- 12** **COLOR** POPEYE—Cartoons
- 13** **COLOR** WOODY WOODPECKER
- 5:30 **2** THREE STOOGES—Comedy  
 The Three Stooges try to collect a legacy.

**3** TRAVENTURE THEATRE

**COLOR** A look at the "Shell Divers of the Tuamotus," in French Polynesia.

**4** SEA HUNT—Adventure

At the bottom of Lake Ontario, Mike Nelson hears a tremendous roar. Lloyd Bridges. Captain Olsen: Robert Gist. Challoner: Gordon Mills.

**5** TWILIGHT ZONE—Drama

A strange little girl frightens her teacher by revealing things about her past. Helen: Janice Rule. Markie: Terry Burnham. Peter: Shepperd Strudwick. Doctor: William Quinn.

**7** **COLOR** HUCKLEBERRY HOUND

**8** HUCKLEBERRY HOUND

**10 11** NEWS

**12** DONNA REED—Comedy

See Sat. 8 P.M. Ch. 7 for details.

**13** CISCO KID—Western

**COLOR** Cisco runs into an outlaw gang and discovers he is out of ammunition. Duncan Renaldo, Leo Carrillo.

5:45 **6 9** BETTY B—Music

**11** NEWS—Peter Jennings

# FIRE OVER



# AFRICA

Smugglers kidnap a beautiful secret agent but she devises a deadly plan of escape! Maureen O'Hara and Macdonald Carey star

Thursday at 5:00 PM in Color



# Thursday

KTVU  
**2**

THURSDAY

9:00 PM



## DANGER MAN

Patrick McGoohan  
helps a blind witness  
trap a murderer

9:30 PM



## RICHARD DIAMOND

Starring  
David Janssen

A Hollywood detective  
is hired for an  
unusual investigation

## FOR WHOM THE BELL TOLLS

GARY COOPER  
INGRID BERGMAN

11:30 PM THURSDAY • COLOR



KXTV **10**

## Evening

- 6:00 **2** STINGRAY—Children  
**COLOR** Surface Agent X20 has planted a bomb in a jazz instrument.
- 3 4** **COLOR** NEWS—Chet Huntley, David Brinkley
- 5 7 8 12 13** NEWS
- 6 9** SIERRA CLUB FILMS
- 9** KQED AUCTION—Continued
- 10** **COLOR** NEWS—Walter Cronkite
- 11** HAVE GUN—WILL TRAVEL  
One of five men must risk his life to find out if a man trapped on a ledge is alive. Richard Boone. Cass: Richard Shannon. Stebbins: Don Beddoe.
- 6:20 **7** LEAVE IT TO BEAVER—Comedy  
Wally is pleased when Eddie fails to show up for their tennis date. Tony Dow. Carole: Cindy Robbins.
- 6:25 **8** POLITICAL TALK—Republican  
Sen. Vern Sturgeon, candidate for reelection to the Senate from the state of California, speaks.
- 6:30 **2** **COLOR** WOODY WOODPECKER  
**3** **COLOR** NEWS
- 4** NEWS—Brown, Jensen, Fleming
- 5 8 12** **COLOR** NEWS—Cronkite
- 6 9** STOCK MARKET REPORT
- 7** **COLOR** NEWS—Huntley, Brinkley
- 10** LAWMAN—Western  
"The Lady Belle" comes into town to case the bank and charm the people—including Troop. John Russell. Lady Belle: Joan Marshall.
- 11** CHEYENNE—Western  
Cheyenne is working as a small-town sheriff. Clint Walker, Jil Jarmyn. (60 min.)
- 13** NEWS—Peter Jennings
- 6:35 **6 9** MUSICAL PORTRAITS  
The recording is the Third Movement of Rachmaninoff's Concerto No. 2 in C Minor.
- 6:45 **13** NEWS, SPORTS, WEATHER
- 6:50 **7** POLITICAL TALK—Republican  
Ronald Reagan, Republican candidate for the gubernatorial nomination in the June primaries, is the speaker.
- 6:55 **4 7** SPORTS
- 7:00 **2** WONDERS OF THE WORLD  
**COLOR** "Glories of Ancient Crete." The Linker family visits Crete and attends an evening of folk dances.

**4 WESTERNERS—Drama**

Senator McQueen asks Culhane to help him regain property that's been taken from him by members of his family. Culhane: Peter Breck. McQueen: Basil Ruysdael. Susan: Lisa Gaye.

**5 ONE STEP BEYOND—Drama**

Three lost explorers, wandering aimlessly in the desert, meet a man who offers to lead them back to civilization. Dr. Einar Hansen: Gregory Morton. Gus: Bert Convy.

**6 9 WHAT'S NEW—Children**

The motor cruiser stops in the Bahamas to visit a flamingo colony.

**7 NEWS—Roger Grimsby****7 ADDAMS FAMILY—Comedy**

Gomez is becoming a neighborhood menace—when sleepwalking, he becomes a cat burglar. Gomez: John Astin. (R)

**8 DETECTIVES—Police**

A man makes arrangements for his daugh-

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## Evening

ter's baby to be delivered by a midwife. Anthony: Arthur Batanides.

### 10 SCIENCE FICTION THEATRE

**COLOR** A biologist and his staff make themselves human guinea pigs for experiments with synthetic foods. John Howard.

### 12 ALFRED HITCHCOCK—Drama

A second-hand bargain is a dream-come-true for a woman who always wanted a mink stole. Paula: Ruth Hussey.

### 13 MARSHAL DILLON—Western

A bandit's two children assist him in a train robbery. Dan Everly: John Larch.

7:15 **7** NEWS—Peter Jennings

7:25 **11** SPORTS—Bruce King

7:30 **2** AMERICA!—Travel

**COLOR** A tour of the Volunteer State, which was the home of Presidents Jackson, Polk and Andrew Johnson.

### 3 4 7 DANIEL BOONE

**COLOR** Daniel and Rebecca's long-delayed honeymoon is interrupted by an American Army officer—who is shot by British agents as he gives Daniel a Presidential message that must be delivered to New Orleans. Daniel: Fess Parker. Rebecca: Patricia Blair. Tyler: Steve Ihnat. Stone: John Orchard. Captain Grant: Stacy Harris. Lord Brisbane: Alan Napier. Marquis De Lafayette: Albert Carrier. (R; 60 min.)

### 5 8 10 12 MUNSTERS—Comedy

Eddie says that he's going to run away from home, so Herman decides to use a little psychology and let the youngster go. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Eddie: Butch Patrick. Grandpa: Al Lewis. Leo: Gene Blakely. Charlie Pike: Michel Petit. (R)

### 6 9 U.S.A.—San Francisco

See Wednesday 6 P.M. Ch. 6 for details.

### 7 11 13 BATMAN—Adventure

**COLOR** "When The Rat's Away The Mice Will Play," conclusion. The Riddler moves ahead with his million-dollar extortion plan. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. (R)

8:00 **2** ACROSS THE SEVEN SEAS

**COLOR** "The Ivory Hunter from Las Vegas" is Major Riddle, talent scout for the Dunes Hotel, whose job takes him to European capitals in his search for new acts. Jack Douglas is host.

### 5 8 10 12 GILLIGAN'S ISLAND

**COLOR** An exiled Latin-American president shows up on the island—and proclaims himself ruler. Rodriguez: Nehemiah Persoff. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Ginger: Tina Louise. Mrs. Howell: Natalie Schafer. Professor: Russell Johnson. (R)

### 6 9 PROBE—Dr. Albert E. Burke

"The Idiot." Dr. Albert E. Burke discusses what he considers the "white-washing" of history textbooks in America, and its effects on our foreign relations.

### 7 11 13 GIDGET—Comedy

**COLOR** Gidget tries to prove that her low grades in English are undeserved—by turning in an "A" composition her father wrote when he was in school. Gidget: Sally Field. Russ: Don Porter. Larue: Lynette Winter. Donald: Noam Pitlik. (R)

### 9 KQED AUCTION—Continued

8:30 **2** KINGDOM OF THE SEA

**COLOR** A view of the varieties of swimming, diving and speedboat racing



**"Us Tareyton smokers would rather fight than switch!"**

around the world as well as a glimpse of the International Surfboard Competition in Hawaii. Bob Stevenson is host.

**3 4 LAREDO**—Western

**COLOR** "Three's Company." Chad's former sweetheart arrives in Laredo with her father, a railroad baron who has a tempting job offer for Chad. Script by John McGreevey. Chad: Peter Brown. Reese: Neville Brand. Parmalee: Philip Carey. Joe: William Smith. Emily: Myrna Fahey. Theo: David Brian. Carla: Estelita. Coke: Richard Reeves. (R; 60 min.)

**5 8 10 12 MY THREE SONS**

**COLOR** Uncle Charley wins a free lesson at dancing school, and before he's off the floor attractive instructor Helen Saunders persuades him to sign up for the complete course. Charley: William Demarest. Steve: Fred MacMurray. Robbie: Don Grady. Helen: Joanna Moore. (R)

**6 9 PROBLEM OF BEING MAN**

A discussion of "Growing Up as Existence." The scheduled guest is Edgar Z. Friedenberg, professor of sociology, UC at Davis.

**7 7 11 13 DOUBLE LIFE**

**COLOR** Henry (as agent U-31) must pose as an artist to pick up secret missile plans, but his double life will be in double danger if his girl friend Judy finds out about all those lovely artist's models. Phyfe: Red Buttons. Hannahan: Fred Clark. Judy: Zeme North. Florence: Marge Redmond. Webb: John Vivyan. Artist: Fritz Feld. Model: Edy Williams. (R)

9:00 **2 DANGER MAN**—Mystery

Josetta Ingrez, a blind girl, is the only witness to the murder of her brother.

Drake tries to help her identify the killer. Drake: Patrick McGoohan. Josetta: Julia Arnajl. Juan: Kenneth Haigh.

**5 8 10 12 MOVIE**—Drama

Thursday Night Movie: "Experiment in Terror." (1962) In San Francisco, bank teller Kelly Sherwood and her sister Toby are threatened by a criminal who wants Kelly to embezzle \$100,000 from the bank. Direction by Blake Edwards and music by Henry Mancini, who previously teamed as director and composer of TV's "Peter Gunn." John Ripley: Glenn Ford. Kelly: Lee Remick. Toby: Stefanie Powers. Brad: Roy Poole. Popcorn: Ned Glass. Red Lynch: Ross Martin. (R; two hours)

**6 9 OPEN END**—David Susskind

Discussing the problems of safety in the commercial airways are Capt. John Carroll; a commercial airline pilot; Hugh Riddle, director of the radar tower at Chicago's O'Hare Airport; Oscar Bakke of the Federal Aviation Agency; and attorney Lee Kreindler, a specialist in aviation liability claims. David Susskind is the moderator. (60 min.)

**7 7 11 13 BEWITCHED**—Comedy

Darrin is determined to make enough money to buy Samantha a mink coat. Darrin: Dick York. Samantha: Elizabeth Montgomery. Larry: David White. Waterhouse: Oliver McGowan. Dave: Gene Blakeley. Betty: Alice Backes. Butler: Owen McGivney.

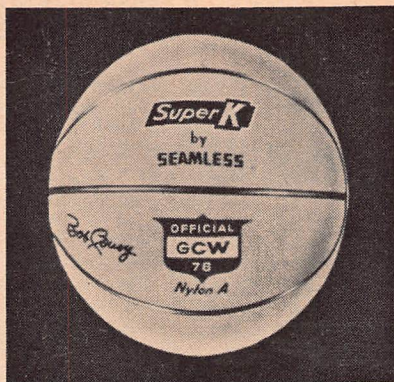
9:30 **2 RICHARD DIAMOND**—Mystery

The investigation of robbery-murder leads Diamond to a Hollywood lonely-hearts club. Diamond: David Janssen. Betty: Stacy Graham.



# Thursday

Evening



## 3 4 MICKIE FINN'S—Music

**COLOR** Scheduled: Fred and Mickie Finn welcome song-and-dance man John Bubbles. Mickie Finn dancers.

## 6 CANDIDATES AND ISSUES

A presentation of the candidates in local primaries include: Walter R. Hale (incumbent) and Edgar A. Sayre, Jr., candidates for controller-auditor; Richard A. Blehschmidt (incumbent) and Irene Hickman, for assessor; John Misterly (incumbent) and Carl Roggi, for sheriff; Fred A. Barbaria, William C. Maakestad, Robert F. May and Frank J. O'Brien, first supervisorial district; Leslie E. Wood (incumbent), Charles H. "Bud" Bitterling and Richard H. Marriott, second supervisorial district; and E. Henry Kloss (incumbent) and E. J. Duffy, fifth supervisorial district.

The program will continue to its conclusion.

## 7 11 13 PEYTON PLACE

Ann tells Chris why she's returned to town; Steven goes to the Shoreline to confront Chris. Ann: Susan Oliver. Chris: Gary Haynes. Steven: James Douglas. Betty: Barbara Parkins. Constance: Dorothy Malone. Allison: Mia Farrow. Rossi: Ed Nelson. Rodney: Ryan O'Neal. Elliot: Tim O'Connor. Sandy: Lana Wood. Lee: Stephen Oliver. Ada: Evelyn Scott.

## 7 GET SMART—Comedy

On this first in a series of reruns, a scientist says he has perfected an invisibility ray. Smart: Don Adams. Agent 99: Barbara Feldon. (R)

## 10:00 2 NEWS—Helms, Cordell, Mann

## 3 4 DEAN MARTIN—Variety

**COLOR** Dean welcomes comedians Sid Caesar and George Gobel, operatic soprano Marguerite Piazza, songstress Abbe Lane, the singing Lettermen, and the acrobatic team of David and Goliath. Dr. Progress B. Wayout (Sid) talks about the new movement in jazz, and George Gobel recalls his early days as a singer on a hillbilly radio station. (R; 60 min.)

### Highlights

"Come Back to Sorrento"... Marguerite  
"Sweet Pussy Cat," "Whatever Lola  
Wants, Lola Gets"... Abbe  
"The Birds and the Bees"... Dean  
"West Side Story" medley... Lettermen

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**7 11 13 THE BARON—Adventure**  
**COLOR** "Enemy of the State." Mannering and Cordelia travel to an Iron Curtain country to deliver funds for an espionage operation. Mannering: Steve Forrest. Cordelia: Sue Lloyd. Templeton-Greene: Colin Gordon. (R; 60 min.)

**Guest Cast**

Jadwiga Szobuk.....Anton Diffing  
 Colonel Bucholz.....Joseph Furst  
 Spinoza.....John Abineri  
 Albrecht.....Michael Wolf  
 Ernst Richner.....Brian Phelan  
 Ronald Bell.....Richard Carpenter  
 Colin Bradfield.....Gary Watson  
 Claire Bradfield.....Veronica Strong

**7 FBI—Drama**

See Sunday 8 P.M. Ch. 7. (60 min.)

**9 KQED AUCTION—Continued**

**9 CANDIDATES AND ISSUES**

A presentation of candidates for the senatorial primary, 2nd District; includes Fred W. Marler Jr. (R.) Stanley Pittman (R.) and Virgil O'Sullivan (D.). (60 min.)

**10:30 2 POLITICAL TALK—Republican**

Frank Newman, candidate for state congressman from Contra Costa County, is the speaker.

**11:00 2 MOVIE—Musical**

**COLOR** "That Midnight Kiss." (1949) Mario Lanza made his movie debut in this story of a singing truckdriver who falls in love with a Philadelphia debutante. Mario Lanza, Kathryn Grayson.

**3 COLOR NEWS—Duke, Boyd**

**4 7 7 11 13 NEWS**

**5 8 10 12 NEWS**

**11:15 7 JOHNNY CARSON—Variety**

**COLOR** Scheduled guest: comic George Carlin. (One hour, 45 min.)

**11:20 5 MERV GRIFFIN—Variety**

Scheduled guests include actors Walter Slezak and Elizabeth Hartman, film director Francis Coppola, comic Redd Foxx and singer Bruce Scott. (90 min.)

**11:30 3 4 8 JOHNNY CARSON**

**COLOR** Scheduled guest: comic George Carlin. Ed McMahon, Skitch Henderson orchestra. (90 min.)

**7 POLITICAL TALK—Republican**

Ronald Reagan, Republican candidate for the gubernatorial nomination in the June primaries, is the speaker.

**10 MOVIE—Drama**

**COLOR** "For Whom the Bell Tolls." (1943) Hemingway's story of Robert Jordan, an American who goes to Spain to help the Loyalists in the Civil War. Gary Cooper, Ingrid Bergman, Katina Paxinou. (Two hours, 20 min.)

**11 MOVIE—Drama**

"Fixed Bayonets." (1951) Lieutenant Gibbs and his men have to keep the Reds busy until the UN forces have time to regroup. Richard Basehart, Gene Evans. (90 min.)

**13 POLITICAL TALK—Democratic**

Samuel W. Yorty, mayor of Los Angeles and candidate for the gubernatorial nomination in June, is the speaker.

**11:35 13 MOVIE—Adventure**

**COLOR** "Samson and the Mighty Challenge." Alan Steele, Red Ross. (Two hours)

**7 MOVIE—Mystery**

"Take One False Step." (1949) A university professor becomes innocently involved in a weird murder situation. William Powell, Shelley Winters. (Two hours)

**11:45 12 MOVIE—Adventure**

"Drums." (1938) The brothers of an elderly Indian Khan plot to do away with the young prince who is to inherit the throne. Sabu, Raymond Massey, Roger Livesey.

**12:50 5 MOVIE—Comedy**

"Room Service." (1938) A battle of wits goes on between a hotel manager who wants the bill paid and the Marx Brothers. Lucille Ball, Ann Miller.

**1:00 3 COLOR NEWS**

**4 INTERNATIONAL DETECTIVE**

Special investigator Ken Franklin utilizes a bank robber-murderer's weakness for Shakespeare. Arthur Fleming. Stiebel: Marius Goring.

**1:30 4 NEWS**

**1:35 7 MOVIE—All Night**

1. "Twenty Plus Two." (1961) A private detective investigates a murder. David Janssen, Jeanne Crain.

2. "The Case of Mrs. Loring." (English; 1958) Julie London, Anthony Steele.

3. Maverick: "Cruise of the Cynthia B." Gil Hile's guests are Homer and Jethro, Country and Western team.

## Morning

- 7** ALL-NIGHT MOVIE—Continued  
See Thursday 1:35 A.M. Ch. 7 for details.
- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON  
**5** SUMMER SEMESTER  
Afro-Asian Politics: "Colonial Administration in Asia," Part 3.
- 7** STOCK MARKET AND YOU
- 6:25 **4** **10** FARM NEWS
- 6:30 **4** PROFILE—San Diego State  
An examination of prejudice.  
**5** EMPLOYMENT STUDY  
An examination of the problems of the unemployed.
- 7** A.M.—Dunbar, Fleming, Bentley  
**10** SUMMER SEMESTER  
Afro-Asian Politics: "Colonial Administration in Asia," Part 3.
- 6:55 **13** NEWS

### GEMINI RECOVERY

If Tuesday's Gemini IX lift-off went as scheduled, astronauts Thomas Stafford and Eugene Cernan will splash down in the Western Atlantic at approximately 8:30 A.M. this morning. The networks plan to go on the air between 7 and 8 A.M., pre-empting regular programming, with coverage of the capsule-recovery operations, telecast live from the USS Wasp.

- 7:00 **3** **4** **8** **COLOR** TODAY  
**5** NEWS—Jim Anderson  
**10** WEATHER—Bob Douglas  
**13** CARTOONLAND—Children
- 7:05 **10** NEWS—Mike Wallace  
**12** THIS IS THE LIFE—Religion  
A destitute family is helped by kind neighbors. Ruth: Coleen Gray.
- 7:30 **5** NEWS—Mike Wallace  
**10** DIVER DAN—Cartoons
- 7:35 **12** NEWS—Mike Wallace
- 7:55 **5** KPX EDITORIAL—Louis Simon  
**7** AGRICULTURE REPORT
- 8:00 **5** **10** **12** CAPTAIN KANGAROO  
The live animals at the Treasure House are a kitten and a raccoon. (60 min.)  
**7** **COLOR** TODAY

- 11** BIBLE ANSWERS—Religion  
A study of the Beatitudes.
- 8:15 **13** KING AND ODIE—Cartoons
- 8:30 **7** GYPSY ROSE LEE—Panel  
Scheduled guests include entertainer Judy Garland.
- 11** HOPPITY HOOPER—Cartoons
- 13** **COLOR** JACK LA LANNE
- 9:00 **3** **4** **7** **COLOR** EYE GUESS  
**5** **8** **10** **12** I LOVE LUCY  
Lucy and Ethel sell their husbands' old clothing. Lucille Ball, Vivian Vance.  
**7** MOVIE—Mystery  
"I Confess." See 6 P.M. Ch. 11 for details. (Two hours)
- 11** HOCUS POCUS—Children  
**13** MOVIE—Drama  
"Made for Each Other." (1939) Carole Lombard, James Stewart. (90 min.)
- 9:15 **11** BUCKAROO 500—Buck Weaver
- 9:25 **3** **4** **7** NEWS—Newman
- 9:30 **3** **4** **8** CONCENTRATION  
**5** **10** **12** McCOYS—Comedy  
With Hassie back in school, Grampa hopes his neighbors will help with the homework. Grampa: Walter Brennan.  
**7** JACK LA LANNE—Exercise  
**11** HOCUS POCUS—Children
- 9:50 **2** RELIGION TODAY—Catholic
- 10:00 **2** NEWS—Sydney Chatton  
**3** **4** **7** **8** **COLOR** MORNING STAR—Serial  
**5** **10** **12** ANDY GRIFFITH  
Barney becomes acting sheriff while Andy is out of town. Barney: Don Knotts.  
**11** LEAVE IT TO BEAVER—Comedy  
Beaver's teacher just got engaged. Miss Landers: Sue Randall.
- 10:30 **2** **COLOR** JACK LA LANNE  
**3** **4** **7** **8** **COLOR** PARADISE BAY—Serial  
**5** **10** **12** DICK VAN DYKE—Comedy  
Rob is interviewed for a magazine article about his boss. Rob: Dick Van Dyke. Diane: Valerie Yerke.  
**11** PEOPLE'S CHOICE—Comedy  
The mayor warns the councilmen that spending will have to be cut. Dancer: Lola Albright.  
**13** NEVER TOO YOUNG—Serial
- 10:55 **13** ARLENE DAHL—Women

- 11:00 **2** ROMPER ROOM—Children  
**3 4 7** **COLOR** JEOPARDY  
**5 8 10 12** LOVE OF LIFE  
**7 11 13** MARKET SWEEP—Game
- 11:25 **5 8 10 12** NEWS
- 11:30 **3 4 7 8** **COLOR** LET'S PLAY  
 POST OFFICE—Game  
**5 10 12** SEARCH FOR TOMORROW—Serial  
**7 11 13** DATING GAME
- 11:45 **5 10 12** GUIDING LIGHT—Serial
- 11:55 **3 4 7 8** NEWS—Floyd Kalber

## Afternoon

- 12:00 **2** STAR PERFORMANCE—Drama  
 A "tenderfoot" psychiatrist tries to use psychology on a horse. David Niven, Barbara Lawrence.  
**3** **COLOR** NEWS—Boggs, Biondi  
**4 7 8** **COLOR** LET'S MAKE A DEAL—Game  
**5 10 13** NEWS  
**7 11** DONNA REED—Comedy  
 An ad man tells Donna that she has been chosen a "Typical American Housewife." Carter: Harvey Korman.  
**12** FAMOUS PLAYHOUSE—Drama  
 A comedy fantasy dealing with two applicants to Heaven. Steve Brodie, Dani Sue Nolan, Alan Mowbray.
- 12:15 **13** TODAY IN AGRICULTURE
- 12:25 **3 4 7 8** NEWS
- 12:30 **2** NEWS  
**3 4** **COLOR** DAYS OF OUR LIVES  
**5 8 10 12** AS THE WORLD TURNS—Serial  
**7 7 11 13** FATHER KNOWS BEST—Comedy  
 The family tries to solve the TV mystery they were watching when their set broke down. Jim: Robert Young.
- 12:35 **2** I WANT TO KNOW—Mel Venter
- 1:00 **2** DIVORCE COURT—Drama  
 A woman claims that her husband married her so that her wealthy father would finance his education. (60 min.)  
**3 4** DOCTORS—Serial  
**5 8 10 12** PASSWORD—Game  
 Roddy McDowall and Betty White wind up their week as celebrity players.

- 7 7 11 13** BEN CASEY—Drama  
 Clown Stanley Schultz has entertained all the patients in County General, except those in neurosurgery. Shultz: James Dunn. Casey: Vincent Edwards. (60 min.)
- 1:30 **3 4** ANOTHER WORLD—Serial  
**5 8 10 12** HOUSE PARTY  
**COLOR** Guests: singer Vikki Carr and Los Angeles district attorney Evelle J. Younger. (Rerun)
- 2:00 **2** MOVIE—Drama  
 "The Wild North." (1952) Stewart Granger, Cyd Charisse. (One hour, 25 min.)  
**3 4** YOU DON'T SAY—Game  
**COLOR** John Ericson and Anne Francis wrap up a week as celebrity guests.  
**5 8 10 12** TO TELL THE TRUTH  
**7 7 11 13** CONFIDENTIAL FOR WOMEN—Serial  
 Julie's older sister gives her some advice. Julie: Nan Martin.  
**9** KQED AUCTION—San Francisco  
**SPECIAL** The 12th annual fund-raising auction runs through Saturday and provides viewers with an opportunity to contribute to educational television. Viewers may call in their bids on merchandise donated by Bay Area businessmen to 434-4300. Today's scheduled auctioneers include David Littlejohn, of "Opening Night"; musical comedy stars Harold Lange and Faye de Witt; and radio personality Carter B. Smith. (Live; approximately 10 hours)
- 2:25 **5 8 10 12** NEWS—Edwards
- 2:30 **3** MOVIE—Comedy  
 "June Bride." (1948) An editor and her ace reporter go to a small American town and become involved with an average American family. Bette Davis, Robert Montgomery, Fay Bainter, Betty Lynn, Tom Tully.  
**4** MATCH GAME  
**COLOR** New York Yankees Mickey Mantle, Tom Tresh and Joe Pepitone wind up the week with a game against teammates Whitey Ford, Mel Stottlemyre and Roger Maris.  
**5 8 10 12** EDGE OF NIGHT  
**7 7 11 13** TIME FOR US
- 2:55 **4 7 7 11 13** NEWS
- 3:00 **4** BREAKING POINT—Drama  
 A confused and frightened man goes to

## Afternoon

his priest with bleeding hands. Telly Savales, Henry Silva. (60 min.)

**5 8 10 12** SECRET STORM  
**7 7 11 13** GENERAL HOSPITAL

3:25 **2** NEWS

3:30 **2** CAPTAIN SATELLITE—Children  
**5** JOHN B. TUCKER—Variety

Scheduled: Lisa Hobbs discusses her current best-seller "Inside Red China"; and a cable car gripper is interviewed. (Live)

**7 7 11 13** NURSES—Serial

**8** POLITICAL TALK—Republican Sen, Vern Sturgeon, candidate for reelection to the California senate, speaks.

**10** GYPSY ROSE LEE—Panel  
Guests: Joe Flynn and France Nuyen.

**12** MOVIE—Western  
"Thunder over Arizona." (1956) Skip Homeier, Wallace Ford. (90 min.)

3:35 **8** MOVIE—Drama  
"She Gods of Shark Reef." (1958) Don Durant, Bil Cord. (One hour, 10 min.)

4:00 **3** MOVIE—Adventure  
Time approximate. "Tarzan Triumphs."

(1943) Johnny Weissmuller, Frances Gifford, Johnny Sheffield.

**4** DECEMBER BRIDE—Comedy  
Lily decides it's time to get rid of her grandfather clock. Spring Byington.

**5 10** MIKE DOUGLAS—Variety  
Mrs. Elva Miller, housewife-turned-singer, is a scheduled guest. (90 min.)

**7 7 11** NEVER TOO YOUNG

**9** KQED AUCTION—Continued

**13** **COLOR** CAP'N DELTA—Children

4:25 **7 7 11** ARLENE DAHL—Women

4:30 **2** FIREBALL XL-5—Children  
"Space Pirates" from the planet Aridan have been stealing radioactive minerals.

**4** MAYOR ART—Children

**7 7 11** WHERE THE ACTION IS  
Performers: Otis Redding ("Satisfaction"), the Action ("Land of 1000 Dances"), and Paul Revere and the Raiders.

4:45 **8** WEBSTER WEBFOOT—Children

5:00 **2** SUPERMAN—Adventure  
Descendants of shipwrecked pirates inhabit a remote island. Leonard Mudie.



# STAGE 7

FRIDAYS

8p.m.

## "Three Sailors and a Girl"

COLOR



**7 MOVIE—Comedy**

"Ghost of Dragstrip Hollow." (1959) A hot rod gang moves to a reputedly haunted house. Jody Fair, Russ Bender. (One hour, 25 min.)

**7 MAGILLA GORILLA—Cartoons**

**11 MARSHAL DILLON—Western**

A murdered Texan's fellow trail riders take the law into their own hands. Gil: Clark Gordon. Kin: Allen Lane.

**12 COLOR POPEYE—Cartoons**

5:30 **2 THREE STOOGES—Comedy**

"Guns a Poppin'." Joe Besser joins the Three Stooges in a Western shoot-em-up.

**3 TRAVENTURE THEATRE**

**COLOR** A trip through Yellowstone National Park.

**4 SEA HUNT—Adventure**

At the bottom of Lake Ontario, Mike Nelson hears a tremendous roar. Lloyd Bridges. Captain: Robert Gist.

**5 TWILIGHT ZONE—Drama**

Homeward bound on a commuter train after a frantic day at the office, ad executive Gart Williams finds himself staring through the window at Willoughby—a sleepy town of the past. Gart: James Daly. Conductor: James Maloney

**6 9 FILM FEATURE**

**7 DEATH VALLEY DAYS—Drama**

**COLOR** George Johnson doesn't approve of his daughter's romance with Frank Dalton. Frank: Don Collier.

**8 SUPERMAN—Adventure**

Clark, Lois and Jimmy become prisoners on a tramp ship. George Reeves.

**10 11 NEWS**

**12 FLINTSTONES—Cartoon**

The Flintstones and the Rubbles go on a picnic. (R)

**13 CISCO KID—Western**

**COLOR** A confidence man promotes a rodeo in a small town. Duncan Renaldo.

5:45 **6 9 FRIENDLY GIANT**

**11 NEWS—Peter Jennings**

**Evening**

6:00 **2 ROCKY AND HIS FRIENDS**

**3 4 COLOR NEWS—Chet Huntley, David Brinkley**

**5 7 8 12 13 NEWS**

**6 9 TIME FOR LIVING**

Fred Faassen discusses "Getting a Job After Retirement."

**9 KQED AUCTION—Continued**

**10 COLOR NEWS—Walter Cronkite**

**11 MOVIE—Mystery**

"I Confess." (1953) Father Michael's problem: how to clear himself of a murder charge without revealing the confidence of the real killer. Montgomery Clift, Anne Baxter, Karl Malden, Brian Aherne. (One hour, 55 min.)

6:25 **7 LEAVE IT TO BEAVER—Comedy**

6:30 **2 RIPCORD—Adventure**

**COLOR** Young Angie Carter believes in her father's invention. Angie: Cheryl Holdridge. Dwight: Grandon Rhodes.

**3 COLOR NEWS**

**4 NEWS—Brown, Jensen, Fleming**

**5 8 12 COLOR NEWS—Cronkite**

**6 9 STOCK MARKET REPORT**

**7 COLOR NEWS—Huntley, Brinkley**

**10 LAWMAN—Western**

A reformed gunman wants to help the



watch **ED FLEMING & ED HART**  
for the last complete report

**1100**  
**NEWS**

Monday through Friday 11:00 PM



# BLUEPRINT for MURDER

JOSEPH COTTEN • JEAN PETERS

on "WHODUNIT"  
FRIDAY 8:00 PM  
KCRA-TV

3



## Friday

Evening

wife and son of one of his victims. Troy Donahue. Ron: Robert McQueeney.

**13 NEWS**—Peter Jennings

6:35 **6 9 MUSICAL PORTRAITS**

The recording is Music by Kern and Gershwin with André Kostelanetz conducting the New York Philharmonic.

6:45 **13 NEWS, SPORTS, WEATHER**

6:55 **4 7 SPORTS**

7:00 **2 DEATH VALLEY DAYS**—Drama

**COLOR** See Tuesday 7 P.M., Ch. 13.

**4 CAR 54, WHERE ARE YOU?**

Captain Block gives out citations for bravery. Benny the Dip: Wally Cox. Block: Paul Reed.

**5 HAVE GUN—WILL TRAVEL**

Paladin plays Cupid. Monk: Ken Curtis. Augusta: Lorna Thayer.

**6 9 WHAT'S NEW**—Children

Tom Sawyer and Huck Finn return home to find the town believing them dead.

**7 NEWS**—Roger Grimsby

**7 LAREDO**—Western

"Rendezvous at Arillo." Under the pretext of investigating a widow's disputed land claim, the Rangers head for the outlaw town of Arillo to find a gang of silver thieves. Reese: Neville Brand. Chad: Peter Brown. (R; 60 min.)

**8 LITTLEST HOBO**—Adventure

London tries to persuade two young people that running away won't help solve their problems. Lou: Ted Bessell. Nancy: Mary Jayne Saunders.

**10 SCIENCE FICTION THEATRE**

The Continental Air Defense Command is alerted when bats collide with a skyscraper. If the "radar" that protects bats from collision has been cut off, the Nation's defense radar screens must also be affected. Jess Barker.

**12 CALL MR. D.**—Mystery

A young woman asks Diamond to help clear her fiancé of a hit-and-run charge. Laurie Gates: Dawn Richards.

**13 MARSHAL DILLON**—Western

A storekeeper is sure that a farmer robbed his store. Jonas: Dabbs Greer. Clint: Jack Elam.

7:15 **7 NEWS**—Peter Jennings

7:30 **2 OUTER LIMITS**—Science Fiction

"Cold Hands, Warm Heart." After returning from the first successful flight

to the scorching planet Venus, astronaut Jeff Barton finds that he can't seem to get warm. Barton: William Shatner. Ann Barton: Geraldine Brooks. (60 min.)

**3 4** **CAMP RUNAMUCK**—Comedy

**COLOR** Wivenhoe hires a children's photographer to take "happy, smiling pictures of our boys" for a camp brochure, but the photographer arrives in the midst of a sad occasion: Hermie, the camp turtle, has died. Wivenhoe: Arch Johnson. Spiffy: David Ketchum. Doc: Leonard Stone. Pruet: Dave Madden. Rabbi Gordon: Robert Q. Lewis. Dianna: Jeanne Arnold. (R)

**5 8 10 12** **WILD, WILD WEST**

"The Night of the Human Trigger." Prof. Cadwallader, a demented geologist, is capable of setting off earthquakes anywhere he chooses, so West and Artemus head for Ellenville, the town that's next on Cadwallader's list. Script by Norman Katkov. West: Robert Conrad. Artemus: Ross Martin. Prof. Cadwallader: Burgess Meredith. Faith: Kathie Browne. Thaddeus: Gregg Palmer. Hercules: Mike Masters. Sam: Robert Phillips. (R; 60 min.)

**6 9** **PROFILE**—Discussion

Guests are psychologists Carl Rogers of the Western Behavioral Sciences Institute, La Jolla, Cal.; and Michael Polanyi, author of "The Modern Mind, Its Structure and Prospects."

**7 13** **FLINTSTONES**—Cartoon

**COLOR** Fred doesn't want Wilma to know that he has lost his job, so he continues to leave the house each day at the usual hour. (R)

**7:55 11** **FILM SHORT**

Highlights of the Pep vs. Cam fight.

**8:00 3** **MOVIE**—Drama

"A Blueprint for Murder." (1953) Whitney Cameron's niece dies suddenly and mysteriously and an attorney's wife suspects strychnine poisoning. Andrew Stone wrote and directed this "perfect crime" story. Joseph Cotten, Jean Peters, Gary Merrill, Catherine McLeod, Fred Ridgeway. (90 min.)

**4** **HANK**—Comedy

**COLOR** Hank's contribution toward the school's new stadium pushes the fund-raising over the half-million mark. Hank: Dick Kallman. Doris: Linda Foster. Royal:

**MISTER ROBERTS**

**JACK LEMMON**  
**HENRY FONDA**  
**JAMES CAGNEY**

**9:30 PM FRIDAY**  
**IN COLOR**



**KXTV 10**  
**TELEVISION**

## Evening

Howard St. John. Weiss: Dabbs Greer. Hamilton Boomer: J. Edward McKinley. Miss Krimmer: Eve McVeagh. (9)

### 6 9 FILM FEATURE

A tour of Canada's Gaspé Peninsula.

### 7 11 13 TAMMY—Comedy

**COLOR** Tammy and Steven Brent are going to care for an underprivileged child during the school holidays—so Lavinia decides to make Tammy look foolish by supplying a brattish youngster as their ward. Tammy: Debbie Watson. Grandpa: Denver Pyle. Steven: Jay Sheffield. Gloria: Linda Marshall. Lavinia: Dorothy Green. Billy Joe Morgan: Craig Hundley. Brent: Donald Woods. (R)

### 7 MOVIE—Musical

**COLOR** "Three Sailors and a Girl." (1953) Three sailors land in New York with the crew's savings and instructions to invest it all in Wall Street. Fate intervenes and the money winds up on Broadway. Jane Powell, Gordon MacRae. (Two hours)

### 9 KQED AUCTION—Continued

### 8:30 2 SCIENCE FICTION THEATER

**COLOR** An accident leaves a young electrician with a super-human sensitivity and a doubled IQ. Vic: Dane Clark. Sally: Beverly Garland.

### 4 LONDON PALLADIUM

**SPECIAL COLOR** Kate Smith hosts this evening at London's famed Palladium Theatre. Scheduled guests: musical-comedy star Millicent Martin, rock 'n' roller Tom Jones and the comedy team of Morecambe and Wise. (60 min.)

### 5 8 10 12 HOGAN'S HEROES

**COLOR** Hogan discovers that Klink has bugged the prison quarters, so he suggests that the prisoners use the microphones to give out false information. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Kinchloe: Ivan Dixon. Newkirk: Richard Dawson. General Burkhalter: Leon Askin. Major Klopfer: Edward Knight. Willie: Monroe Arnold. (R)

### 6 9 EASTERN WISDOM

Alan Watts explains "Zen in Fencing and Judo."



## 10:00 5 AGES OF MAN—Readings

**SPECIAL** Sir John Gielgud reads from the works of Shakespeare. This two-part adaptation of Sir John's 1959 Broadway show, first telecast last January, won wide critical acclaim and an Emmy nomination.

Based on George Ryland's anthology. Director: Paul Bogart. Producers: David Susskind and Daniel Melnick. (R; 60 min.)

### The Program

Youth: Excerpts from "As You Like It," "A Midsummer Night's Dream," "The Tempest," "Romeo and Juliet," "The Merchant of Venice," "Much Ado About Nothing," "The Winter's Tale," "Measure for Measure." Sir John also reads Sonnet 18 ("Shall I Compare Thee to a Summer's Day?"), 116 ("Let Me Not to the Marriage of True Minds"), 129 ("Th' Expense of Spirit in a Waste of Shame") and 130 ("My Mistress' Eyes Are Nothing like the Sun").

Maturity: Excerpts from "Henry IV,"

"Henry VI," "Richard II," "Twelfth Night," "As You Like It" and "The Tempest." Also: Sonnet 2 ("When Forty Winters Shall Besiege Thy Brow") and 12 ("When I Do Count the Clock That Tells the Time").



Sir John Gielgud



**7 11 13 ADDAMS FAMILY**

At Cousin's Itt's welcome-home party, it becomes apparent that Itt is shedding. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Lurch: Ted Cassidy. Itt: Felix Silla. Mrs. Myrtle May Dragwater: Meg Wyllie. (R)

9:00 **2 WRESTLING**

**5 8 10 12 GOMER PYLE, USMC**

**COLOR** Sergeant Carter threatens to transfer Gomer to the Aleutian Islands if he goofs up one more time, and that time may be at hand: Cousin Goober slips into the barracks for an unauthorized visit. Gomer: Jim Nabors. Carter: Frank Sutton. Goober: George Lindsey. (R)

**6 9 U.S.A.—Satire**

See Monday 6 P.M. Ch. 6 for details.

**7 11 HONEY WEST—Mystery**

"King of the Mountain." Hired to locate company president Kelso King, Honey applies for a nursing position at the eccentric King's secluded estate. Honey: Anne Francis. Sam: John Ericson. Kelso King: David Opatoshu. Carson: Dennis Patrick. Groatgo: Richard Kiel. (R)

**13 MOVIE—Adventure**

**COLOR** "Ten Tall Men." (1951) Ten members of the French Foreign Legion attempt to stop a rebel attack on Tarfa. Burt Lancaster, Gilbert Roland, Kieron Moore, Jody Lawrence, George Tobias, Gerald Mohr. (One hour, 45 min.)

9:30 **3 4 8 MISTER ROBERTS**

**COLOR** "The Reluctant Mutiny." Roberts' transfer has finally come through—but the Captain has plans to block it. Roberts: Roger Smith. Pulver: Steve Harmon. Captain: Richard X. Slattery. Doc: George Ives. D'Angelo: Richard Sinatra. Cookie: Dennis Robertson. (R)

**5 SMOTHERS BROTHERS—Comedy**

"A Boarding House Is Not a Home." Angel Tommy plans to do his bumbling best to save a widow's boarding house. Tommy: Tom Smothers. Dick: Dick Smothers. Janet: Ann Elder. Mrs. Nelson: Madge Blake. Clement Wiggins: Charles Lane. (R)

**6 9 PARIS 1900: FEYDEAU**

"The Ribbon." Two unscrupulous fellows enlist the aid of their wives in a competition for France's Legion of Honor. Pagnin: Alfred Marks. Livergin: Kenneth Griffith. (60 min.)

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I am under 18.  I am over 18.

60602

## Evening

### **7 11** FARMER'S DAUGHTER

**COLOR** Katy hires a housekeeper, but her choice doesn't please Glen. Katy: Inger Stevens. Glen: William Windom. Burt Stevens: Tom D'Andrea. Miss Hinkle: Mary Grace Canfield. (R)

### **10** MOVIE—Comedy-Drama

**COLOR** "Mister Roberts." (1955) Roberts yearns for active combat, but he's continually frustrated by his spiteful captain. Jack Lemmon won a supporting actor Oscar. (Two hours)

#### Cast

Lt. Doug Roberts.....Henry Fonda  
Captain.....James Cagney  
Ensign Pulver.....Jack Lemmon  
Doc.....William Powell  
Lt. Ann Girard.....Betsy Palmer

### **12** MOVIE—Western

**COLOR** "Hondo." (1954) A Cavalry dispatch rider finds a woman and her son on a lonely ranch. John Wayne, Geraldine Page. (Two hours)

### 10:00 **2** NEWS—Helmso, Cordell, Mann

### **3 4 7 8** MAN FROM U.N.C.L.E.

**COLOR** "The Cherry Blossom Affair." The search for THRUSH's volcano-activating device takes Solo and Ilya to Japan, where they must try to locate the headquarters of THRUSH's Far East branch office. Script by Mark Weingart. Solo: Robert Vaughn. Ilya: David McCallum. (R; 60 min.)

#### Guest Cast

Cricket Okasada.....France Nuyen  
Kutuzov.....Woodrow Parfrey  
Harada.....Jerry H. Fujikawa  
Woman.....Beulah Quo  
Victor.....Beau Van den Ecker

Yukio.....Kam Tong  
Geisha.....Grace Lee  
Dr. Grayson.....Robert Riordan  
Lieutenant.....Lloyd Kino

### **5** AGES OF MAN—Readings

**SPECIAL** Sir John Gielgud reads from Shakespeare in this first of two shows. See the Close-up on page A-72 for details. (R; 60 min.)

### **7 11** COURT-MARTIAL—Drama

"Judge Them Gently." At a routine court-martial in London, a medical corpsman is convicted of negligence in the death of a badly wounded GI. But only after the verdict is in do the real facts of the case come to light. Script by Gerry Day. Young: Bradford Dillman. Whittaker: Peter Graves. (60 min.)

#### Guest Cast

Lt. Christie Foster.....Joan Hackett  
Cpl. John Garcia.....Fred Sadoff  
Dr. Steiner.....Henry Gilbert  
Sybil Cooper.....Wendy Gifford  
Captain Carey.....Gordon Sterne

Postponed from an earlier date.

### **9** KQED AUCTION—Continued

10:30 **2** POLITICAL TALK—Democratic Samuel W. Yorty, mayor of Los Angeles and candidate for the gubernatorial nomination in June, is the speaker.

### 10:45 **13** OUTDOORSMAN—Bel Lange

### 11:00 **2** MOVIE—Drama

"Convicts Four." (1962) Sixteen minutes before execution, a killer's sentence is commuted to life imprisonment. Ben Gazzara, Sammy Davis Jr. (Two hours)

### **3** **COLOR** NEWS—Duke, Boyd

### **4 5 7 7 8 11 13** NEWS



color movie  
of the week

FRIDAY 11:20 PM

## COWBOY

Glenn Ford—Jack Lemmon  
...and the rugged saga  
of the cattle drive!

BE A 5 WATCHER!



11:15 **7** JOHNNY CARSON—Variety  
**COLOR** Scheduled guest: comedienne Phyllis Newman. Ed McMahon, Skitch Henderson. (One hour, 45 min.)

11:20 **5** MOVIE—Western  
**COLOR** "Cowboy." (1958) Frank Harris's autobiography was the source for this Delmer Daves film about a hotel clerk. Jack Lemmon, Glenn Ford, Brian Donlevy. (One hour, 45 min.)

11:30 **3 4** JOHNNY CARSON—Variety  
**COLOR** Scheduled guest: comedienne Phyllis Newman. (90 min.)

**7** POLITICAL TALK—Republican  
 Ronald Reagan, Republican candidate for the gubernatorial nomination in the June primaries, is the speaker.

**8** MOVIE—Science Fiction  
 "X—The Man with the X-Ray Eyes." (1963) A doctor invents a serum enabling him to see through objects. Ray Milland, Diana van der Vlis.

**10 12** NEWS

**11** MOVIE—Western  
 "Untamed Frontier." (1952) A Texas rancher resists migrant farmers. Joseph Cotten, Shelley Winters. (90 min.)

**13** MOVIE—Drama  
 "Assignment Paris." (1952) A U.S. foreign correspondent is assigned to cover the news from Communist Hungary. Dana Andrews, Marta Toren, George Sanders, Audrey Totter. (One hour, 50 min.)

11:35 **7** MOVIE—Western  
**COLOR** "From Hell to Texas." (1958) A search is afoot for the man who killed a cattle baron's son—by accident. Don Murray, Diane Varsi, Chill Willis, Dennis Hopper. (One hour, 50 min.)

12:00 **10** MOVIE—Western  
 "Pawnee." (1957) George Montgomery, Bill Williams. (One hour, 40 min.)

**12** THRILLER—Mystery  
 "The Storm." Janet: Nancy Kelly. Ben: David McLean. (60 min.)

1:00 **2** MOVIE—Mystery  
 "Witness in the Dark." (1961) Patricia Dainton, Conrad Dainton.

**3** **COLOR** NEWS

**4** SQUAD CAR—Police  
 The competitor of a crooked night-club owner meets a "Death by Arrangement." Paul Bryar.

**11** SWINGSHIFT THEATER—Drama  
 "A Swiss Affair." William: Dick Powell. Hillary: Hazel Court. (60 min.)

1:05 **5** MOVIE—Musical  
 "Shall We Dance." (1936) Fred Astaire, Ginger Rogers.

1:20 **13** PETER GUNN—Mystery  
 "Pecos Pete." Baxter: Tom Steele.

1:25 **7** MOVIE—All Night  
 1. "The Unknown Terror." (1957) John Howard, Mala Powers.  
 2. "Red Snow." (1952) Guy Madison, Carole Mathews.  
 3. "Spin a Dark Web." (English; 1956) Faith Domergue, Lee Patterson.  
 4. Cheyenne: "Rendezvous at Red Rock."

Gil Hile's guest is actress June Wilkinson.

1:30 **4** NEWS

Stations reserve the right to make last-minute changes.

The letter (R) appearing in the listing of any show indicates that this episode of the nighttime network series is a rerun.

# FROM HELL



# TO TEXAS

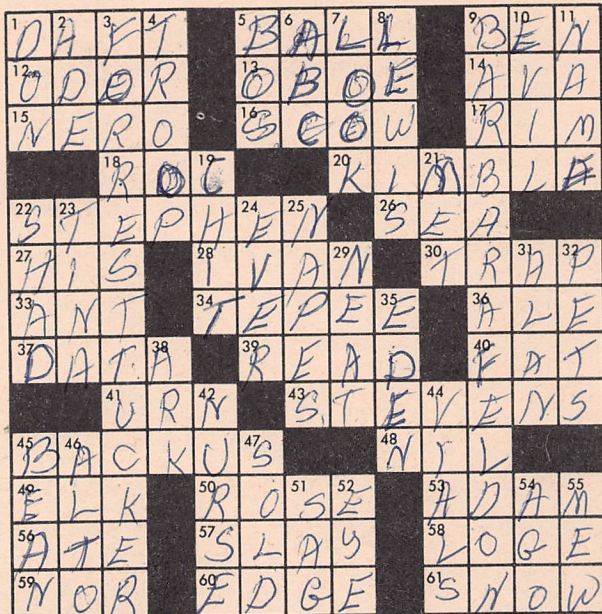
A peaceful cowpoke finds himself a running target for hired gunmen!  
 In Color Friday at 11:35 PM



# TELEVISION CROSSWORD

## ACROSS

- 1 Silly
- 5 TV comedienne
- 9 Bonanza man
- 12 Scent
- 13 Wood-wind instrument
- 14 Miss Gardner
- 15 Roman emperor
- 16 Flat-bottomed boat
- 17 Border
- 18 Line
- 20 The Fugitive
- 22 \_\_\_ Brooks of The FBI
- 26 Ocean
- 27 Possessive pronoun
- 28 \_\_\_ Dixon of Hogan's Heroes
- 30 Snare
- 33 Picnic pest
- 34 Indian tent
- 36 Malt beverage
- 37 Facts
- 39 Peruse
- 40 Suet
- 41 Yase
- 43 Star of The Farmer's Daughter
- 45 Co-star of Gilligan's Island
- 48 Nothing
- 49 Large deer
- 50 Skelton's conductor
- 53 He's Batman
- 56 Had a TV snack
- 57 Murder
- 58 Theater box
- 59 And not
- 60 The \_\_\_ of Night
- 61 Winter flakes



See next week's TV GUIDE for solution

## DOWN

- 1 He's Smart
- 2 Fruit drink
- 3 O'Rourke of 4 Down (2 words)
- 4 F \_\_\_
- 5 Genus of cattle
- 6 TV network
- 7 Gaze
- 8 Co-star of The Munsters
- 9 Co-star of Get Smart (2 words)
- 10 Wicked
- 11 Title
- 19 Least bit
- 21 Assembled
- 22 Food fish
- 23 \_\_\_ Louise of Gilligan's Island
- 24 Always
- 25 Backs of necks
- 29 Tidy
- 31 Also stranded on Gilligan's Island
- 32 Tame animals
- 35 Star of I Dream of Jeannie
- 38 Noah's boat
- 42 Lee Kurty's TV role
- 44 Small bottles
- 45 To Tell the Truth panelist
- 46 Low female voice
- 47 Auctioned
- 51 Droop
- 52 \_\_\_ Guess
- 54 Past; long \_\_\_
- 55 Cat's sound



Answer to last week's puzzle

*Sally Field's ACTUALLY a lot like Gidget.  
But then she's AWFULLY old –she'll be  
20 in NOVEMBER*

Turn page for STORY by Leslie RADDATZ



There are these two THINGS about Sally Field, who plays Gidget on ABC. She's ACTUALLY a lot like Gidget—she's LITTLE and FUNNY and makes these FACES. But she is AWFULLY old. She'll be 20 in NOVEMBER!

THAT'S not as old as the MOVIE Gidgets—Sandra Dee, Deborah Walley and Cindy Carol. They're in their 20's ALREADY—and MARRIED even! Of course, they WEREN'T that old when they MADE the movies.

Sally Field saw the FIRST Gidget movie six TIMES. Maybe THAT'S why she is like Gidget—preadolescent INFLUENCE or something. Because she certainly is. She even SAYS so—“I feel I am Gidget, and Gidget is me.” Even BROOKE BUNDY, one of the 300 OR SO actresses that tried out for the PART thinks so. She says, “I can't imagine anyone else in the role,” meaning SALLY.

It was funny how SALLY got the part. She was going to this ACTING class at Columbia Studios in Hollywood last summer. She had always WANTED to be an actress, but her folks told her they didn't want her to be a CHILD actress, so she went to HIGH SCHOOL. (Her folks are both in SHOW BUSINESS. Her MOTHER, Margaret Field, is an actress, and her stepfather, Jock Mahoney, used to be RANGE RIDER and YANCY DER-RINGER and TARZAN even!)

ANYWAY, she was going to this ACTING class after she was graduated from high school in the San Fernando Valley. (She was BORN in Pasadena, and she says, “I lived there a long time—until I was 5 or so.”) ANYWAY, one day Eddie Foy III, who is in the CASTING department at Columbia Studios, came over after class and said to the teacher, “If you run across a petite, bite-size bundle of joy for *Gidget*, let me know.” The teacher told him about SALLY. When he went

outside again, he saw this little girl standing in the DARK, all BUNDLED UP. He said, “Are you Sally Field?” And she WAS, and he told her to come and SEE him about this part.

Later she said, “I didn't know what he wanted me for. It could have been ‘Dr. Zhivago.’” But Eddie Foy III ran over to the casting department and burst in YELLING, “We've got Gidget!”

But they were still testing GIRLS, and when SALLY showed up for her test, there were all these OTHER girls waiting. Sally says, “They were all gorgeous and had portfolios of pictures of themselves in things they'd done. I'd never done anything. All I had was a wallet full of pictures of my girl friends.” ACTUALLY, she had done some acting in HIGH SCHOOL plays. She was Helen Keller's MOTHER in “The Miracle Worker” and played the BETTE DAVIS part in “The Man Who Came to Dinner.” But she had never been in front of a MOVIE camera. Anyway, she got the PART, which is what COUNTS.

## Everybody liked Sally

When *Gidget* went on last fall, it was one of the 10 programs the CRITICS liked least. They may have panned the SHOW, but almost everybody seemed to like SALLY. They called her things like “a sparkling personality,” “remarkably fresh,” “a brisk fledgling,” “a pert new personality,” “wholesome as a peach,” “unaffected and refreshingly honest,” “a cute youngster,” “neither coy nor cloying,” “natural and unspoiled,” and “the most talented new comedienne, the most expressive actress and the best actor in television.”

But one of the FAN magazines probably said it BEST. They called her “a gear, absolutely fab Gidget.”

The people who have been working WITH her on *Gidget* seem to feel the

same way. Her CO-star, Don Porter (he plays her FATHER), says, "She's a more disciplined professional than many older and more experienced actresses I've worked with." And the PRODUCERS talk about her "great sense of mimicry," her "natural talent" and how "she has remained so modest despite her quick stardom."

Even her MOTHER speaks highly of her. SHE says, "Sally has grown up a lot in the past year. She knows where she's going. But she has to learn that everybody's not a hero—she's been hurt a few times because she thought that everybody loved her."

### Jock Mahoney's opinion

Her STEPFATHER, Jock Mahoney, says, "Her head is screwed on pretty good. Her feet are about an inch off the ground right now, but it's nothing to worry about."

Sally (she was christened SARAH) lives with her family in Encino, Cal., up on this HILL. She has a younger sister, PRINCESS, who is only 13. She calls Princess her LITTLE sister, but Princess is 5 feet 8 and Sally is just 5 feet 2.

Every Thursday night, the whole family sits down together in the LIVING ROOM to watch *Gidget*. Sally says, "I still haven't gotten over my nervousness watching the show. Some nights I'm not sure I'll even be well enough to stay in the living room."

There is also an OLDER BROTHER—RICK. He goes to the UNIVERSITY OF CALIFORNIA at BERKELEY. "He's neat," says Sally. He is one of the best gymnasts in the UNITED STATES, he's going to be a physicist, and he gets STRAIGHT A's.

You may have read that SALLY got straight A's in school, but she didn't. You may ALSO have seen her picture with PAUL PETERSEN of *The Donna Reed Show* at the Deb Star Ball (SALLY was a Deb Star), but that was just PUBLICITY. She

STILL goes with the same boy she has gone with for four or five YEARS. His name is Steve Craig, and he's studying PRE-MED at the University of Southern California. When they date, they go to a SHOW or to DINNER or to a FRATERNITY party—"The same thing everybody does," she says. "Nothing goofy."

Otherwise, her friends lately have been the people at the STUDIO. She hasn't seen much of the girls whose pictures she had in her WALLET any more. She says most of them are away at COLLEGE, and BESIDES, when you work from 7 in the morning until 7 at night you don't get much chance to see OTHER people. But, of course, you're a STAR and have a green SPORTS CAR and your own personal BANK account.

Of course, she doesn't ACT like a star and probably doesn't even REALIZE she is one. For instance, when she saw Jack Paar in a RESTAURANT, she said, "Oh, there's Jack Paar!" He didn't even NOTICE her. Now that *Gidget* has been canceled, she is doing theater-in-the-ROUND this summer, and in the FALL she will probably do MOVIES.

In OTHER words, whether she ACTS like a star or not, that's what she wants to BE. In fact, she says, "That's what I want more than anything in the world, outside of getting MARRIED and having a FAMILY."

## TAKE ME TO YOUR RONSON.



IT DESERVES THE CLEANEST BURNING  
BUTANE GAS YOU CAN BUY.



After the wedding, 1953: The young senator offers a hand to his new bride.

## ***JOHN F. KENNEDY: THE EARLY YEARS***

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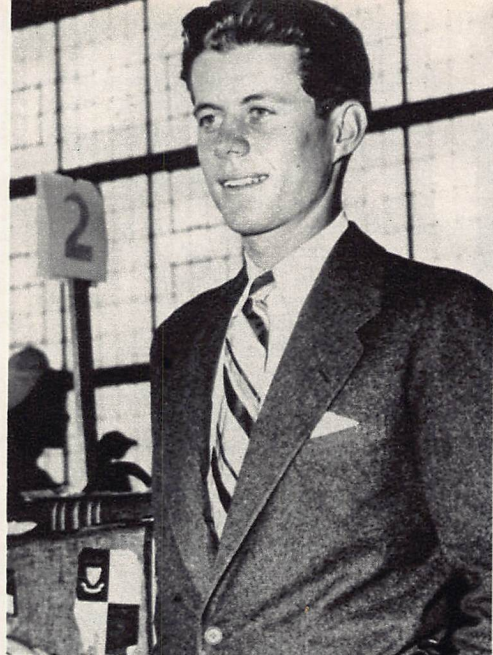
The producers of a TV documentary unearth some rare photographs

A few historians have speculated that the late President John F. Kennedy was the most photographed man in human history. The difficulty facing television documentarists, nonetheless, is to unearth photographs and films that the public hasn't already

seen a hundred times.

NBC confronted the problem eight months ago when it started work on a two-part *White Paper* called "The Age of Kennedy" (to be telecast this Sunday, May 29, and next Sunday, June 5). Writer-producer- **continued**





*In 1939: Arriving in the U.S. from London to go back to school—Harvard.*



*1946: Grand Knight McCully initiates him into Knights of Columbus*

*1946: Running for his first Congressional seat, he marches in East Boston parade.*





1946: Still running, he joins the VFW; State Commander James Riley presides.



1958: It's 'Sweet Adeline' for brother John's re-election to the U.S. Senate.

director Al Wasserman sent associate producer Gabriel Bayz to Boston, where Bayz set up headquarters at an old Kennedy family apartment (122 Bowdoin St., near Beacon Hill) and began the arduous task of panning for photographic gold in the well-prospected streams of John F. Kennedy's early manhood.

He placed advertisements in Boston newspapers, a gesture which loosed an incredible flow of telephone calls

from housewives, students and politicians offering everything from Brownie stills to old campaign posters—but very little movie film. Bayz's first major frustration occurred when he learned that a commercial film company, hired by Boston Democrats to cover the 1952 Kennedy-Lodge Senate campaign, had destroyed its whole film inventory of that period for lack of storage space.

Bayz and his researchers then started asking questions around Harvard, and were led to a boyhood friend of the late President's who reportedly owned some "home movies" he had taken at the Kennedy home in Palm Beach during the summers of 1937 and 1939. Under NBC's urging, the man rooted about in his attic and finally turned up the film, which Bayz describes as "of superb quality to have been done by an amateur."

When the sources of film footage began to dry up, the researchers turned their energies to digging out old still pictures. They learned the name of a former staff photographer on the old Boston Post, who had served as official photographer for Kennedy's 1946 Congressional campaign—his debut in politics. The photographer recalled having some old picture files in the basement of his home, but said they had suffered severe water damage during a flood several years earlier.

He produced the water-ravaged files, consisting of thousands of negatives. NBC hired a photo restoring expert who labored over them for months, and finally salvaged 400 usable negatives—a cache which Bayz calls "one of the most remarkable collections on Kennedy of that period."

One of those pictures (opposite page) is something of a historical curiosity. It shows Kennedy delivering a Fourth of July (1946) oration at Faneuil Hall in Boston, in the presence of two of that city's most color-

ful old politicians: John F. Fitzgerald (Kennedy's grandfather, better known as "Honey Fitz"); and James Michael Curley, flamboyant model-hero of the novel "The Last Hurrah." The photo—among the worst damaged—was restored in pieces, and reassembled.

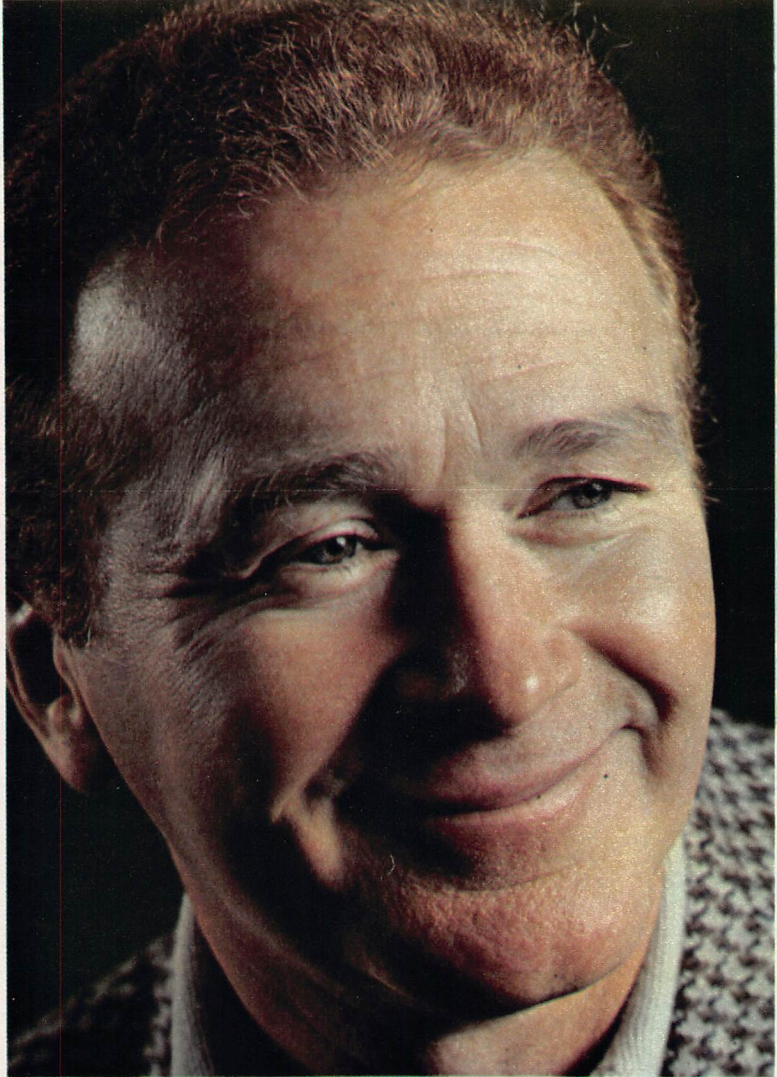
Bayz and his researchers heard about another 1946 photo of Kennedy leading a goat about on a string as part of his initiation into the Knights of Columbus. After many appeals at various Knights of Columbus meetings around Boston, the photo finally was found in a member's home. The animal, it turned out, was the winner

in a search for a goat "of exceptional breeding," as befitted the initiation of an Ambassador's son. Kennedy admitted he thought this particular goat was a "superb choice."

NBC ended up with four wardrobe-sized file cabinets crammed with 20,000 still pictures. Thus, "The Age of Kennedy" special—as a result of all these painstaking research efforts—hopes to construct a view of the late President, on the 49th anniversary of his birth, which might have been lost forever were it not for this enterprising exercise in television journalism.



*A rare photo. In 1946, the young tyro makes a Fourth of July oration in Faneuil Hall backed up by a couple of old pros, his grandfather John F. 'Honey Fitz' Fitzgerald and Mayor James Michael Curley.*



## *Is this man an impostor?*

The agreeable, mild-mannered Red Buttons  
who is starring as Henry Phyfe  
bears little resemblance to the Red of old

It's a sunny Saturday afternoon in that expensive dormitory they call Bel Air. Red Buttons, the aging *enfant terrible* of comedians, paces restlessly through his newly acquired domicile, from kitchen to nursery and back again. His wife, Alicia, has just two days before presented him his first offspring, a daughter, and he picks up the phone every half hour to reassure himself that family and hospital are still at the other end of the line.

At 47 Buttons is surprisingly boyish. There's bounce in his step as he demonstrates the "ho-ho" shuffle he made famous. His graying hair is now redder than ever, but that's show biz. "It was much more frantic in those days," he says of the long-gone *Red Buttons Show*. "Then, I was in complete artistic control. Now, in *The Double Life of Henry Phyfe*, I haven't exercised any authority at all. I'm happy to just go in and do my work."

"Those days," one gathers, must have been Something Else.

"They're still bum-rapping him," complains his friend and agent, Marty Baum. "He got saddled with one of those apocryphal show-biz legends."

The Buttons Legend, essentially, is that "success went to his head." That he temperamentally hired and fired writers by droves. That as a comedian he was in constant communication with what amounted to a house psychiatrist. That he was pushed and pulled from all sides by hangers-on advising him what to do. That he fawned on the opinions of the In-crowd at Lindy's.

People were forever complaining. A CBS executive was quoted as saying: "He wants to be head writer, producer, director, music director, choreographer and everything else." A television writer charged: "He has a Napoleonic complex." A producer sounded off: "His insecurity is absolutely scream-

ing. It's only when he's in the limelight that he feels any real confidence."

Looking back on it, does the old legend hold water? One of Buttons' former producers still finds it painful to dwell upon what he calls "the unpleasant corpse of our relationship." Ben Brady, who more recently produced *The Wild, Wild West* and *Rawhide*, recalls: "I knew him at a time when he was a wholesale neurotic. Like most stand-up comics, he had to get a laugh every time he opened his mouth. He was suffering from the insecurity syndrome. It got so bad that he customarily arrived at the studio with his psychiatrist."

One of Buttons' many writers from those days recalls: "We'd hand him a sketch and Red would say: 'Babies, I love it! This is one of the funniest sketches I've ever seen!' The next morning he'd breeze in, all decked out in his camel's-hair polo coat, and yell at us: 'This thing stinks; here are the changes. Let's pitch, babies!' Now, I ask you, how could we be so great at night and stink in the morning? I didn't learn the answer until a year later: Red took our scripts to his psychiatrist at night for consultation!"

Buttons' headshrinker turns out to have been psychologist Andrew Salter, who writes books knocking Freudianism while pitching "conditioned reflex therapy," which views human frustration as Pavlov viewed canine salivation. Salter denies hovering off-stage during Buttons' broadcasts but he does admit: "There was a modicum of truth to the charge about the scripts. Red would come to me and say: 'Here's a great sketch. We open at Campbell's Undertaking Parlor with me stealing a corpse.' I'd have to say, 'You must be kidding!' In other words, I'd evaluate a plot nucleus, but no line-for-line checks."

In the 11-year breather between the demise of *The Red Buttons Show* and the debut of *Henry Phyfe*, the fearsome Mr. Hyde evidently **continued**

transmuted himself into lovable Dr. Jekyll, to judge by current testimony from *Phyfe's* creative echelon.

Producer Nat Perrin: "I find Buttons to be reasonable, agreeable, competent, hard-working, mature."

Creator-supervisor Luther Davis: "I was afraid he might see his role just as background for comedy sketches, but no, he saw it as an actor."

Three *Phyfe* directors approached their new assignment with something this side of optimism. Les Martinson: "I was apprehensive." Charles Rondeau: "I was expecting a lot of trouble." Ted Flicker: "I came to this show in fear." They found this:

### A smiling acrophobic

An acrophobia sufferer who climbed to a ledge 30 feet over the stage floor, bright lights in his face, teetering and tottering, sweating and turning green under his makeup, smiling through it all.

A celebrated clotheshorse, who used to spend five G's at a throw on his wardrobe, now mentioning that his suit doesn't fit but, when nothing is done about it, mildly accepting his lot.

A man who once maintained that "A good comic never lived who wasn't boss of his own operation" now deferring humbly to his directors, possibly offering a suggestion of his own, though never failing to add: "Gee, was I overly positive? Did I press my point too strongly?"

Buttons gives the impression he would like to forget about the old days, but, judging by the way he talks, he finds them hard to erase. He recalls how, with no hoopla and no sponsor, his then unpromising half-hour comedy-variety show first went on the air at 8:30 Tuesday night, Oct. 14, 1952. He opened with an autobiographical monolog: "I grew up on the Lower East Side. It was a

pretty tough block. You either grew up to be a judge or you went to the chair." By 9 o'clock the CBS switchboard operators were trying to cope with one of the biggest responses to a single show they'd ever had.

*The Red Buttons Show* skyrocketed dizzily. Buttons' "ho-ho" theme became a national fad. His catch phrase, "Strange things are happening," was being chanted by half the population. He grinned cockily from covers of magazines. Recalls Buttons: "I was mobbed. I had to wear dark glasses to get across Grand Central Station. I was the Batman of my time.

"My first season I never looked at the ratings. You know when you're hot. You're on fire! You walk in a room and say 'Hello' and people fall on the floor laughing. But when my rating dropped, things started to rough up. I frantically began hunting for writers. If I got half the initiation dues of guys I sent to the Writers Guild, I'd be a rich man." One week he holed himself up in his apartment and ran off kinescopes of every TV show he'd ever done, desperately looking for the clue to salvation. He revamped the format any number of times, but all was futile.

### His career turned cold

Then, without hoopla or sponsor, after a three-year run, and just as phenomenally as it all began, Red Buttons found himself a fallen idol, a has-been on Washed-up Alley. "My career turned so cold I had to wear an overcoat in July."

Buttons, native of New York City ("I was born there, lived there all my life, and died there a couple of times"), looks Irish but isn't. He was born Aaron Chwatt, son of a Polish immigrant hat blocker. When asked why he went into show business, he once replied: "I had a need to be loved and applauded and I guess as a kid I was a show-off." He played a

all the resorts on the Borscht Circuit in the Catskills. He played Minsky's as third, second, and ultimately top banana. ("Do you know what it's like to face a hostile audience with nothing but a turkey bladder and a seltzer bottle?")

In the interim between his two big TV outings, Buttons played some heavy dramatics in movies, most notably as Marlon Brando's tragic buddy in "Sayonara," for which he won an Oscar. "I was Joe Kelly. He was fighting for his life and I know what that means." And there was the memorable sequence in "The Longest Day," with Buttons hanging from the Normandy church steeple in his parachute harness. But his career as a comedian has mostly been a thing of smash hits and turkeys, nadirs and come-backs. As far as Buttons is concerned, "Every comedian should have a medal just for showing up."

So today the question nags: What became of that feisty hellion, the writers' and producers' nemesis of old? Did he change, mellow, mature, get tranquilized, whip himself up a new image, wear himself out, or what?

Buttons' answer is: "I don't run scared any more." And how is he making out with his writers these days? "Writers? I don't even know who they are."

There are other hypotheses. Producer Brady, exponent of the devil theory, contends: "He can be the charmer of all times, but I personally think he's still the same guy."

Buttons' admirers have proposed a gamut of possibilities:

Flicker: "Before, the system beat Red. Now, Red beats the system."

Salter: "It isn't that Red has mellowed. Television has mellowed."

Martinson: "I don't believe this, but some people say, 'Just wait till *Phyfe's* a hit and you'll see the same Red of old.'"

Now we'll never know. *Phyfe's* getting axed.

## Peggy's DISMAL

### Periodic Pain

Every month Peggy was *dismal* because of *functional menstrual distress*. Now she just takes MIDOL and goes her way in comfort because MIDOL tablets contain:

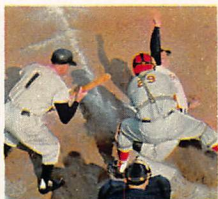
- An exclusive anti-spasmodic that helps STOP CRAMPING.
- Medically-approved ingredients that RELIEVE HEADACHE, LOW BACKACHE... CALM JUMPY NERVES.
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## Peggy's BRIGHT WITH MIDOL





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## TV TELETYPE : HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

Continued

Veteran actor CHARLES BICKFORD has been cast in The Virginian, more or less as a replacement for LEE J. COBB. BICKFORD will be a rancher, and COBB will appear only infrequently next season . . . Another Western veteran, PAUL FIX (The Rifleman), will be a guest star--as a doctor--in next season's Star Trek . . . ARTHUR GODFREY will visit South Vietnam, Guam and the Philippines for the USO this summer.

The premiere episode of The Green Hornet in September will be an hour long; following episodes will be 30 minutes . . . JODY McCREA played the ineffectual sheriff in the Pistols 'n' Petticoats pilot, but he is being replaced for the show's CBS run . . . Daktari's MARSHALL THOMPSON has gone to Africa to film location sequences for next fall's segments . . . The supporting cast in the two-hour television film "Shadow over Elveron" sounds like a Hollywood senior-citizens roster. Included are LILLIAN GISH, CHARLES RUGGLES, STUART IRWIN and FRANCHOT TONE, not to mention SONNY TUFTS.

Where are all of this season's TV dropouts going to work? DICK VAN DYKE and JOE FLYNN (McHale's Navy) are in the "Divorce, American Style" movie; RAYMOND BURR (Perry Mason) signed a seven-year movie and TV contract with Universal Studios; VINCE EDWARDS (Ben Casey) sings on the supper-club circuit; and former Farmer's Daughter INGER STEVENS is in "The Long Ride Home," a movie with GLENN FORD and CLIFF ROBERTSON.

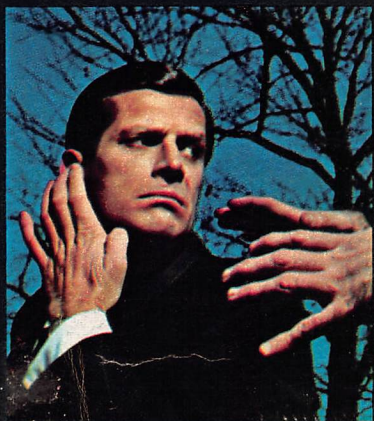
SHELLEY WINTERS has been signed for a Flipper role. She'll play somebody's Aunt Martha . . . "It's a Dog's World" kicks off NBC's new hour-long group of specials, The Incredible World of Animals, this fall. Other shows star sea creatures, cats, horses and--one for the birds.

**TEN YEARS AGO THIS WEEK:** Playhouse of Stars put on a rerun of JAMES DEAN in "The Unlighted Road" . . . Producers' Showcase did a 90-minute version of "Bloomer Girl," the Broadway musical hit. In the cast: BARBARA COOK, PAUL FORD, PAUL McGRATH, JACK RUSSELL, NYDIA WESTMAN, HEYWOOD HALE BROWN . . . NBC presented the second hour of "Antarctica," its documentary on Operation Deep-freeze, the U.S. contribution to the International Geophysical Year (1957-8) . . . TOM POSTON played the title role in "Who" on Robert Montgomery Presents. Seven other actors played the various facets of Mr. Who's character.

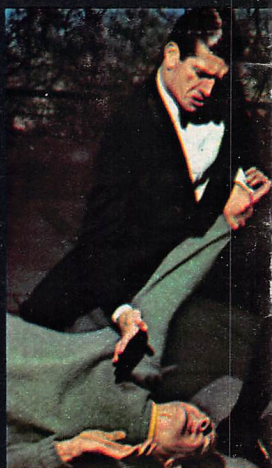
What kind  
of man uses  
Vaseline® Hair Tonic?



He senses danger. Sees one attacker, hears the other.

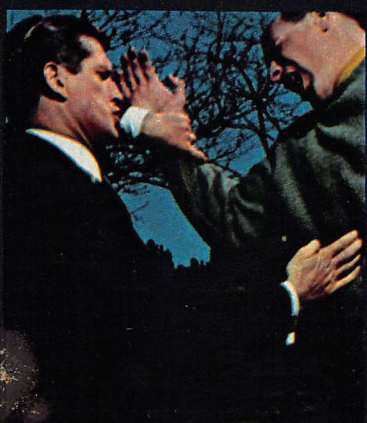
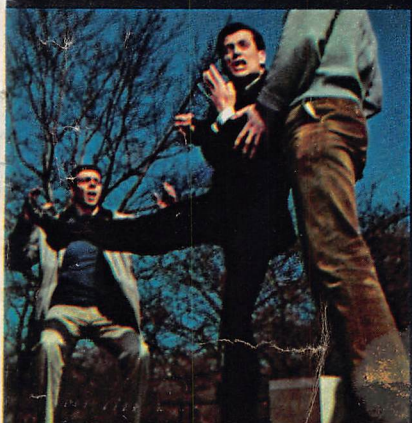


Swings into defense position.



With his wind gone, the surprised hood can't avoid the Ippon-seoinage and gets thrown.

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A side kick to solar plexus drops one.

Spear hand thrust stops the other.

Looks easy.



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# New Marlboro Menthol Green



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